

THE 1ST GLOBAL UNIVERSITY FILM AWARDS

★ 7th-9th NOV 2018 ★

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The 1st Global University Film Awards

Building on 15 Years of Success of “Global Chinese Universities Student Film and Television Festival”

“Global University Film Awards (GUFA) is to recognize globally the excellence of film productions by university students from across the world through connecting the global film community and its audiences with outstanding works and groundbreaking ideas.”

Our Journey

GUFA builds on the success of the Global Chinese Universities Student Film and Television Festival (GCU), which was initiated by the Academy of Film, School of Communication of Hong Kong Baptist University in 2002. GCU is well recognized as an iconic university film event that fosters a collaborative relationship among film professionals, scholars and students in Hong Kong and those in the Greater China region.

- Since 2002, GCU has steadily gained recognition from tertiary institutions from home and abroad;
- In 2016, GCU introduced the Foreign Category to its short film competition in view of the Festival's growing popularity among the non-Chinese overseas film schools, and foreign entries were invited to compete for three Foreign Awards;
- Over the years, the Festival's star-studded award ceremonies have been broadcast by major Hong Kong television networks, including TVB, ATV, RTHK and ViuTV, and online platforms.

Extending the award coverage to the whole world, this year, GCU is reborn and rebrand to become the Global University Film Awards amidst a growing international recognition of the wealth of creative talents of university students from around the world in movie production. GUFA is our collective global response to the call of the world's talented young.

Mission

GUFA strives to encourage and recognize emerging filmmakers among university students, foster creative exchange among film students around the world, and build synergy between regional young talents and international creative industry. To achieve the mission, GUFA offers a global platform, for showcasing talent, exchanging ideas and fostering network.

Programme

Short Film Competition and Award Presentation Ceremony

GUFA will showcase student films from around the globe to display a panoramic view of the inner world of the young filmmakers. It gives the aspiring filmmakers an international stage for them to be heard and seen, thus motivating them to further explore their potential. This year, the Short Film Competition attracted a multitude of over 1800 submissions from film schools in 100 countries and regions.

The short film competition is open to international university students, and invites submissions of five categories: **Narrative, Narrative (Chinese), Documentary, Animation** and **Experimental**. All entries will be subjected to a competitive selection process. The jury comprises world-class industry practitioners at home and abroad, including Oscar and Emmy award-winning masters.

An Award Presentation Ceremony will take place on 9 November 2018 in Hong Kong to celebrate the outstanding productions. Chief award-winning entries will receive cash prize for each entry plus trophy.

Master Class

Renowned filmmakers and artists as well as distinguished scholars and professionals in the creative media sector will be invited to hold master classes and exchange sessions.

Screenings

To connect the filmmakers with the audience, student film screenings will be organized for open discussions and exchange of ideas. The films selected for the screenings will include shortlisted entries and outstanding student productions of the year.

Pitching

Participants are welcome, as individual or a group, to submit story ideas that have yet been put into production. Those who are selected will be given a chance to present their ideas. The adjudicators will comment on each pitch and the most outstanding presentations will be awarded.

About the Organizer

HKBU Academy of Film, School of Communication

The School of Communication at Hong Kong Baptist University was founded in 1968. It provides a comprehensive range of programmes in communication studies at both the undergraduate and postgraduate level. The School maintains close connections with Hong Kong's media and creative industries. Meanwhile, the Academy of Film is dedicated to the provision of cinematic-arts and creative media education to nurture young talents into professionals who can contribute to the local and global arts and cultural industries. For the last four decades, it has been the chief provider of cinema, television and media education in Hong Kong. It is currently Hong Kong's flagship film school in terms of its size, breadth of programmes, distinguished alumni and strong industry connections.

Be part of the WOW event!

The 1st Global University Film Awards (GUFA) celebrates young film talents from around the globe and recognizes their outstanding productions in its Short Film Competition. The organizing committee gratefully invites over 20 world-class film professionals and scholars to be the members of Judging Panel and more than 500 honorable guests coming from over 50 countries to attend the ceremony.

Awards

Gold Award	HKBU Academy of Film's Choice	Best Narrative
Best Director	Best Script	Best Actor
Best Actress	Best Documentary	Best Animated Short Film
Best Experimental Short Film	Best Chinese-language Film	

Contact

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Entry Statistic Update

 <p>THE 1ST GLOBAL UNIVERSITY FILM AWARDS</p>	
<p>COUNTRIES AND REGIONS OF SUBMISSIONS</p>	
Narrative	750
Documentary	325
Animation	346
Narrative (Chinese)	172
Experimental	295
Total	1841

