



香港浸會大學
HONG KONG BAPTIST UNIVERSITY



浸大電影學院
academy of film hkbu

THE 1ST G O F A
GLOBAL
UNIVERSITY
FILM
AWARDS. 第一屆全球大學電影獎

★ 7th-9th NOV 2018 ★



M A K E T H E L I G H T
M O V E T H E W O R L D

踏 光 尋 影 ◆ 起 動 世 界

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INTRODUCTION

About GUFA



Global University Film Awards (GUFA) is to recognise globally the excellence of film productions by university students from across the world through connecting the global film community and its audiences with outstanding works and groundbreaking ideas.



浸大電影學院
academy of film hkbu

About HKBU



Established in 1956, Hong Kong Baptist University has provided broad-based, creativity inspiring education over six decades. Today, the eight Faculties/Schools of the University offer a range of undergraduate, associate degree and higher diploma programmes as well as taught postgraduate and research postgraduate programmes leading to the award of MPhil and PhD degrees. Upholding the core ethos of whole person education, HKBU is dedicated to nurturing our future generations by broadening and deepening their knowledge base, instilling in them a sense of social responsibility and leveraging our success in academic and research for the betterment of society. On the journeys ahead, the HKBU community will continue to propel the University towards its aspiration of becoming a leading liberal arts University in Asia for the world delivering academic excellence in a caring, creative and global culture.

MESSAGES

MR CHENG YAN-KEE

HKBU Council and Court Chairman
Hong Kong Baptist University



PROF ROLAND T CHIN

President and Vice-Chancellor
Hong Kong Baptist University

I am delighted to welcome you all to the 1st Global University Film Awards (GUFA), an occasion to recognise the creativity of university students worldwide and foster creative exchange among film professionals and young talents from across the world.

Hong Kong Baptist University is renowned for being the cradle of Hong Kong's creative elite. In 2002, the Global Chinese Universities Student Film and Television Festival was established to promote exchange among local and overseas talented film students. Dubbed the "global university students Oscars", the Festival has gained increasing recognition from tertiary institutions at home and abroad over its 15 years of development.

It is riding on this success that we launch GUFA. This year, we are welcoming about 1,000 guests and students from over 50 countries and regions. May I invite you to take this excellent opportunity to view the creative work produced by the students worldwide and acclaim their talents.

Filmmaking is a miracle of collaboration. I would like to take this opportunity to thank all our friends and supporters who have walked with us on this incredible journey, and I look forward to your continuous support to make GUFA as resoundingly successful as the Festival from which it was born.

Hong Kong Baptist University is delighted to play host to hundreds of budding movie makers from universities across the world along with movers and shakers of the global movie industry who come to our world city to showcase their creative talent, generate new ideas, and forge new networks. With more than 1800 entries of movie production from 100 countries vying for 11 Awards, the 1st Global University Film Awards (GUFA) is well poised to become a world-recognised platform to grow a whole new generation of movie makers.

Creativity is HKBU's DNA. Dedicated to the provision of cinematic-arts and creative media education, we were the first in Hong Kong to offer a film and video production programme and founded the territory's first Academy of Film. Many of our graduates are now leading figures in the field.

Rebranded from the highly successful Global Chinese Universities Student Film and Television Festival, GUFA's mission is to foster creative exchanges among students of film from around the world, and to build synergy between regional young talents and the international creative industry.

I would like to congratulate all the participating students, our international panel of judges, industry leaders, academics, artistes, supporters and our organisers for making this event a huge success. Together, let's make the light move the world!

MR LOUIS KOO

Ambassador of GUFA



It is my privilege to be here to honour all of you at this very special ceremony today. The launch of the Global University Film Awards (GUFA) by Academy of Film of HKBU School of Communication is to recognise globally the excellence of film productions by university students from across the world. It is built on the success of the Global Chinese Universities Student Film and Television Festival (GCU) which was initiated by the Academy of Film. GUFA offers a global platform for showcasing talents, exchanging ideas and fostering network.

It is also a notable day for the Hong Kong Baptist University which prides itself above all else for adopting a holistic approach to education. Its commitment to unlocking students' creativity, equipping them with the knowledge and nurturing them with desired attributes necessary in today's globalised world has earned our greatest respect.

The School of Communication of HKBU has nurtured over 12000 graduates since its establishment in 1968. The Film School is not a passive learning experience, where professors funnel the secrets of success into students' ears. It is a constant back and forth interaction between the School's teaching and the students' own personal learning and development. The School is ranked amongst the best and I truly believe it's a place you'll be able to foster creative exchange and define your own values. Being accompanied by people who share your passion can be crucial validation for choosing a way of life, and a powerful support network for the difficult journey ahead.

As Image Ambassador of GUFA, I am overwhelmed to see that the Awards are widely supported and highly recognised by countries and regions all over the world.

Acting has always been my biggest passion, I have been in this film industry for more than 20 years and am still eager to play an active role. We have witnessed our tremendous achievement in the past and I am confident that with the enthusiasm and perseverance, we can share prosperity and embrace a brighter future together. We look great from many angles. There are a lot of local and join-venture film productions which might convince us so.

Filmmaking is an intensely collaborative artforms. I admire those professionals who dedicated endless amount of time and efforts to promoting and developing film arts. My wish is that there is always be talents and resources available for filmmaking to be done at the highest level.

I believe the Awards will motivate students to learn from the experience of the Award recipients. When you graduate, hopefully you will be strong enough to weather the inevitable blows to come. Though painful, failure is always the best teacher.

I sincerely offer my congratulations to all Award recipients and to all the participants. Welcome you all into the film industry and wish you the very best for your future and your continuing link with us.

Last but not least, I must express my heartfelt thanks to the Advisory Board Members and the juries for their hard work and invaluable advice. Their participation in the selection process was truly instrumental to the success of the Awards.

Let's all enjoy the ceremony tonight.

ORGANISING COMMITTEE

Members of Advisory Board



Chris BERRY
United Kingdom

Chris Berry is Professor of Film Studies at King's College London. In the 1980s, he worked for China Film Import and Export Corporation in Beijing as a translator. His curating work includes the 2011 Cultural Revolution in Cinema season in Vienna (with Katja Wiederspahn) and the 2017 Taiwan's Lost Commercial Cinema: Recovered and Restored project on taiyupian (with Ming-Yeh Rawnsley). Film Festival jury service has included Hawai'i, Pusan, Singapore, and, in 2017, the Golden Horse in Taipei. Primary publications include: (with Mary Farquhar) "Cinema and the National: China on Screen" (Columbia University Press and Hong Kong University Press, 2006); "Postsocialist Cinema in Post-Mao China: the Cultural Revolution after the Cultural Revolution" (New York: Routledge, 2004); (co-edited with Luke Robinson) "Chinese Film Festivals: Sites of Translation" (Palgrave Macmillan, 2017); and (co-edited with Koichi Iwabuchi and Eva Tsai) "Routledge Handbook of East Asian Popular Culture" (Routledge, 2016).



Sopawan BOONNIMITRA
Thailand

Sopawan Boonnimitra is an independent filmmaker with over 15 years in the field of film and arts, both internationally and nationally. She started her career in film as an assistant director for a feature film and continued to be involved in cinema. In the last ten years, she has been involved in visual arts as both a curator and an artist. She is currently a head of department at Department of Motion Pictures and Still Photography at Chulalongkorn University and has a Ph.D. in Visual Arts from Lunds University. Her first feature film, "The Isthmus" (2013), was selected for the New Currents Section at the Busan International Film Festival.



Roger S CHRISTIANSEN
United States

Prof Roger S Christiansen is a well-known Hollywood sitcom director, member of the American Directors Guild, and the world's top director. He has more than 20 years of experience in Hollywood shooting and has participated in the production of hundreds of sitcoms. He is an experienced film and television wizard who takes care of directors, photography and editing. His directorial style is gentle, whether it is a big star or a newcomer, actors of any age and nationality can communicate well with Director Roger S Christiansen. The sensational "Friends" series not only earned him the highest honor in American TV – the Emmy Award, but also made the Chinese audience know him. Since then, he has directed "Hannah Montana", "iCarly", "Girlfriend" and many other world-renowned TV dramas. In the past 30 years, as a director, Prof Roger S Christiansen has also taught at many famous universities around the world, including Columbia University, the University of Southern California School of Film Arts, American National Drama, and Beijing Film Academy.



Elizabeth DALEY
United States

Prof Elizabeth M Daley is Dean of the School of Cinematic Arts at the University of South California, one of the most prestigious and influential film schools in the world. She has been holding the Deanship for twenty-five years, the longest tenure of a Dean at USC. She is the inaugural holder of the Steven J Ross/Time Warner Dean's Chair, founding Executive Director of the USC Annenberg Center for Communication (from 1994 to 2005), and is now concurrently serving as Executive Director of the USC Institute for Multimedia Literacy. In 2015, Professor Daley was awarded the degree of Doctor of Letters, honoris causa.

As a child, Prof Daley was mesmerized by the stories her mother read or created for her, and her earliest memories that she deeply treasures are of her mother's stories. Her favourite one was about a magical rabbit that lived in a hat. The enduring love of stories that her mother instilled in her has led to her tireless commitment today to ensure her students and faculty have the resources they need to tell exciting stories.



Max HOWARD
United States

Max Howard, has over 30 year's animation industry working background. He created and ran studios for Disney in London, Paris, Orlando and Los Angeles, working on some of Disney's most memorable films including "WHO FRAMED ROGER RABBIT", "THE LITTLE MERMAID", "BEAUTY AND THE BEAST", "ALADDIN" and "THE LION KING". As President of Wamer Bros. Feature Animation, he oversaw such hit movies as "THE IRON GIANT" and "SPACE JAM". At DreamWorks he was co-executive producer for "SPIRIT", "STALLION OF THE CIMARRON". Max is currently producing a series of animated feature films for Exodus Film Group. IGOR, the company's first production, was released in 2008. "THE HERO OF COLOR CITY" opened in October 2014, with a third film, "BUNYAN AND BABE", recently completed. Max is a member of the Academy of Motion Picture Arts and Sciences, as well as the British Academy of Film and Television Arts.



Yizhong LI
China

Professor, Doctoral supervisor, School of Media, Shanghai Jiaotong University; Vice-Chairman of Society of Film and Television of Chinese Universities; Board Chairman of International Communication Council of Film and Television.

His works include "Movies in All Sides", "Research on the Evaluation System of Chinese Movies", "The First Heart of Movies"; he is also the Chief Editor of "Course of Movie and Television Art", "Animation Screenwriter", "Hollywood in Focus (Vol. 1-5)" etc.

He serves as jury member of the National University Student Microfilm Competition, International University Student Microfilm Festival (Beijing), Cross-strait Youth Short Film Competition and Shanghai Civil Microfilm Festival.



Piyush ROY
India

Dr Piyush Roy is an Indian critic, columnist, curator, academic and filmmaker. He has worked at senior reporting positions in leading Indian dailies (The Indian Express, Hindustan Times) and has been published in The Times of India Crest Edition, The Asian Age, Society magazine, Screen and The Speaking Tree. He was editor of StarWeek and Stardust. Teaching Indian cinema at UK universities and Indian media schools for a decade, his doctorate was on "The Aesthetics of Emotional Acting" (University of Edinburgh, 2017).

Author of two fiction works – "Never Say Never Again" (2007) and "Alexander – An Epic Love Story" (2007); his forthcoming projects are Bollywood FAQ (non-fiction, Hal Leonard LLC, USA) and Pleasures Prejudice & Pride: An Indian Way of Filmmaking (documentary). Honoured with "Special Mention" for Best Critic at the 60th Indian National Film Awards (2013) by the President of India, he's a recipient of UK's Sir William Darling Memorial Prize (2014). He's been on the jury of Bollywood Power Brands Awards, was a judge on Star TV Writers Program 2017, and is the Founder-Festival Director of the Edinburgh Festival of Indian Films & Documentaries. Currently he is Associate Professor in Liberal Studies at Jain University, Bengaluru, India.



Nan Sun SHI
Hong Kong

©Jin Liang

Nan Sun Shi was pivotal in the success of Cinema City Studios and Film Workshop Co. Ltd., which she founded with internationally-acclaimed producer and director TSUI Hark. Nansun was a member of the International Jury at the Berlin International Film Festival 2007 and at the Cannes Film Festival 2011. In October 2013, the French Government honored Nansun with the title of Officier de l'Ordre des Arts et des Lettres. Nansun received the Best Independent Producer Award – Premio Raimondo Rezzonico at the Locarno International Film Festival 2014, the Golden Mulberry Life Achievement Award at the Udine Far East Film Festival 2015, the Special Achievement Award at the BIFF with Marie Claire Asia Star Awards 2015, and the Berlinale Camera Award (Producer) at the Berlin International Film Festival 2017. Nansun is a member of the Hong Kong Tourism Board and vice chairman of the End Child Sexual Abuse Foundation.



Johnnie TO
Hong Kong

Johnnie To is one of the leading figures of the film industry of Hong Kong. With his calibre, versatility and energy, he has played an instrumental role in promoting the development of the Hong Kong film industry.

Besides the achievements in film production and film directing, Johnnie has devoted tremendous efforts to grooming local talents. In 2004, he became a member of the Hong Kong Arts Development Council and soon after started chairing the Film and Media Arts Group of the Council. In 2005, he initiated the Fresh Wave Short Film Competition which evolved in 2010 into an international short film festival, further fostering cultural exchange among international filmmakers.

In 2014, Hong Kong Baptist University conferred Dr To the honorary doctoral degree for his outstanding professional achievements as well as his remarkable contributions to the film industry.



Tim YIP
Hong Kong

As a world-renowned visual artist, art director for stage and film and fashion designer, Tim Yip continues to explore and communicate his aesthetic concept "New Orientalism", which is his interpretation of ancient culture as a means to inspire the future. He works widely in contemporary art, clothing, theatre, film, literature and other creative fields. For "Crouching Tiger, Hidden Dragon", Yip won the Oscar for "Best Art Direction", becoming the first Chinese to be awarded by the Academy, and the British Film and Television Academy award for "Best Costume Design", in 2001.

Executive Board Members



Chair Prof HUANG Yu
Dean, School of Communication



Chair Prof MAN Kit Wah, Eva
Director, Academy of Film



Vice-Chair Mr MAN Shu Sum
Associate Director, Academy of Film

Work Committee

Communication and Public Relations Office, HKBU

University Advancement Office, HKBU

Ms Kitty Ip and representatives from Link-Work Communications

Mr Siu Chiu Shun and representatives from Wellfit Productions Limited

Ms Anita Cheung, One Cool Film Production Limited

Jury Members



(Chair)
Marco MULLER
Italy

Film critic and historian, director and writer of documentaries about cinema, holds the chair of Production Design at the Academy of Architecture, USI. Started working in 1978 as a festival programmer in Italy (Consultant for Asian cinema at the Venice Film Festival from 1981 to 1995). Created the "Ombre elettriche" (Electric Shadows) Festival in Turin (1981). Subsequently director of the festivals of Pesaro (1982-1989), Rotterdam (1989-1991) and Locarno (1992-2000). Director of the Venice Film Festival (2004-2011) and of Rome Film Festival (2012-2014).

After one year of head-programming festivals in Mainland China (Beijing IFF, Fuzhou Silk Road IFF) he directed until November 2016 the 1st Macau International Film Festival and Awards. Currently Artistic Director of the Pingyao Crouching Tiger Hidden Dragon International Film Festival, the new Chinese festival initiated by the celebrated director Jia Zhangke.

In his parallel career as a film-producer, Muller has produced and co-produced 11 features that include award-winning movies (Academy Award for Best Foreign Film, top-tier honours in Cannes, Venice and other major festivals) from China, Bosnia, Turkey, Iran, Russia and Central Asia, Brazil (he has also produced short-films and documentaries).



Hanspeter AMMANN
Switzerland

©Matteo Pezzi

Hanspeter Ammann was born 1953 in Zurich, Switzerland. He is a trained Freudian psychoanalyst and started in the late 70ies to produce Video Art pieces which are today in the collection of Museums like Kunsthau Zurich, the Gulbenkian Foundation, Lisbon, Long Beach Museum of Art LA and others. Many of his pieces were also broadcast on European TV channels like SRF, ARTE, WDR etc. His photographs have been published and exhibited internationally. He is an external adviser for the International media program at King Mongkut University in Bangkok Thailand and he is also on the advisory board of CIAC, University of Algarve, Portugal.



Chris BERRY
United Kingdom

Chris Berry is Professor of Film Studies at King's College London. In the 1980s, he worked for China Film Import and Export Corporation in Beijing as a translator. His curating work includes the 2011 Cultural Revolution in Cinema season in Vienna (with Katja Wiederspahn) and the 2017 Taiwan's Lost Commercial Cinema: Recovered and Restored project on taiyupian (with Ming-Yeh Rawnsley). Film Festival jury service has included Hawai'i, Pusan, Singapore, and, in 2017, the Golden Horse in Taipei. Primary publications include: (with Mary Farquhar) "Cinema and the National: China on Screen" (Columbia University Press and Hong Kong University Press, 2006); "Postsocialist Cinema in Post-Mao China: the Cultural Revolution after the Cultural Revolution" (New York: Routledge, 2004); (co-edited with Luke Robinson) "Chinese Film Festivals: Sites of Translation" (Palgrave Macmillan, 2017); and (co-edited with Koichi Iwabuchi and Eva Tsai) "Routledge Handbook of East Asian Popular Culture" (Routledge, 2016).



Geoffrey CAMPBELL
Canada

Geoff Campbell was born in Toronto, Canada, where he graduated from the Ontario College of Art (1981) and Sheridan College Computer Animation (1985). He began his lengthy and successful career in motion picture Special Effects in 1984 at the British Broadcasting Corporation (BBC), Visual Effects Department in London, England. In 1990, Geoff moved to San Francisco to commence a nine month contract with Industrial Light & Magic as Digital Modeler and Animator on the feature film Terminator 2. That contract with ILM was extended a fulfilling, award winning 28 years with Geoff acting as Senior Character Model Supervisor on over 25 ground breaking feature films, including Jurassic Park, Jumanji, Men In Black, Star Wars Episodes I and II, Galaxy Quest, Pirates Of the Caribbean I, II, and III, Rango, Jurassic World, and Ready Player One.

Geoff is currently collaborating on two animated feature films, including an original story line and a screen adaptation of Anne of Green Gables - The Musical™.

Geoff Campbell was the model supervisor and lead modeler on five Academy Award winning films: "Rango", "Pirates of the Caribbean: Dead Man's Chest", "Jurassic Park", "Death Becomes Her", and "Terminator 2."



Mark CHAIT
United States

Mark Chait, Internationally renowned Hollywood Film Composer and Concert Pianist, winner of the prestigious Emmy Award and three time Telly Award. Mark also composed for an Academy Award nominated film 'Contact' starring Brad Pitt and Elias Koteas.

'The Power of One', was Mark's hit theme song for the popular Pokemon movie, which became a billboard-charts hit for 8 weeks. Sung by Donna Summer and produced by the legendary Producer David Foster. More recently Mark has collaborated with famous Chinese talents including Director Mao Weining and lyricists Liang Mang and Qu Yuan.

A classically trained musician, Mark was born in Cape Town, South Africa and grew up in Australia. He launched his film scoring career in the US and became internationally recognised through his rich melodies and sweeping orchestrations.

In 2015, Mark Chait opened 'Studio CHAIT' the first Hollywood-style Film Scoring Studio in Asia in partnership with DeTao Group.



Angie CHEN
Hong Kong

Angie Chen, born in Shanghai, received her BA and MA from the University of Iowa, MFA from UCLA and has been making films since 1979. Now residing in Hong Kong, she works as a director/producer, and teaches part-time in the Film Academy's MFA Programme at the Baptist University. Her feature documentaries, "This Darling Life" (2008) was nominated the Best Documentary at the Taiwan Golden Horse Awards, and "One Tree Three Lives" (2012) garnered the Film Merit Award at the Hong Kong Film Critics Society Awards. "I've got the blues" (2017) garnered the Best Feature-length Documentary Award at Festival Film Documenter; and screened at the Vancouver IFF, Busan IFF, Dublin IFF, HKIFF, Singapore Chinese FF, and Taipei FF.



Samuel CHOY
Hong Kong

Mr Samuel Choy is currently the General Manager of Bliss Concepts Limited, who is managing the multi-media company which develops the original characters "Mcdull" & "Mcmug" publications, animated TV & features, branding and licensing, and project developments.

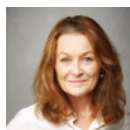
Mr Choy is the executive producer for Mcdull's animated features, responsible for financing, production, distribution for all features and TV series of Mcdull. Besides, he develops different kinds of media projects and activities, including animation workshop for students, exhibitions, performances, public education projects as well as co-branding activities.

Before joining Bliss Concepts, Mr Choy was the General Manager of Digital Heritage Publishing Limited for the development of a major academic database "SiKuQuanShu" as well as series of publications in education sector. His earlier engagements in Breakthrough Limited and Sino United Publishing Limited focused on digital media development.



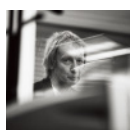
Roger S CHRISTIANSEN
United States

Prof Roger S Christiansen is a well-known Hollywood sitcom director, member of the American Directors Guild, and the world's top director. He has more than 20 years of experience in Hollywood shooting and has participated in the production of hundreds of sitcoms. He is an experienced film and television wizard who takes care of directors, photography and editing. His directorial style is gentle, whether it is a big star or a newcomer, actors of any age and nationality can communicate well with Director Roger S Christiansen. The sensational "Friends" series not only earned him the highest honor in American TV - the Emmy Award, but also made the Chinese audience know him. Since then, he has directed "Hannah Montana", "iCarly", "Girlfriend" and many other world-renowned TV dramas. In the past 30 years, as a director, Prof Roger S Christiansen has also taught at many famous universities around the world, including Columbia University, the University of Southern California School of Film Arts, American National Drama, and Beijing Film Academy.



Stephanie Hemelryk DONALD
Australia

Stephanie Hemelryk Donald is Distinguished Professor (Film) and Interim Head (History and Heritage) at the University of Lincoln (UK). She is also Visiting Professor (Art and Design) at UNSW Sydney, where she also served as Academic Lead for the Grand Challenge on Refugees and Migrants (18-18). Recent publications include: "There's No Place Like Home: The Migrant Child in World Cinema" (2018), "Childhood and Nation in Contemporary World Cinema: borders and encounters" (with E Wilson and S Wright, 2017). She delivered the British Film Institute's cent ans de jeunesse film workshops programme to Birkenhead, Wirral (2015), and Menai High School, Illawarra (2017). She has run film workshops with child migrants from Afghanistan, Syria, Sri Lanka and China. She chaired the Jury for the Norwegian Peace Film Prize, TIFF, Tromsø (2018).



Patrick FERLA
Switzerland

©Claude Dussez

Patrick Ferla is a journalist and producer for Swiss Radio Television (RTS). He has created and hosted numerous cultural programmes, produced reports in Hong Kong, Lisbon, Moscow, New York and La Paz, and covered the Berlin, Venice and Cannes Film Festivals where, in 2010, he was a member of the jury in the "Un Certain regard" section. Today, he chairs the RTS Audience Award (Literary Award). Author of several books ("Dimitri clown" (1979), "Charles-Henri Favrod, la mémoire du regard" (1997), "René Gonzalez, le théâtre pour la vie", (2014), "Gil Roman, les territoires amoureux de la danse", 2017), he signs filmed interviews with personalities.