1	United States	283	34	Egypt	10	67	Algeria	2
2	United Kingdom	194	35	Malaysia	10	68	Belarus	2
3	China	169	36	Venezuela	10	69	Bosnia and Herzegovina	2
4	India	146	37	Lebanon	10	70	Dominican Republic	2
5	Turkey	72	38	Romania	9	71	Finland	2
6	Iran	53	39	Chile	7	72	Iraq	2
7	Germany	51	40	Georgia	7	73	Nigeria	2
8	Brazil	49	41	Ireland	7	74	Norway	2
9	Taiwan	48	42	Albania	6	75	Qatar	2
10	Canada	46	43	Armenia	6	76	Saudi Arabia	2
11	Hong Kong	44	44	Czech	6	77	Slovakia	2
12	France	38	45	Nepal	6	78	Sweden	2
13	Belgium	32	46	Pakistan	6	79	Vietnam	2
14	Russia	31	47	Slovenia	6	80	Azerbaijan	1
15	Australia	29	48	Ukraine	6	81	Cameroon	1
16	South Korea	29	49	Ecuador	5	82	Cuba	1
17	Philippines	29	50	Costa Rica	5	83	Ghana	1
18	Singapore	28	51	Austria	4	84	Iceland	1
19	Israel	24	52	Bulgaria	4	85	Jordan	1
20	Indonesia	23	53	Estonia	4	86	North Korea	1
21	Poland	21	54	Greece	4	87	Latvia	1
22	Bangladesh	20	55	Hungary	4	88	Macao	1
23	Italy	19	56	Japan	4	89	Macedonia	1
24	Argentina	18	57	Netherlands	4	90	Moldova	1
25	Spain	18	58	New Zealand	4	91	Mongolia	1
26	Mexico	16	59	Serbia	4	92	Myanmar	1
27	Switzerland	14	60	Uzbekistan	4	93	Paraguay	1
28	South Africa	13	61	Cyprus	3	94	Sri Lanka	1
29	Portugal	12	62	Kosovo	3	95	Tanzania	1
30	Denmark	12	63	Kyrgyzstan	3	96	Trinidad and Tobago	1
31	Thailand	11	64	Lithuania	3	97	Tunisia	1
32	Colombia	11	65	Morocco	3	98	United Arab Emirates	1
33	Croatia	10	66	Afghanistan	2	99	Uruguay	1

Advisory Board Members

Name	Title Awards	County/Region
1. Chris BERRY	Professor of Film Studies, King's College London <ul style="list-style-type: none"> Scholar in Chinese and East Asian cinema Jury for various film festivals 	United Kingdom
2. Sopawan BOONNIMITRA	Filmmaker and photographer <ul style="list-style-type: none"> Lecturer in Chulalongkorn University 	Thailand
3. Roger CHRISTIANSEN	Television Director <ul style="list-style-type: none"> Lecturer in the USC School of Cinematic Arts, Columbia University Film Division, Tokyo University of Technology, and The School of Film and Television in Cuba. Emmy Award for Outstanding Comedy Series, FRIENDS, 2002 Emmy Award for Contribution on Best Comedy 	United States
4. Elizabeth DALEY	Dean of the USC School of Cinematic Arts (SCA) <ul style="list-style-type: none"> Independent producer and media consultant Twice nominated for Los Angeles Area Emmy Awards 	United States
5. Max HOWARD	Animation Producer <ul style="list-style-type: none"> The Animation Annie Awards, Los Angeles, 1998 Animayo International Festival of Animation, Visual Effects and Videogames - Lifetime Achievement Award 	United Kingdom
6. Kelvin LEE	Chairman of SINO-AMERICAN CULTURE ORG <ul style="list-style-type: none"> Hollywood Producer, world-class cellist and music educator 	China
7. Yizhong LI	Head of The Department of Film and Television, Shanghai Jiao Tong University <ul style="list-style-type: none"> Ph.D. Supervisor and Director of American Film Research Center Chinese College Association for Visual Art and Shanghai Radio and Television Society - The First Class Prize of Excellent Academic Article 	China
8. Piyush ROY	Critic, Curator, Novelist and Scholar <ul style="list-style-type: none"> Consultant Writer, filmmaker, and photographer Indian National Film Awards - The Best Film Critic (Special Mention) Award, 2013 	India
9. Nan Sun SHI	Film Producer <ul style="list-style-type: none"> The Locarno Film Festival - Best Independent Producer Award, 2014 The Udine Far East Film Festival - The Golden Mulberry Life Achievement Award, 2015 	Hong Kong
10. Ruo SI	Associate Dean of the School of Phoenix, the Communication University of China <ul style="list-style-type: none"> Teacher in the Theater, Film, and Television College Member of the China Television Producers Association and CCSMART Chief 	China
11. Johnnie TO	Film Director <ul style="list-style-type: none"> Hong Kong Film Awards - Best Director for The Mission, 2000; PTU, 2004; Election, 2006 Golden Horse Awards - Best Director for The Mission, 2000; Breaking News, 2004; Life without Principles, 2012 	Hong Kong
12. Timmy YIP	Film Art Director and Designer <ul style="list-style-type: none"> Academy Awards – Best Art Director for Crouching Tiger, Hidden Dragon, 2000 BAFTA Award– Best Costume Design for Crouching Tiger, Hidden Dragon, 2000 	Hong Kong