Paul John GRIFFIN
Canada

Paul Griffin was one of the first traditional animators to enter the world of computer generated animation. He is a graduate of the Sheridan College Classical Animation Program and received a Bachelor of Science from the New York Institute of Technology, later working at the Computer Graphics Laboratory in Old Westbury, NY.

Paul has enjoyed a variety of animation projects over the years ranging across commercials, games, television shows and feature films. He's worked as an animator, visual effects supervisor, director and supervising producer for some of the most prestigious studios in the world, including Industrial Light + Magic and Weta Digital, NZ, and has had the privilege of providing animation for some very well known directors, including Peter Jackson on Lord of the Rings and King Kong, George Lucas on Star Wars, Paul Thomas Anderson on Magnolia and David Fincher on The Curious Case of Benjamin Button. Some of his TV commercial work is part of the permanent video collection at the New York Museum of Modern Art, and Paul has two Clios for Superbowl commercials he has lead.

Paul is currently the Animation Supervisor at Zoic Studios. He and his wife, Laurie currently make their home and base of operations in Vancouver BC, Canada.



Max HOWARD
United States

Max Howard, has over 30 years' animation industry working background. He created and ran studios for Disney in London, Paris, Orlando and Los Angeles, working on some of Disney's most memorable films including "Who Framed Roger Rabbit", "The Little Mermaid", "Beauty and the Beast", "Aladdin" and "The Lion King". As President of Wamer Bros. Feature Animation, he oversaw such hit movies as "The Iron Giant" and "Space Jam". At DreamWorks he was co-executive producer for "Spirit", "Stallion of the Cimarron". Max is currently producing a series of animated feature films for Exodus Film Group. "Igor", the company's first production, was released in 2008. "The Hero of Color City" opened in October 2014, with a third film, "Bunyan and Babe", recently completed. Max is a member of the Academy of Motion Picture Arts and Sciences, as well as the British Academy of Film and Television Arts.



Daw-Ming LEE
Taiwan

Lee Daw-Ming is currently Visiting Professor of the Academy of Film, Hong Kong Baptist University. He was the founding Chair of the Department of Filmmaking, Taipei National University of the Arts (TNUA). He graduated from Temple University with an MFA degree in Radio-Television-Film. He is the author of "Historical Dictionary of Taiwan Cinema" (2013) and "Documentary: History, Aesthetics, Production, and Ethics" (2015). His forthcoming book, Tracing the Footsteps of Motion Pictures: An Anthology of Early Taiwanese and East Asian Cinemas, is to be published by TNUA Press in 2019. Daw-Ming is also a renowned filmmaker from Taiwan. He is the supervising producer of Taiwan Public Television documentary series "Taiwan: A People's History" (2006), director of "The Suona Player/Chui gu chui" (1988), producer of A "Drifting Life" (1996, winners of Silver Award at Tokyo International Film Festival and Prize of the Ecumenical Jury Special Mention at Cannes Film Festival), as well as numerous television documentary series and five documentary films, many of them shown in Hong Kong International Film Festival. Lee is an editorial board member of Studies in Documentary Film.



Prapatsorn LERTANANTA
Thailand

Assistant Professor, Film and Digital Media, Head of Department, Faculty of Architecture, King Mongkut's Institute of Technology Ladkrabang

Committee of Film and Audio visual Screening, Ministry of Culture

Project Evaluator, Thai Media Fund



Larry LEVENE
United Kingdom

As an independent producer, through his own company Es.Docu, he has developed an intense career of documentary production. Social Affairs, History and Politics... more than 40 hours of documentaries in the last twenty years as Producer, Director and Scriptwriter.

China, India and Spain has been the focus of the stories of Larry Levene documentaries, that has been awarded in many International Festivals from the ONDAS prize (In the Tibetan Labyrinth) to best Photography in Shanghai Int. Festival (Sadhus).

He has produced three fiction films: "Kathmandu Lullaby", "Thi Mai, Heading Vietnam" and "Crossing the Desert" to be released by the end of this year.

Two fiction movies on production, both of them in co-production with China: "Dragonkeeper" a 3D CGI animation Film and "Lost in China" and one under preparation "My Wedding Key".

Larry Levene is Vice President of ADN the Spanish Association of Documentary Filmmakers.



Claude MOURIÉRAS
France

Claude Mouriéras is a French film director, screenwriter and stage director. He makes fiction films: "Everything's Fine, We're Leaving" (selected by Directors' fortnight of Cannes Film Festival), "Tell Me I'm Dreaming" (Cannes Official Selection, Jean Vigo Award), "Sale Gosse" (Selected by San Sebastian Festival), "Montalvo and the Child" (Selected by Cannes Critics' Week) ... and a dozen full-length documentaries in Afghanistan: Le voyage des femmes de Zartale (Silver FIPA), in Ethiopia Le prêt la poule et l'œuf (Prize of the Cinéma du Réel) ... He has also directed stage productions. He has been the director of the new cinema school in France La CinéFabrique for 5 years.



Jean PERRET
France

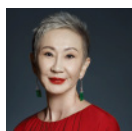
Born in Paris in 1952, Jean Perret visited schools and University in Zurich and Geneva, Switzerland. His master in contemporary history was dedicated to Swiss documentaries of the 30'. Since then, he wrote many articles for newspapers, magazines, books. He taught semiotics and cinema, worked for the public radio, produced television broadcasts for independent documentaries. In charge of the documentary section at the Festival of Locarno, he became afterwards the Director in 1995 of the International Film Festival of Nyon (Switzerland), & "Visions du Réel".

In 2010, he decided to move to the Geneva University of Art and Design, where he has been till August 2018 in charge of the Film Department / cinéma du réel. He is now an independent lecturer, essays writer, develops pedagogical projects for instance at the EITC Cuba and collaborates with the GoldenEgg Production Company.



Tony RAYNS
United Kingdom

Tony Rayns is a London-based filmmaker, critic and festival programmer, with a special interest in the film cultures of East Asia. His writing appears regularly in the BFI magazine Sight & Sound. His films include the documentaries "New Chinese Cinema" (1988), "The Jang Sunwoo Variations" (2001) and "Jang Sunwoo in November" (2006). His latest book is a study of Wong Kar Wai's film "In the Mood for Love". From 1989 to 2016 he curated the East Asian selections for Vancouver International Film Festival and ran the Dragons & Tigers Award competition for new East Asian directors, which introduced many new talents.



Nan Sun SHI
Hong Kong

Nan Sun Shi was pivotal in the success of Cinema City Studios and Film Workshop Co. Ltd., which she founded with internationally-acclaimed producer and director TSUI Hark. Nansun was a member of the International Jury at the Berlin International Film Festival 2007 and at the Cannes Film Festival 2011. In October 2013, the French Government honored Nansun with the title of Officier de l'Ordre des Arts et des Lettres. Nansun received the Best Independent Producer Award - Premio Raimondo Rezzonico at the Locarno International Film Festival 2014, the Golden Mulberry Life Achievement Award at the Udine Far East Film Festival 2015, the Special Achievement Award at the BIFF with Marie Claire Asia Star Awards 2015, and the Berlinale Camera Award (Producer) at the Berlin International Film Festival 2017. Nansun is a member of the Hong Kong Tourism Board and vice chairman of the End Child Sexual Abuse Foundation.

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Shaoyi SUN
China

Shaoyi Sun (PhD, University of Southern California) is Professor of Film and Media Studies at Shanghai Theater Academy (STA). He has taught Chinese film and literature at Macao University of Science and Technology (MUST), the University of Southern California (USC), University of California at Irvine, National Chung Hsing University (Taiwan), Shanghai University, and New York University in Shanghai. Dr Sun was the NETPAC (Network for the Promotion of Asian Cinema) juror at multiple international film festivals including Taiwan Golden Horse (2015), Bangalore (2011), Singapore (2009), Brisbane (2007) and Hawaii (2001); a jury member of the 2016 VGIK (The Russian State University of Cinematography) International Student Film and Stage Play Festival, 2008 Shanghai International Film Festival's Student Shorts Award and of the 2000 Dhaka International Film Festival.



Patrick TAM
Hong Kong

Patrick Tam, a key figure of the Hong Kong New Wave cinema in the eighties, began his career in Television Broadcasts Limited in 1967 and, as TV film director, had created groundbreaking, highly renowned TV film series such as "CID", "Seven Women" and "13". Tam turned to feature filmmaking in 1979 and directed "The Sword", his debut film, after which an interesting and outstanding body of works followed, among them, "Nomad", "Final Victory" and "After This Our Exile". His films have met with critical success, received nominations and won awards in film festivals. Tam's achievement in film editing has also received extensive public recognition. Besides directing films, Tam is active as a film educator in recent years and is currently a Visiting Professor in Baptist University's Academy of Film.



Johnnie TO
Hong Kong

Johnnie To is one of the leading figures of the film industry of Hong Kong. With his calibre, versatility and energy, he has played an instrumental role in promoting the development of the Hong Kong film industry.

Besides the achievements in film production and film directing, Johnnie has devoted tremendous efforts to grooming local talents. In 2004, he became a member of the Hong Kong Arts Development Council and soon after started chairing the Film and Media Arts Group of the Council. In 2005, he initiated the Fresh Wave Short Film Competition which evolved in 2010 into an international short film festival, further fostering cultural exchange among international filmmakers.

In 2014, Hong Kong Baptist University conferred Dr To the honorary doctoral degree for his outstanding professional achievements as well as his remarkable contributions to the film industry.



Chihyen YEE
Taiwan

Mr Yee majored in film production in Department of Theatre Arts at UCLA and got his MFA degree in 1989. After returning to Taiwan and working as a TV commercial director for years, he made his first feature "Lonely Hearts Club" in 1995 which was selected in competition in Rotterdam Film Festival. He made his second feature "Blue Gate Crossing" in 2002 which was shown in Director Fortnight in Cannes Film Festival.

His third and the latest feature "Meeting Dr Sun" in 2014 won both the best feature and audience choice awards in Osaka Asian Film Festival, and the film also won the best original screenplay in Taiwan Golden Horse Awards. For the past three years, he has been working on his first animation feature "City of the Lost Things" and writing a new TV series about the judicial system in Taiwan.



Lifen ZHANG
United Kingdom

Dr Lifen Zhang is currently a professor at the School of Journalism, Fudan University, Shanghai.

He obtained his BA degree in Journalism at Fudan University in 1984 and received his PhD in Communications at University of Leicester in the UK.

Since 2004, primarily based in London, he was the founding editor of FTChinese.com, the FT's award-winning Chinese language business website. He was also the FT's associate editor between 2009-2015. Between 1993-2003, prior to joining the FT he was with the BBC in the UK for 10 years.

He has been visiting professor and visiting scholar at the National Chengchi University in Taipei, the Baptist University in HK, University of Hong Kong in Hong Kong, Fudan University in Shanghai, most recently with the Said Business School at Oxford University, England.

He received various awards including SOPA journalism awards, Asia's top press award, BBC Onnasis Bursary Award, and The State Street Award for Outstanding Contributions in Institutional Journalism.



Dasheng ZHENG
China

Came from a long line of film practitioners, Dasheng Zheng graduated from Department of Directing, Shanghai Theatre Academy and furthered his study in School of the Art Institute of Chicago.

His recent film "Bangzi Melody", a story based on Cultural Revolution in the 1960s, has earned him the Best Cinematography of the Golden Rooster Awards and several nominations of the Golden Horse Film Festival and the Beijing Student Film Festival.

Dedicated to drama and documentary, Dasheng Zheng thrived and found his own way in film-making industry among his career for two decades.

COUNTRIES & REGIONS OF SUBMISSION

Category	No. of Films
Narrative	750
Documentary	325
Animation	346
Narrative(Chinese)	172
Experimental	295
Total	1841

1	United States	283
2	United Kingdom	194
3	China	169
4	India	146
5	Turkey	72
6	Iran	53
7	Germany	51
8	Brazil	49
9	Taiwan	48
10	Canada	46
11	Hong Kong	44
12	France	38
13	Belgium	32
14	Russia	31
15	Australia	29
16	South Korea	29
17	Philippines	29
18	Singapore	28
19	Israel	24
20	Indonesia	23
21	Poland	21
22	Bangladesh	20
23	Italy	19
24	Argentina	18
25	Spain	18
26	Mexico	16

27	Switzerland	14
28	South Africa	13
29	Portugal	12
30	Denmark	12
31	Thailand	11
32	Colombia	11
33	Croatia	10
34	Egypt	10
35	Malaysia	10
36	Venezuela	10
37	Lebanon	10
38	Romania	9
39	Chile	7
40	Georgia	7
41	Ireland	7
42	Albania	6
43	Armenia	6
44	Czech	6
45	Nepal	6
46	Pakistan	6
47	Slovenia	6
48	Ukraine	6
49	Ecuador	5
50	Costa Rica	5
51	Austria	4
52	Bulgaria	4

53	Estonia	4
54	Greece	4
55	Hungary	4
56	Japan	4
57	Netherlands	4
58	New Zealand	4
59	Serbia	4
60	Uzbekistan	4
61	Cyprus	3
62	Kosovo	3
63	Kyrgyzstan	3
64	Lithuania	3
65	Morocco	3
66	Afghanistan	2
67	Algeria	2
68	Belarus	2
69	Bosnia and Herzegovina	2
70	Dominican Republic	2
71	Finland	2
72	Iraq	2
73	Nigeria	2
74	Norway	2
75	Qatar	2
76	Saudi Arabia	2
77	Slovakia	2
78	Sweden	2

79	Vietnam	2
80	Azerbaijan	1
81	Carmeroon	1
82	Cuba	1
83	Ghana	1
84	Iceland	1
85	Jordan	1
86	North Korea	1
87	Latvia	1
88	Macao	1
89	Macedonia	1
90	Moldova	1
91	Mongolia	1
92	Myanmar	1
93	Paraguay	1
94	Sri Lanka	1
95	Tanzania	1
96	Trinidad and Tobago	1
97	Tunisia	1
98	United Arab Emeriates	1
99	Uruguay	1

INSTITUTIONS WITH ENTRIES SELECTED FOR SCREENING

INSTITUTIONS (arranged in alphabetical order)	COUNTRIES/REGIONS
Academy of Arts Banja Luka (University of Banja Luka)	Bosnia and Herzegovina
American Film Institute	United States
Anadolu University	Turkey
ArtEZ University of Arts	Netherland
Ashoka University	India
Beijing Film Academy Modern Creative College	China
Bezalel Academy of Arts & Design, Jerusalem	Israel
BNU-HKBU United International College	China
California Institute of the Arts	United States
Centro Sperimentale di Cinematografia (Italian National Film School)	Italy
Chang'an University	China
Chapman University	United States
Christian Heritage College	Australia
Chung-Ang University	Korea
City University of Hong Kong	Hong Kong
Communication University of China	China
Curtin University	Australia
De La Salle – College of Saint Benilde	Philippines
Divadelní fakulta JAMU	Czech Republic
Elmikarbordi (The University of Applied Science and Technology)	Iran
Emerson College	United States
Falmouth University	United Kingdom
Film and Television Institute of India	India
Filmakademie Baden-Württemberg (Film Academy Baden-Württemberg)	Germany
Filmakademie Wien (University of Music and Performing Arts Vienna)	Austria
Filmuniversität Babelsberg KONRAD WOLF (Konrad Wolf Film University of Babelsberg)	Germany
Free University of Berlin	Germany
Full Sail University	United States
German Film and Television Academy Berlin	Germany
GOBELINS, l'école de l'image (School of Images GOBELINS)	France
Helwan University	Egypt
HFF – University of Television and Film Munich	Germany
Hochschule Luzern – Design & Kunst (Lucerne School of Art and Design)	Switzerland
Hong Kong Baptist University	Hong Kong
Hsuan Chuang University	Taiwan
I.A.D (Institut des Arts de Diffusion)	Belgium
IADT (Dún Laoghaire Institute of Art, Design and Technology)	Ireland
Indonesian Institute of The Arts Yogyakarta	Indonesia
Ithaca College	United States
Jiaotong University	China
Goldsmiths University of London	United Kingdom
Karel de Grote University College	Belgium
Korea National University of Arts	Korea
Krasnodar State Institute of Culture	Russia
Kyrgyz Turkish Manas University	Kyrgyzstan
Lebanese American University	United States
Łódź Film School(Lodz Film School)	Poland
London Film School	United Kingdom

Loyola Marymount University	United States
LUCA School of Arts	Belgium
Lusófona University	Portugal
Lycoming College	United States
Maharaja Sayajirao University of Baroda	India
MeiShi Film Academy of ChongQing University	China
Metropolitan University	United Kingdom
Musashino Art University	Japan
Nanjing University of Art	China
Nanyang Technological University	Singapore
National College of Arts, Lahore	Pakistan
National Institute of Design	India
National Taiwan University of Arts	Taiwan
National Taiwan University of Sport	Taiwan
Norwich University of the Arts	United Kingdom
Pearl Academy	India
Plymouth College of Art	United Kingdom
Ringling College of Art and Design	United States
Sarajevo School of Science and Technology	Bosnia and Herzegovina
School of Visual Arts	United States
Scottsdale Community College	United States
Shanghai Theatre Academy	China
Shih Chien University	Taiwan
Shih Hsin University	Taiwan
Southern Taiwan University of Science and Technology	Taiwan
Southwest University for Nationalities	China
St.Petersburg State University of Film and Television	Russia
State University of Performing and Visual arts, Rohtak	India
Stockholm Academy of Dramatic Arts	Sweden
Sunway University	Malaysia
Supinfocom Rubika	France
Tainan National University of The Arts	Taiwan
Taiwan Yi-Shou University	Taiwan
Tallinn University	Estonia
Tezpur University	India
The City College of New York	United States
The European Film College	Denmark
UL AGRFT (University of Ljubljana)	Slovenia
Ulster University	United Kingdom
Universidad Católica Andrés Bello (Andrés Bello Catholic University)	Venezuela
Universidad del Valle (University of Valle)	Colombia
Universidad Mayor (Major University)	Chile
Universidade Estácio de Sá (Estacio de Sa University)	Brazil
Universitas Multimedia Nusantara (Multimedia Nusantara University)	Indonesia
University for the Creative Arts	United Kingdom
University of Arts of Tirana	Albania
University of Central Florida	United States
University of Edinburgh	United Kingdom
University of La Sabana	Colombia
University of Portsmouth	United Kingdom
University of Southern California	United States
University of the Arts London	United Kingdom
Uzbekistan State Institute of Arts and Culture	Uzbekistan
Vancouver Film School	Canada
VGIK (Gerasimov Institute of Cinematography)	Russia
Virginia Commonwealth University	United States
Woodbury University	United States
Zhejiang University of Media and Communications	China

TIMETABLE AT A GLANCE

A VENUE: OPEN PIAZZA OUTSIDE AC HALL

Day 1 7-Nov (Wed)	19:00-19:30 Kick-off Ceremony
Day 3 9-Nov (Fri)	19:00-21:00 Award Presentation Ceremony

B VENUE: LT3

Day 1 7-Nov (Wed)	20:30 - 22:15 Screening: Animation
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D VENUE: AAB201

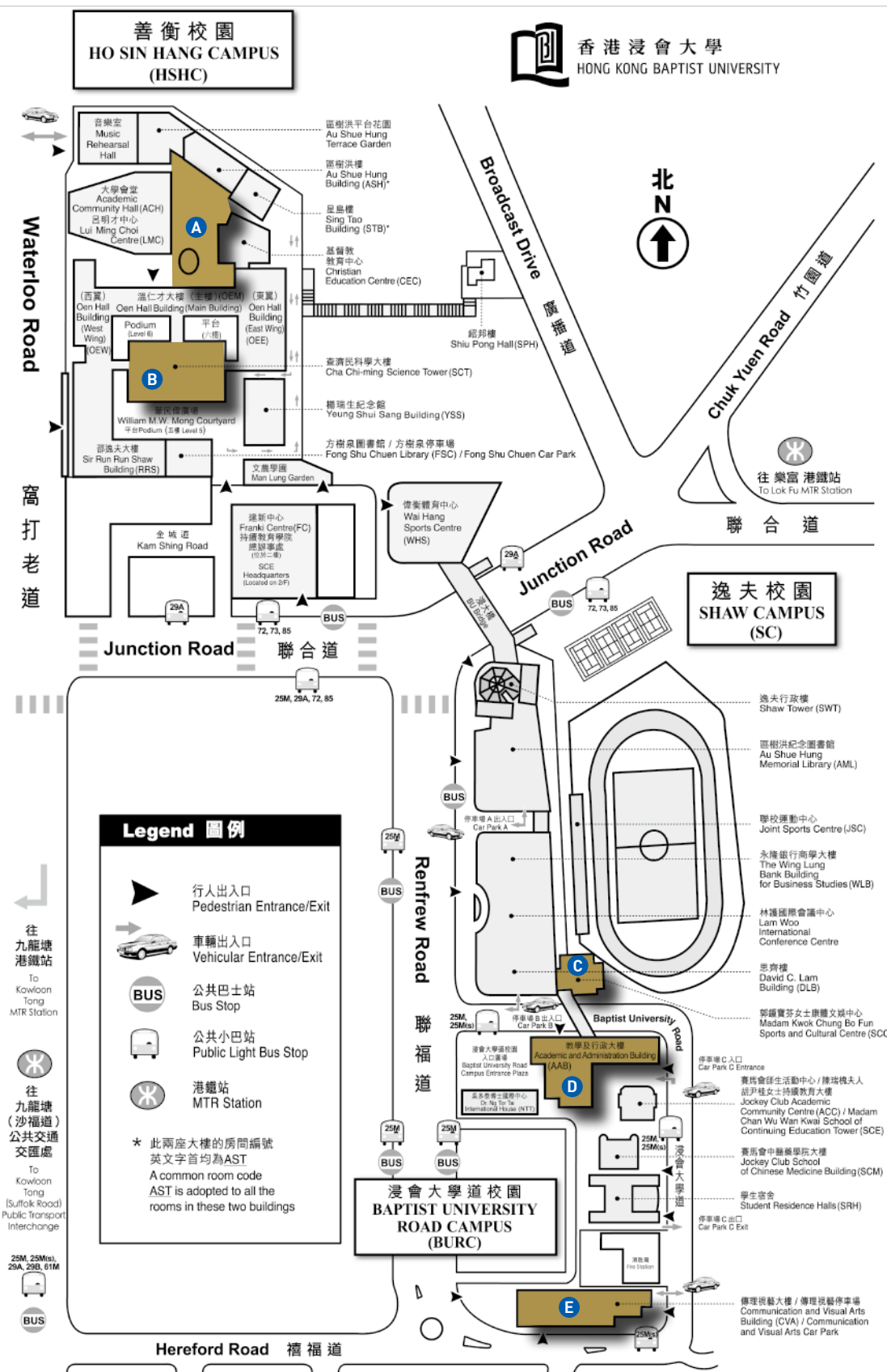
Day 1 7-Nov (Wed)	10:00-14:30 Screening: Narrative
	15:00-18:00 Screening: Experimental
Day 2 8-Nov (Thu)	10:30-14:30 Screening: Documentary
	14:30-18:30 Screening: Chinese Narrative
Day 3 9-Nov (Fri)	9:30-12:30 Screening: Chinese Narrative
	12:30 - 18:00 Screening: Over the Horizon

C VENUE: SCC201

Day 1 7-Nov (Wed)	10:00-14:00 Screening: Documentary
	14:00-18:00 Screening: Chinese Narrative
Day 2 8-Nov (Thu)	10:30-12:00 Master Class with Mr Max Howard "Creating an Effective Story and How to Pitch it"
	14:30-16:00 Master Class with Ms. Clare Stewart "Navigating International Film Festival"
	11:00-12:30 Master Class with Mr Tim Yip "The Invisible Golden Age"
Day 3 9-Nov (Fri)	13:00-15:00 Pitching
	15:00-16:30 Master Class with Mr Paul Stekler "How to Make a Great Documentary in 90 Minutes"

E VENUE: KOO MING KOWN EXHIBITION GALLERY

Day 1 7-Nov (Wed)	
Day 2 8-Nov (Thu)	Exhibition Stills of Selected Entries
Day 3 9-Nov (Fri)	



SCREENING

To connect the filmmakers with the audience, student film screenings will be organised for open discussions and exchange of ideas. The films selected for the screenings will include shortlisted entries and outstanding student productions of the year.