Juries

Name	Title Awards Achievements	County/Region
Marco MULLER (Chair)	Film Producer, Director of Pingyao International Film Festival <ul style="list-style-type: none"> Former Director of The Venice International Film Festival Russian Guild of Film Critics - Best Film, 2005 The Japan Foundation - The Arts and Culture Prize, 2008 	Italy
1. Chris BERRY	Professor of Film Studies, King's College London <ul style="list-style-type: none"> Scholar in Chinese and East Asian cinema Jury for various prestigious film festivals 	United Kingdom
2. Geoffrey CAMPBELL	Digital Modeling Supervisor <ul style="list-style-type: none"> Academy Awards - Best Effects, Visual Effects for Terminator 2: Judgment Day, 1992; Jurassic Park, 1994 Responsible for digital modeling for 5 Oscar winning productions 	Canada
3. Mark CHAIT	Film Score Composer <ul style="list-style-type: none"> Three time Telly Awards winning composer Award-winner of Emmy Awards 	United States
4. Angie CHEN	Documentary Filmmaker <ul style="list-style-type: none"> Golden Horse Awards – Best Documentary for This Daring Life, 2008 	Hong Kong
5. Samuel CHOY	Executive Producer <ul style="list-style-type: none"> Responsible for financing, production, distribution for all features and TV series of the original characters "Mcdull & Mcmug" General manager of Bliss Concepts Limited the multi-media company 	Hong Kong
6. Roger CHRISTIANSEN	Television Director <ul style="list-style-type: none"> Lecturer in the USC School of Cinematic Arts, Columbia University Film Division, Tokyo University of Technology, and The School of Film and Television in Cuba Emmy Award for Outstanding Comedy Series, FRIENDS, 2002 	United States
7. Stephanie Hemelryk DONALD	Professor of Comparative Film and Cultural Studies, UNSW <ul style="list-style-type: none"> Chair, Norwegian Peace Film Award 	Australia
8. Patrick FERLA	Journalist, Writer <ul style="list-style-type: none"> Jury, Un Certain Regard, The Cannes Film Festival, 2010 	Switzerland
9. Paul John GRIFFIN	Animation Supervisor and Oscar-winning Visual Effect Artist <ul style="list-style-type: none"> Academy Awards - Best Achievement in Visual Effects for King Kong, 2006 Saturn Award - Best Special Effects of Star Wars: Episode I, 2000 	Canada
10. Max HOWARD	Animation Producer <ul style="list-style-type: none"> The Animation Annie Awards, Los Angeles, 1998 The Animayo International Festival of Animation, Visual Effects and Videogames: Lifetime Achievement Award 	United Kingdom
11. Daw Ming LEE	Film Scholar and Producer <ul style="list-style-type: none"> Professor and Chair of the Department of Filmmaking, Taipei National University of the Arts 	Taiwan
12. Yong-kwan LEE	Chair, Busan International Film Festival	South Korea
13. Prapatsorn LERTANANTA	Chairman of Design Program, Faculty of Architecture of KMITL <ul style="list-style-type: none"> Scholar in film theories and film history 	Thailand
14. Larry LEVENE	Documentary Director, Producer <ul style="list-style-type: none"> The ONDAS prize for In the Tibetan Labyrinth, 2001 Shanghai Festival - Best Photography for Sadhus, 2002 	Spain