OVERALL SCHEDULE

	Project Title	Name of College/University	
Documentary Venue: SCC201 10:00-14:00	Hope Spots	De La Salle - College of Saint Benilde	
	Beyond the World	University of Edinburgh	
	Facing the Sun	University of La Sabana	
	Heroes, After The Cape	Sunway University	
	Unclaimed	Lycoming College	
	Satellite Baby	School of Visual Arts	
	Life in Gray	Universidade Estácio de Sá (Estacio de Sa University)	
	HELLO	Maharaja Sayajirao University of Baroda	
	The Call	Southern Taiwan University of Science and Technology	
	Living in Chains	Nanyang Technological University	
	Go Ahead	National Taiwan University of Sport	
	The Words	Anadolu University	
	Look for Cheng	Chapman University	
	Narrative Venue: AAB201 10:00-14:30	Traveler	Helwan University
		My Little Brother, Seung-hyuk	Korea National University of Arts
「APOLLYON」		Scottsdale Community College	
The Watchmaker		Christian Heritage College	
The Victory of Charity		Filmakademie Wien (University of Music and Performing Arts Vienna)	
She Dreams		University of the Arts London	
Das Sofortbild-System 63		HFF - University of Television and Film Munich	
A FEW KNOTS AWAY		Metropolitan University	
P		German Film and Television Academy Berlin	
Scraps		London Film School	
The Last Lullaby		The European Film College	
Mahaantam		National Institute of Design	
Girl in the Galactic Sun		Vancouver Film School	
VAISHALI		State University of Performing and Visual arts, Rohtak	
Limit		Elmikarbordi (The University of Applied Science and Technology)	
PABLO	I.A.D (Institut des Arts de Diffusion)		
The Inland Sea	Norwich University of the Arts		
Little Darling	American Film Institute		

Chinese Narrative Venue: SCC201 14:00-18:00	Trick	Shih Hsin University
	Blue - Tales from Suburbia	Emerson College
	Abang	Taiwan Yi-Shou University
	DISCONNECTION	Communication University of China
	HEY! THE YOUNG MAN!	National Taiwan University of Arts
	Dinner for Two	National Taiwan University of Arts
	Blizzard Night	Communication University of China
	The Aftermath	MeiShi Film Academy of ChongQing University
	Xi Er	Chang'an University
	Lucky	Hong Kong Baptist University
Experimental Venue: AAB201 15:00-18:00	Dare Not Fly	National Taiwan University of Arts
	Knight	Shanghai Theatre Academy
	Before the Exam	BNU-HKBU United International College
	Journey	Curtin University
	Reality Fragment 160921	Jiaotong University Goldsmiths University of London
	Projections of a Beautiful Creature	Universidad del Valle (University of Valle)
	Les Homards Immortels (Night Song)	LUCA School of Arts
	Mother	Uzbekistan State Institute of Arts and Culture
	MOSCOW	VGIK (Gerasimov Institute of Cinematography)
	JA:PA	Divadelní fakulta JAMU
Animation Venue: LT3 20:30-22:15	SOLDAT	University of Portsmouth
	Leak	Full Sail University
	I was lost. Now I'm not.	Plymouth College of Art
	Anpadh	Pearl Academy
	Fisso	Shih Chien University
	Déjà Vu	Ulster University
	Dreamweaver	University of Central Florida
	Panik	Karel de Grote University College
	Follower	Filmakademie Baden-Württemberg (Film Academy Baden-Württemberg)
	Worm	Uzbekistan State Institute of Arts and Culture
Day 1 7-Nov (Wed)	How Far is That	Tezpur University
	¡Ve!	Loyola Marymount University
	Donuts	Woodbury University
	DEKKO	University of Southern California
	Moved to Tiers	Ithaca College
	Life of Death	Universitas Multimedia Nusantara (Multimedia Nusantara University)
	UNCANNY	California Institute of the Arts
	Drowning	Filmuniversität Babelsberg KONRAD WOLF (Konrad Wolf Film University of Babelsberg)
	Saba	Ringling College of Art and Design
	Butterflies	Ringling College of Art and Design
Grandma's Pie	Ringling College of Art and Design	
Religion for Dummies	Ashoka University	
Swim	Filmakademie Baden-Württemberg (Film Academy Baden-Württemberg)	

	Project Title	Name of College/University			
Day 1 7-Nov (Wed)	Animation Venue:LT3 20:30-22:15	Him&Her	Filmakademie Baden-Württemberg (Film Academy Baden-Württemberg)		
		Lost Control	Tainan National University of The Arts		
		The Usual	IADT (Dún Laoghaire Institute of Art, Design and Technology)		
		Tiffanys	Ringling College of Art and Design		
		A Day in the Park	GOBELINS, l'école de l'image (School of Images GOBELINS)		
		Cage	University for the Creative Arts		
		Meet	Chung-Ang University		
		Protect the Animals	Southwest University for Nationalities		
		Little Red Riding Hood	Musashino Art University		
		June Lily	Hong Kong Baptist University		
		The Eel	Centro Sperimentale di Cinematografia (Italian National Film School)		
		Blanket Tale	St.Petersburg State University of Film and Television		
		Little Bandits	California Institute of the Arts		
		I Loaf You	School of Visual Arts		
		Water Moves	University for the Creative Arts		
		INN	School of Visual Arts		
		Myosotis	Filmakademie Baden-Württemberg (Film Academy Baden-Württemberg)		
		Hersenspinsels (Figment)	ArtEZ University of Arts		
		Day 2 8-Nov (Thu)	Documentary Venue:AAB201 10:30-14:30	Pigeongrove	Northumbria University
				A Shelter	Nankai University
Nanuli and Gogi	Tallinn University				
Fight For Breath	Hsuan Chuang University				
And What is the Summer Saying	Film and Television Institute of India				
Nanami	National Institute of Design				
"I came in at the end, the best was over" The Sopranos between Reality and Collective Consciousness	Sapienza University of Rome				
Tole (Children On the Street)	Indonesian Institute of The Arts Yogyakarta				
The Sisters	Łódź Film School (Lodz Film School)				
Glow Worm in a Jungle	Film and Television Institute of India				
Faces In The Crowd	Film and Television Institute of India				
Xuan Xuan	Communication University of China				
Chinese Narrative Venue:AAB201 14:30-18:30				Adulting	Hong Kong Baptist University
		Please Translate	University of Southern California		
		We Outlaws	Zhejiang University of Media and Communications		
		The Winds of the Wind	Zhejiang University of Media and Communications		
		Cut From The Same Cloth	Hong Kong Baptist University		
		Farewell, Summer Night	Hong Kong Baptist University		
		Chameleons	Hong Kong Baptist University		
		Misty	BNU-HKBU United International College		
		Love After Love	Communication University of China		

Day 3 9-Nov (Fri)	Chinese Narrative Venue:AAB201 09:30-12:30	The Death of a Crow	Nanjing University of Art
		The Night Without Stars	Zhejiang University of Media and Communications
		Where is Spring	Hong Kong Baptist University
		17 Years	City University of Hong Kong
		The Darkened Sky	Beijing Film Academy Modern Creative College
		Baron Samedi	Hong Kong Baptist University
	Over the Horizon: Animation Venue:AAB201 12:30-13:00	Living Like Heta	Hochschule Luzern – Design & Kunst (Lucerne School of Art and Design)
		GP-to	Supinfocom Rubika
		Honk	Virginia Commonwealth University
		Memorandum	Universidad Mayor (Major University)
		Listen	The City College of New York
		Dust	Free University of Berlin
Over the Horizon: Documentary Venue:AAB201 13:00-16:00	City of Walls	University of Arts of Tirana	
	The Two Halves	Falmouth University	
	Salt	Lusófona University	
	Winter Sun	Sarajevo School of Science and Technology	
	Handwriting	Krasnodar State Institute of Culture	
	Over the Horizon: Experimental Venue:AAB201 16:00-16:30	I'm not a robot	Bezalel Academy of Arts & Design, Jerusalem
Kampos		Universidad Católica Andrés Bello (Andrés Bello Catholic University)	
Night Guest		Kyrgyz Turkish Manas University	
Brine		Lebanese American University	
Daybreak		Academy of Arts Banja Luka (University of Banja Luka)	
Roof Knocking		Lusófona University	
Over the Horizon: Narrative Venue:AAB201 16:30-18:00	Schoolyard Blues	Stockholm Academy of Dramatic Arts	
	What Remains	UL AGRFT (University of Ljubljana)	
	Bedero	National College of Arts, Lahore	

DETAILED SCHEDULE

DOCUMENTARY

SCREENING TIME: **7-NOV (Wed) 2018**VENUE: **AAB 201**TIME: **10:00-14:00**

HOPE SPOTS

Philippines | 18'24" |
 Director **Joseph Dominic Cruz** |
 De La Salle – College of Saint Benilde



A look inside the local professional wrestling scene in the Philippines, presenting the storytelling aspect of what is the polarizing sport of pro wrestling through the lens of the homegrown promotion's first female wrestler.

BEYOND THE WORLD

United Kingdom | 16' | Director **Yanlin Li** |
 University of Edinburgh



The film is Yanlin's personal odyssey in search of the hidden family story of her dead Chinese grandmother's past – being a medium. In the film, she explores the spiritual world and the search for an understanding of death.

HEROES, AFTER THE CAPE

Malaysia | 12'22" |
 Director **Enrico Wong Juin Foo** |
 Sunway University



Humanitarian **GARY CONRAD LIEW** (29) is determined to aid the homeless amidst a feeding ban imposed by Kuala Lumpur's municipal council; limiting feeding activities to three areas within the city. Working endlessly, he begins to question whether his various efforts for



the underprivileged is worth going through at all. Doubt grows toward the efficacy of his organization, Street Feeders, as well as the concept of feeding the homeless as a whole. Is Gary simply an enabler of his own adversary, or is he the hero that Malaysia needs?

FACING THE SUN

Colombia | 17'25" | Director **Juan Diego Rodriguez** |
 University of La Sabana



Migration is an important part of humanity, whether in the search for a better life, new experiences, or those moments of need that surpass tradition and roots. This is the case of Pedro Ojeda, a Cuban who at 15 was forced to leave his country for fear of being shot while working indirectly with the revolution, being the messenger of a rebel priest. Pedro emigrated to Colombia leaving behind his family, his friends, his



nation and the history that formed him. Today, after 55 years without touching his homeland from exile, he awaits a single desire: To return and face the ghosts of his memory. Cuba, the country that gave him everything and took it away, his brilliant childhood, dark memories, the family he remembers, the one he does not know yet and everything that has changed in his absence.

UNCLAIMED

United States | 8' | Director **Mary Radel** |
 Lycoming College



This short documentary following the Lycoming County Coroner's Office as they attempt to create permanent housing for unclaimed cremains in the county.