Name	Title Awards Achievements	County/ Region
15. Claude MOURIÉRAS	Film Director and Screenwriter <ul style="list-style-type: none"> • Founder and Director of the CinéFabrique, a national higher education film and multimedia school 	France
16. Jean PERRET	Dean of the Cinema Dept, Geneva School of Art and Design <ul style="list-style-type: none"> • Delegate General of the Locarno Festival between 1990 and 1994 • Director of the Visions du Réel, Switzerland's largest documentary festival, between 1994 and 2010 	Switzerland
17. Resul POOKUTTY	Oscar-winning Sound Designer <ul style="list-style-type: none"> • Academy Awards - Best Achievement in Sound Mixing for Slumdog Millionaire, 2009 	India
18. Nan Sun SHI	Film producer <ul style="list-style-type: none"> • The Locarno Film Festival - Best Independent Producer Award, 2014 • The Udine Far East Film Festival - The Golden Mulberry Life Achievement Award, 2015 	Hong Kong
19. Shaoyi SUN	Professor of Film and Media Studies at Shanghai Theater Academy (STA) <ul style="list-style-type: none"> • The NETPAC (Network for the Promotion of Asian Cinema) jury at multiple international film festivals including Golden Horse Awards (2015), Bangalore (2011), Singapore (2009), Brisbane (2007) , etc. 	China
20. Patrick TAM	Film Director <ul style="list-style-type: none"> • Golden Horse Awards - Best Feature Film for After This Our Exile, 2006 • Hong Kong Film Awards - Best Picture and Best Director for After This Our Exile, 2007 	Hong Kong
21. Johnnie TO	Film Director <ul style="list-style-type: none"> • Hong Kong Film Awards - Best Director for The Mission, 2000; PTU, 2004; Election, 2006 • Golden Horse Awards - Best Director for The Mission, 2000; Breaking News, 2004; Life without Principles, 2012 	Hong Kong
22. Chih-yen Yee	Film Director <ul style="list-style-type: none"> • Taiwan TV Golden Bell Awards - Best TV series for Dangerous Mind, 2007 • Huabiao Film Awards - Outstanding Co-Production Film for About Love, 2005 	Taiwan
23. Li Fen ZHANG	Professor and Senior Producer <ul style="list-style-type: none"> • Founding editor of FTChinese.com • Asia's top press award • BBC Onassis Bursary Award • The State Street Award - Outstanding Contributions in Institutional Journalism 	United Kingdom
24. Dasheng ZHENG	Film Director <ul style="list-style-type: none"> • Shanghai International TV Festival - Jury Prize for A Tao, 2000 • Beijing College Student Film Festival Best Director for Antique, 2001 • Hundred Flowers Film Festival - Golden Rooster Award for Death of Wang Bo, 2005 	China



A propos du GUFA

Le " Prix International du Film des Universités (GUFA) a pour objectif de reconnaître l'excellence des productions cinématographiques d'étudiants universitaires du monde entier en mettant en contact la communauté cinématographique mondiale et ses publics avec des œuvres exceptionnelles et des idées novatrices."

Distinctions

Prix d'Or, Académie HKBU du Choix du Film, Meilleur Récit, Meilleur Réalisateur, Meilleur Scénario, Meilleur Acteur, Meilleure Actrice, Meilleur Documentaire, Meilleur Court Métrage Animé, Meilleur Court Métrage Expérimental, Meilleur Film en langue Chinoise.

GUFA について

“グローバルユニバーシティフィルムアワード(世界大学映画賞GUFA)”は、画期的な取り組みやこれまでにないアイデアで国際的な映画業界と観客とを繋げることで、世界中の大学生によって製作された映画の素晴らしさを世界的に広める為のものです。

アワード

ゴールドアワード、HKBU フィルム学会賞、最優秀劇映画、最優秀監督、最優秀脚本、最優秀俳優、最優秀女優、最優秀ドキュメンタリー、最優秀短編アニメーション映画、最優秀短編実験映画、最優秀中国語映画

GUFA 정보

“국제 대학교 영화 시상식 (GUFA) 는 뛰어난 작품들과 획기적인 아이디어를 전 세계 영화 커뮤니티와 관객들을 연결하여 전 세계의 대학교 학생들이 만든 영상 제작물의 탁월함을 세계적으로 알리고자 하는 행사입니다.”

시상식

골드 어워드, HKBU 영화학부의 선택, 최고의 극영화, 최고의 감독, 최고의 각본, 최고의 남배우, 최고의 여배우, 최고의 다큐멘터리, 최고의 단편 애니메이션 영화, 최고의 실험적인 단편 영화, 최고의 중국어 영화.

О Всемирном фестивале студенческих фильмов

Предназначением Всемирного фестиваля студенческих фильмов (GUFA) является признание мастерства студенческих кинопроектов на международном уровне, объединение мирового сообщества кинематографа и зрителей и представление выдающихся работ и прогрессивных идей.

Награды

«Золотая награда», «Выбор Гонконгского баптистского университета», «Лучший сюжетный фильм», «Лучший режиссер», «Лучший сценарий», «Лучший актер», «Лучшая актриса», «Лучший документальный фильм», «Лучший короткометражный мультипликационный фильм», «Лучший короткометражный экспериментальный фильм», «Лучший фильм на китайском языке».

Acerca de GUFA

“El Festival Global Cinematográfico Universitario (GUFA) tiene como objetivo reconocer la excelencia de las producciones cinematográficas de los universitarios de todo el mundo conectando a toda la comunidad cinematográfica y a sus audiencias para dar a conocer trabajos remarcables e ideas únicas.”

Premios

Premio de Oro, HKBU Academia de la Película Seleccionada, Mejor Narrador, Mejor Director, Mejor Guion, Mejor Actor, Mejor Actriz, Mejor Documental, Mejor Corto de Animación, Mejor Corto Experimental, Mejor Película en Chino.