SATELLITE BABY

United States | 40' | Director **Lucy Huang** |
 School of Visual Arts



Satellite Baby tells an extraordinary story of a Chinese immigrant Julie suddenly raising her three kids after years of living alone. She is trying to rebuild the relationship with her kids in their new home in Flushing, Queens after she left them in China to be raised by their extended families.

LIFE IN GRAY

Brazil | 15' | Director **Leonardo Martinelli** | Estacio de Sa University



A faux documentary about the ongoing social, political and economical crisis in Brazil, where the government cuts the colors of Rio de Janeiro, turning the city black and white.

HELLO

India | 20'43 | Director **Abhijit Patro** | Maharaja Sayajirao University of Baroda



HELLO is a twenty minute ethnographic documentary film about the daily activities and customary practices of the Adivasi group – the Santhals – dwelling in the area in and around Jharkhand, India. The film is shot in their language, Santhali, depicting a variety of customs; traditional arts and crafts that this tribe is involved with – also showing aspects of their lives such as birth, their means of survival, the education system and their cultural activities.

LIVING IN CHAINS

Singapore | 14'38 | Director **Nur Humaira Sajat** | Nanyang Technological University



Living in Chains is a short documentary film that centers around the banned practice in Indonesia known as pasung. Pasung refers to the practice of physical restraint or confinement upon a person deemed as mentally ill. The documentary presents the standpoints



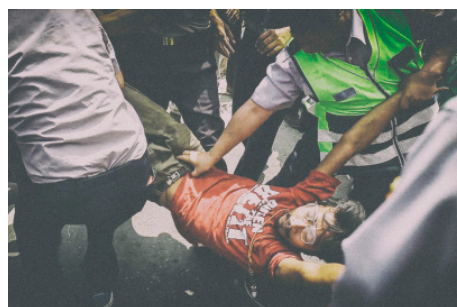
of the traditional healers and the unconventional methods they employ to heal the patients. The film also serves to highlight the stigma and cultural beliefs that perpetuate the practice which still exists in certain parts of the world in this modern day and age.

THE CALL

Taiwan | 27'30 | Director **Chen-Wei Kuo** | Southern Taiwan University of Science and Technology



There is a place in Tainan called Xigang District. People who live there received the Urban Renewal documents of the municipal government in 2014. Cheng Tun-che (TC) organized local residents to resist the government. In May 2017, Ministry of the Interior passed the case of island requisition of Xigang for the outer ring road. But this outer ring road can only save two minutes on transport. What's worse, building the outer ring



road will destroy the fields, precious trees and a hundred-year-old railway. The members of Protect Xigang Farm promoted Nature Farming and Railway Renaissance and they tried to protect and develop Xigang. We hope this video can convey our point of view. Our environment needs to be protected. We can't make up after we destroy the environment.

GO AHEAD

Taiwan | 29'16 | Director **Jhen-Ci Wang, Yu-Shao Liu** | National Taiwan University of Sport



In Meinung, Taiwan, most families encourage their children to study hard for better job opportunities after graduation. The sports education is neglected by most. However, there was an excellent baseball player in Meinung, Xu Sheng-Ming. He decided to be a baseball coach in his hometown after retirement. He recruited young baseball players and established a baseball team – "Meinung Junior Baseball Team". He also fundraised for the team to run a ten-year restoration project of baseball, but he passed away in the first year of



his plan. This project has run for 7 years so far. If they do not have enough financial support, the team will be dismissed. It also means that the contribution of Xu would be wasted. In the past few years, there are two players from this team chosen for the national team. The coaches are worried that they might not get sponsorship after ten years. They can only keep coaching those kids who have baseball dreams. What they can do is to keep the ball running and keep young people moving toward their goals.

THE WORDS

Turkey | 5'11 | Director **Turgut Barut** | Anadolu University



Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. The leap into electronic typesetting, remaining essentially unchanged.

LOOK FOR CHENG

United States | 20' | Director **Zhan Luo** | Chapman University



Cheng changed from a security guard to a millionaire in 5 years, he bought a luxury car and had a terrible car accident, then he disappeared.

A SHELTER

China | 19'58 | Director **Wenting Wei** | Nankai University



There is a nursing home called "Fuling" in Hedong District of Tianjin. It is also a relief station for the vagrants and beggars. The tramps, the murderers, the intellectual disabilities... live in this narrow building. As a dean, Dingshuang has been over half a hundred years old.



Winter is coming, and the lunar new year is approaching. The landlord will not rent the building to her. Ding went to court with her lawyer, but the result was not satisfactory.

DOCUMENTARY

SCREENING TIME: **8-NOV (Thu) 2018**

VENUE: **AAB 201**

TIME: **10:30-17:30**

PIGEONGROVE

United Kingdom | 7'40 | Director **Ruby Blake** | Northumbria University



Pigeongrove is a short documentary film based in the small town of Skinningrove, located on the coast of North Yorkshire. In the film we explore their annual tradition of the community coming together and organising the build of a bonfire - which has a different theme every year. We see the progress of the build, the meaning behind the pigeon theme and the overall team effort to make the event happen, with both adults and children getting involved. The finale shows their hard work put into practice as audiences gather to witness the fireworks display and the incredible bonfire being lit.

NANULI AND GOGI

Estonia | 14'15 | Director **Mariam Agladze** | Tallinn University



A short documentary following an old couple trying to come in terms with death in an abandoned countryside village. The loneliness of being the only people in the village, situated in the western part of Georgia, is shown with silence between them as they stare blankly into space.

FIGHT FOR BREATH

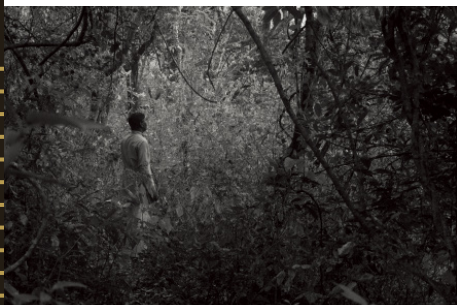
Taiwan | 33'40 | Director **Chun-Ting Chou** | Hsuan Chuang University



Zimao village villagers had been living with the bad smell and had their lives affected for almost 20 years as a result of the illegal exposition of organic fertilizer. When the owner of the organic fertilizer farm decided to extend his farm, the villagers are very angry and they decided to stand up for themselves and fight for their rights. The homeland and villagers pull together the relationship of people, but profits and expansion of factory ruins the relationship with people. The current environmental issue of Taiwan is reflected in the case of Zimao village.

AND WHAT IS THE SUMMER SAYING

India | 19'58 | Director **Payal Kapadia** | Film and Television Institute of India



Namdeo has learnt to live off the forest from his father. He stares at the treetops, searching for honey. The wind blows and afternoon descends on the small village by the jungle. Women of the village, whisper little secrets of their lost loves. Never seen, and only heard. A strange smoke emits from the ground, like a dream of a time gone by.

NANAMI

India | 14'41 | Director **Kunika Kharat** | National Institute of Design



An observational take on people who sell funeral supplies on the streets of Ahmedabad. From the process of making a Nanami (bier) to the customer negotiation while selling it, is the life of the people selling these Nanamis. The documentary is a quite observation of death in everyday lives of three stalls, with three generations of people doing the same job of selling funeral supplies.

TOLE (CHILDREN ON THE STREET)

Indonesia | 21'09 | Director **Fuad Hilmi Hirnanda** | Indonesian Institute of The Arts Yogyakarta



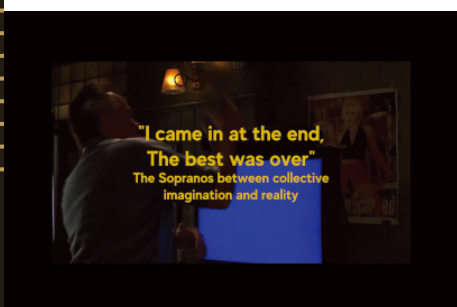
Mrs. Fitri (38), Tole's parents (12) has a husband who jobless like herself. Every day, Mrs. Fitri wait for Tole ngamen (street work) at a red light in front of Borobudur Plaza. The unfavorable background of Tole's family makes



himself a disadvantaged children. By reason of economic limitations, Mrs. Fitri sacrificed her third child to be the backbone of her family without thinking about the rights and obligations that she should gave as a parent.

"I CAME IN AT THE END, THE BEST WAS OVER" THE SOPRANOS BETWEEN REALITY AND COLLECTIVE CONSCIOUSNESS

Italy | 8'14 | Director **Edoardo Spallazzi** | Sapienza University of Rome



The Sopranos, the show that changed the way we look at tv series, is packed full of movie and real-life references, which in turn shape the characters and the story itself. While at the same time creating a clear distance from both.



The documentary gives an in-depth look at how these elements all blend together as well as the way the show suggests the loss of identity in today's man.

THE SISTERS

Poland | 19'53 | Director **Michał Hytiroś** | Lodz Film School



Behind the mighty eighteenth-century wall of the oldest enclosed convent in - Benedictine convent in Staniatki, near Krakow - the life of twelve nuns in their 70s goes on. Despite their age and the world of rapid change, they try to comply with the rule set over ten centuries ago 'ORA et LABORA' each day. Our protagonists - nuns Anuncjata



and Benedykta (40 years in convent) - introduce us to the world behind the wall telling us about their lives and decisions in a specific way. They show us the world of convent in true colours, without stereotypes, often touching and amusing at the same time. This is the film about silence said aloud.

GLOW WORM IN A JUNGLE

India | 12' | Director **Ramana Dumpala** | Film and Television Institute of India



"Glow Worm in a Jungle" is about Hema Sane, a retired Botany professor, who has never used electricity ever in her life. Living surrounded by nature, amidst a concrete jungle, she shares her philosophy of life with doses of humor and wisdom.

FACES IN THE CROWD

India | 19'59 | Director **Shahi A J** | Film and Television Institute of India



Yet another following story. A search for the person that recurred the most in the bunch of photographs i had found abandoned in a scrap car on an evening walk around my institute. A Play with that figure's resistance to form . Searching parallels for my obsessions in the ever elusive figure stranded in the photographs.

SCREENING ANIMATION

SCREENING TIME: **7-NOV (Wed) 2018**
VENUE: **LT3**
TIME: **20:30-22:15**

LIFE OF DEATH

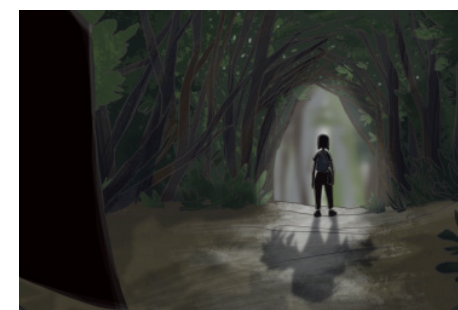
Indonesia | 5'23 | Director **Jason KIANTORO Bryan ARFIANDY** | Universitas Multimedia Nusantara (Multimedia Nusantara University)



Death, while struggling to balance his work and family life, talks about his existence, his job, and his opinions on human beings in an interview from the documentary titled 'Life of Death'.

UNCANNY

United States | 3'56 | Director **YOO Hyoung Joon** | California Institute of the Arts



It's about a girl who faces and embraces her true self, triggered by finding dying crow.

XUAN XUAN

China | 42'27 | Director **Angrli Liu** | Communication University of China



Cool, means very, extremely and deeply in the Chinese dictionary. Now we could use it to express admirations for somebody or something unusual and avantgarde. Most of people always say they would be cool guys. As with how to give a specific definition of this word,



I think no one could give a specific answer. At the end of last year, I met her on the Internet. Through pieces in a virtual world, She leaves a pretty cool impression on others: Tattoo, piercings, ear stretching, photographic films and vintage. Is she really cool in real life?

DROWNING

Germany | 5' | Director **Pedro HARRES** | Filmuniversitat Babelsberg KONRAD WOLF (Konrad Wolf Film University of Babelsberg)



Hans is not as young as he used to be. In order to avoid his loneliness, he must learn how to swim in the big sea of information that is the Internet nowadays. Is he prepared for the overwhelming amount of distractions and traps that the online world can offer?

SABA

United States | 1'23 | Director **Negin FARTASHMEHR** | Ringling College of Art and Design



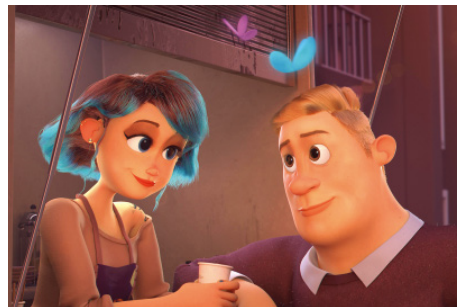
A kind young girl, Saba, lives on her own in the middle of a war zone. One day she finds an injured bird struggling for life in the streets, and she decides to help the flightless dove. They find in each other a kindred spirit, and give one another hope in a place devoid of all light.

BUTTERFLIES

United States | 2'14 |
 Director **Abby BOYCE** | Ringling College of Art and Design



When Peter sees a girl, Robin, he thinks is beautiful running the local coffee cart, he is overcome with nervousness. He gets "butterflies in his stomach," which only seem to increase his anxiety throughout the film. As he attempts to



fend off the butterflies, he unknowingly demonstrates his persistence and strength to Robin in his quest to talk to her.

GRANDMA'S PIE

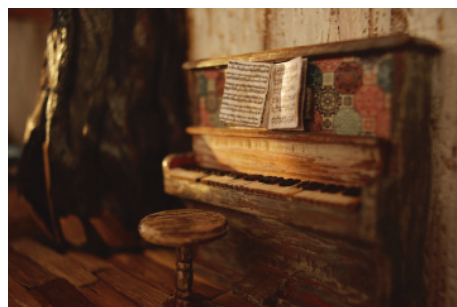
United States | 2'35 |
 Director **Camilo CASTRO**
Ricardo San EMETERIO |
 Ringling College of Art and Design



A hungry dragon chases after an oblivious grandma that is too focused on making her favorite apple pie to notice the death and destruction going on around her...

HIM&HER

Germany | 7'47 | Director **Nathalie LAMB** |
 Filmakademie Baden-Württemberg
 (Film Academy Baden-Württemberg)



What if a magical treehouse could illustrate our fantasies and desires? If all objects would have a soul and even long-distance relationships would be easy to handle? Well – we can't give you the recipe for long-distance relationships, but for the rest Him&Her finds an answer.

RELIGION FOR DUMMIES

India | 4'49 | Director **Kabeer KHURANA** |
 Ashoka University



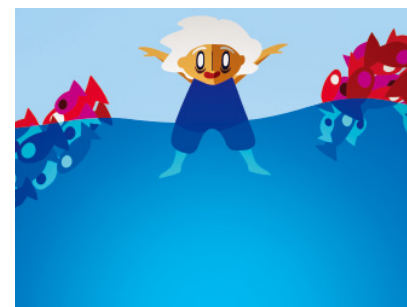
Having spent days sitting in a bustling marketplace, a famished beggar finds that everyone turns a blind eye to the bowl he clutches onto, aching to receive a few coins or a piece of bread. The beggar is dismayed at the state of affairs, but soon something stirs his imagination. He observes a man, appearing to be a religious mendicant, lure credulous passers-by into giving him money in exchange for blessings and chants. Struck by this incident, the beggar decides to don a religious garb, and almost instantly sees things change for the better. He is met with new respect, and the bowl overflows with money. As his attire gets grander, so



does the yield of his religious tactics. Soon enough, owing to his growing influence, he has enough followers to establish his own religion, Spinnism, operating on its own Code of Conduct. He becomes a master of conning common-folk and, quite literally, makes them spin to his tunes. With an ever-growing yield, there is no end to his megalomania. He takes to exploiting women and gains the attention of paparazzi engrossed in every action of his. In this game of power, sex, and money, he is convinced that he is invincible. The film ends with a painting of him, forever embedded on the walls of history.

SWIM

Germany | 3'01 | Director **Maike KOLLER** |
 Filmakademie Baden-Württemberg
 (Film Academy Baden-Württemberg)



The animation film "Swim" is the story of an old woman who despite her age, still wishes to learn how to swim. Well equipped with an inner tube, floaties and a pair of goggles the old woman first hesitates to step into the water but



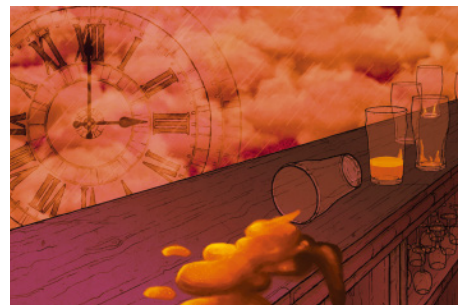
eventually is pulled into the sea by a big wave. Being in panic the old woman tries to keep herself above water but is crushed under water by the weight of the waves and pulled into the deep. Slowly the old woman starts to drown...

THE USUAL

Ireland | 4'05 |
 Director **Eabha BORTOLOZZO, Jack KIRWAN** |
 IADT (Dun Laoghaire Institute of Art, Design and Technology)



A day in the life of a barman and his patron. Set in an Irish pub, this animated short is narrated by a voice over compiled from interviews with John B. King and Richard Burton in which they discuss their relationship with alcohol. The animation mirrors the intoxication of the main character; the more alcohol he



consumes the more illustrative and evocative the animation becomes. Completed in traditional hand drawn animation this short film explores the serious issues of addiction and alcohol consumption in a sensitive and creative way.

TIFFANYS

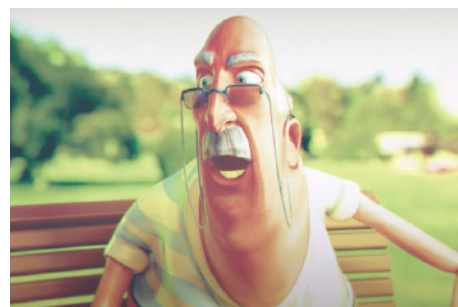
United States | 4'44 | Director **Sean Daniel, ESSER Caitlin CHIUSANO, Zhara HONORE** |
 Ringling College of Art and Design



A planet conquering Alien who mistakes a high school mean girl for the ruler of Earth competes against her for the Prom Queen crown.

A DAY IN THE PARK

France | 2'55 | Director **Diego Porral SOLDEVILLA** |
 GOBELINS, l'ecole de l'image
 (School of Images GOBELINS)



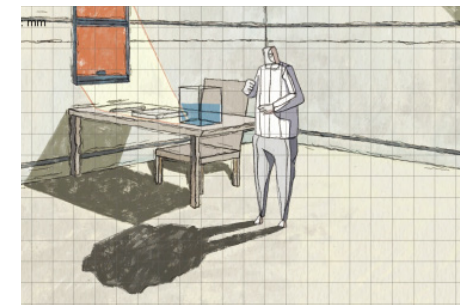
In "A day in the park" we are introduced to a monologue by a grandfather who explains to his grandkid how things used to be, or maybe; how they are now.

LOST CONTROL

Taiwan | 5'54 | Director **CHANG Chia-Tse** |
 Tainan National University of The Arts



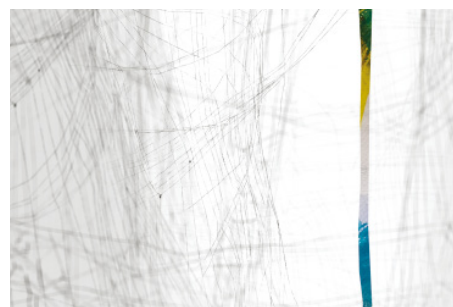
After a man entering his cozy room, he immediately feels dissatisfied for the location of goods he plans. So, he moves his goods and cleans his room again and again. Although he finishes his cleaning works, pressure in his mind will suddenly interfere him to clean his room continuously. Gradually, he can not control his behavior anymore. Finally, he enters into disorder. In disorder, he can not control his behavior and situation anymore. He is engulfed by disorder. In the bubble, he floats and drifts with wave motion of his emotion. After all, can he protect himself and not to be interfered by disorder? The story is adapted from the condition of my friend, through my long observation. I think about the relationship between obsessive-compulsive disorder and order by another point of view. The author discovers that the friend will only conduct obsessive-compulsive disorder in his room, so the story starts from the friend's room. He will start endless behavior of obsessive-



compulsive disorder. Invisible sound and interference will stimulate the role into a more crazy state. The protagonist will use the ruler and the line to regulate his behavior. Not only the location of the object, but also tilt angle are important basis. It makes him how to judge the correct border, and also makes him get a sense of security. Most people think that obsessive-compulsive disorder is a symbol of order, but the author does not think so. When the patient is more tangled for order of objects, it is more difficult for him to control his own emotions and behavior. Finally, he will be out of the standard of nature. And this is also the most important core of this creation. When the character and items gradually lose the order, they enter a more chaotic space. Then they are wrapped in bubbles. The story gives a metaphor that the choice between order and disorder, only patient can choose by himself. There is only a fine line between order and disorder.

HERSENSPINSELS (FIGMENT)

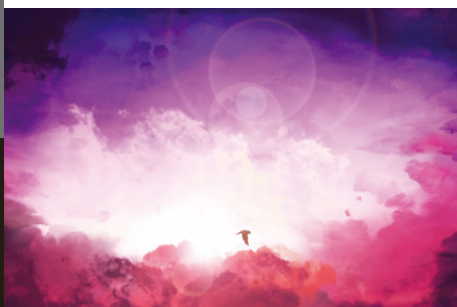
Netherlands | 6'35 | Director **Christina KINGMA** |
 ArtEZ University of Arts



Hersenspinsels follows the story of a perfectionist spider that works hard to process human images. One day, he needs to process something that he hasn't seen for a long time. Hersenspinsels is a dutch saying that literally translated means: 'brain spiders'. Which in English can be described as 'figment'.

CAGE

United Kingdom | 3'14 |
 Director **Daisy FAIRBAIRN** |
 University for the Creative Arts



Based on a true story, this animation takes you through a Lorikeet's journey as he is torn from his home.

MEET

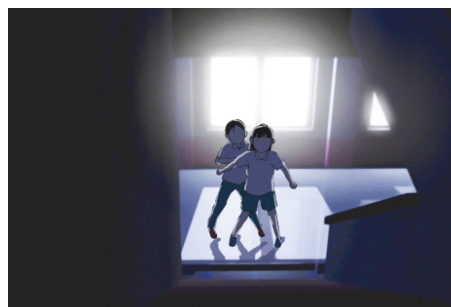
Korea | 5'25 |
 Director **YUAN Hongliang** |
 Chung-Ang University



Because of the characteristics of seasons, the electric fan and the heater can't get the opportunity to meet each other. To get around this obstacle the fan seeks out ways to meet with the heater in a series of efforts and failures.

JUNE LILY

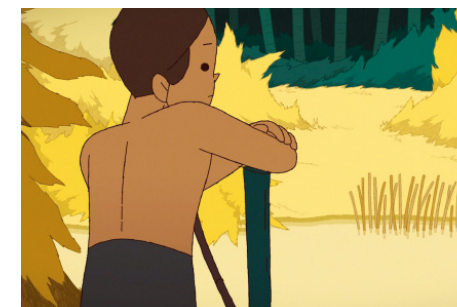
Hong Kong | 5'06 |
 Director **TAN Yuehan** |
 Hong Kong Baptist University



The two girls were suffering from their perspective dilemmas at the same time. The unshakable male power brought them endless fear and distress. June Lily also means young girls. What could they do to escape that bad dreams?

THE EEL

Italy | 7'37 |
 Director **Silvia BASSOLI, Giacomo D'ANCONA, Maria Virginia MORATTI** |
 Centro Sperimentale di Cinematografia
 (Italian National Film School)



The friendship between two children raised together in the Po Valley countryside is lost when one has to move with his family. They will meet again as adults, thanks to the eel, a call from the depths of the earth. The film is dedicated to the land and the people of the Emilia region, shaken by the earthquake in 2012.

PROTECT THE ANIMALS

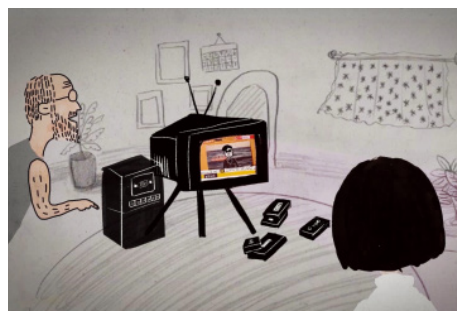
China | 0'35 |
 Director **LU Yinchu** |
 Southwest University for Nationalities



Protect the animals
 Lu Yinchu, Students of Southwest University for Nationalities in China, first time creating an animation

LITTLE RED RIDING HOOD

Japan | 3'23 |
 Director **WEI Man** |
 Musashino Art University



I am timid and afraid to speak in front of many people. The reason why I would be have to date back to many years ago. This kind of childhood memories I really do not want to recall. However, by means of the form of animation, it will be a liberation for me. This story happened when I was 4 years old. At that time I was in kindergarten. Fortuitously, a coincidence changed my active character... Early childhood education is very important, and very slight things may change one's life.

BLANKET TALE

Russia | 3'29 |
 Director **Maria KUZMENKO** |
 St.Petersburg State University of Film and Television



Once upon a time the town was attacked by the Giant. All mothers and children have run up frightened. Dads and grandfathers began to fight, but destroyed the city more. Only kind and wise grandmothers found a solution and saved the city.

LITTLE BANDITS

United States | 4' |
 Director **Alex AVAGIMIAN** |
 California Institute of the Arts



A kid is convinced that shooting a bird will turn him into a "Man". Loosely based on a true personal story.

I LOAF YOU

United States | 2' |
 Director **LEE Yen Juen** |
 School of Visual Arts



I Loaf You is a 3D animated short film about a torpedo loaf who is shorter than other baguettes trying to find his true love. The film is mainly to convey the idea that even if you are different and cannot accomplish certain tasks, you can always try other ways such as teaming up with others, embracing yourself to meet your goals.

INN

United States | 4'24 |
 Director **CHEN Junheng** |
 School of Visual Arts



The scene behind that toilet door still appeared in her nightmare over and over. She tried to cut her hair to erase the bad memories but failed. The young girls were still struggling in their respective dilemmas. However, the June lily finally withered and fell. Facing the horrible male power and destruction of both body and mind, she made her choice eventually.

WATER MOVES

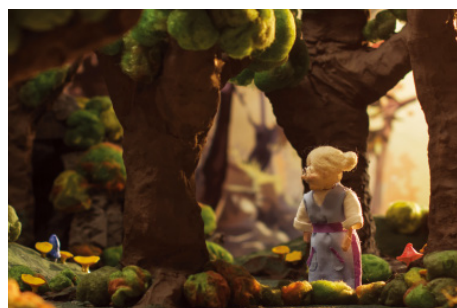
United Kingdom | 1'32 |
 Director **Leto MEADE** |
 University for the Creative Arts



An autobiographical film about my relationship with the sea.

MYOSOTIS

Germany | 3'44 |
 Director **Levin TAMOJ, Fabienne PRIESS** |
 Filmakademie Baden-Wurttemberg
 (Film Academy Baden-Wurttemberg)



On her walk through the woods an elderly woman discovers a mysterious cave. She gets lost in a bizarre world of vegetation that seems so strange but familiar at the same time.

SCREENING NARRATIVE

SCREENING TIME: **7-NOV (Wed) 2018**

VENUE: **AAB 201**

TIME: **10:00-14:30**

TRAVELER

Egypt | 6' |
 Director **Hossam MOUSA, Ahmed RAAFAT**
Yara MAGDY, Amr GALAL, Zahra ASHRAF |
 Helwan University



Rahaal is an ordinary book like all other books which are existed in Arab world. It tells the catastrophe of the book which is treated badly and carelessly, it also tells the meaningless of reading in our countries at modern times. The film tells the story of the book from its beginning before printing to its sad end.

APOLLYON

United States | 6'48 |
 Director **Matthew BURKETT** |
 Scottsdale Community College
 (Konrad Wolf Film University of Babelsberg)



A woman's suffering may bring about monstrous consequences for humanity.

MY LITTLE BROTHER, SEUNG-HYUK

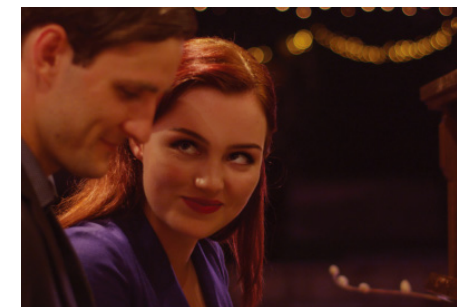
Korea | 19'09 |
 Director **KIM Deokgeun** |
 Korea National University of Arts



Seung-hyuk has been sacrificing a lot for his older brother Min-hyuk who is suffering from ADHD. He finds out that his mother, who is divorced from his father and about to leave home, is planning to take Min-hyuk with her. Seung-hyuk doesn't want to concede this time, so he sends Min-hyeok to school all by himself.

THE WATCHMAKER

Australia | 9'59 |
 Director **Kai D'AMOUR** |
 Christian Heritage College



It's only when time is taken from us that we realized how precious it is. An old watchmaker travels back through his past in search of redemption.

THE VICTORY OF CHARITY

Austria | 24'14 |
 Director **Albert MEISL** |
 University of Music and Performing Arts Vienna



Musicologist Mr Szabo has dedicated himself to collecting archival material from the history of Austrian pop music. Due to a unfortunate coincidence, an original stage costume of a Viennese beat band from the 60s landed in a charity clothing collection. To retrieve



the rare piece, Szabo doesn't shy away from a veritable break-in. His young, aspiring colleague Mr Fitzthum helps him – not entirely voluntarily. Because unlike Szabo he has a lot to lose: his job, his career and above all, his freedom.

DAS SOFORTBILD-SYSTEM 63

Germany | 12'38 | Director **Philipp LINK** |
 HFF – University of Television and Film Munich



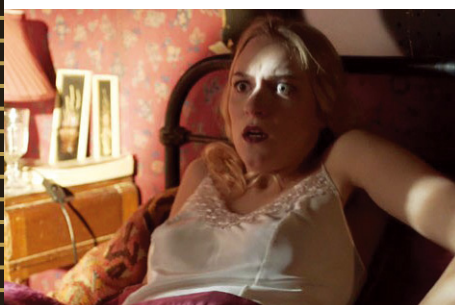
A 1963 TV-news report about a unique experiment: The Hermanns, a typical German family, is selected as one of first households to try out the new Sofortbild-System 63 by the national German television. The family can now use a special TV which could connect



them to people around the world through hundreds of channels. But how does the new technology change the lives of the Hermann family members who just want to get a glimpse of the world out there?

SHE DREAMS

United Kingdom | 9'33 |
 Director **Joseph DALY** |
 University of the Arts London



MIA, who has hopes of becoming an actress, but starts having a series of paranoia nightmares that her landlady is letting men into her room at night, believing that the lure of acting in London was just a ruse, and men are physically taking out her organs.

A FEW KNOTS AWAY

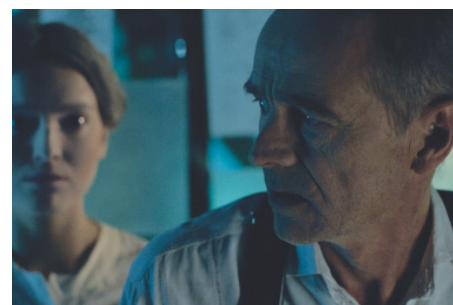
United Kingdom | 15' |
 Director **Mansour FOROUZESH** |
 Metropolitan University



Due to unbearable conditions, the people were forced to leave the island. Haj Habib died last night and his son Hashem came from overseas for taking the body to another place, out of the island. but the sea is rough and also the people disagree with him, even his sister Atiye.

P

Germany | 19'28 |
 Director **Marcus HANISCH** |
 German Film and Television Academy Berlin



To unburden himself from his feeling of guilt, scientist "P" transfers a traumatic memory to an android robot girl. Meanwhile the robot starts to remember details of P's life, that P has already forgotten. A surreal stream of consciousness that contains memories, conversations and the most important question of all.

SCRAPS

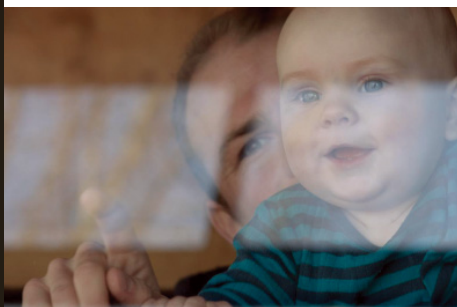
United Kingdom | 10'25 |
 Director **Chris BRAKE** |
 London Film School



When lonely hoarder Gordon Grott builds a surrogate family from household waste, little does he realize that his boy made of trash has a life of his own.

THE LAST LULLABY

Denmark | 10' | Director **Birgit KASPER** |
The European Film College



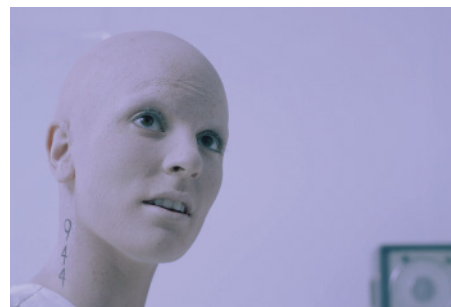
It is about a family tragedy based on true story. One day when a ten-month-old baby took his first step, nobody could imagine the next day would be his last one, but that's exactly what happened. This story follows a young family: a firefighter, his wife, and a baby boy. A beautiful spring day, something happened that no one expected. An uncontrollable force of nature wind took away their baby's life in a twisted game



of fate. The father hears the news in the most unpleasant way possible, while the mother and grandfather are desperately fighting to save the baby's life. When the father arrives, his worst nightmares are confirmed, the little life has gone. The everyday hero, devoted to his family and dedicated to saving the lives of strangers, had to face the reality of death once again, but this time around in a very personal way.

GIRL IN THE GALACTIC SUN

Canada | 10'45 | Director **Heather PERLUZZO** |
Vancouver Film School



The Gemini are a genderless alien species who have discovered they'll become extinct if they don't find a way to reproduce. After years of searching, they encountered humans and their reproductive method, this in addition to their Gemini similarities has brought them hope. However, the female metamorphosis from Gemini to human has not been successful due to the



overwhelming mental trauma a woman must endure. Gemini 944 is unique among the Gemini, its strong will and empathy makes it the best candidate to successfully transition into a woman. G944 arrives to the Galactic Sun Facility unaware of the risks, but her desperation to understand what it is to feel like a woman leads her down a dangerous path.

MAHAANTAM

India | 28'11 |
Director **Shridhar SUDHIR** |
National Institute of Design



The film follows the life of Gauri, a 7-year-old girl, over four days, where a small, insignificant incident at her school leads to a grave end. It is her first glimpse into the ugly side of nationalism, a concept she is not able to comprehend in its entirety, but which makes a lasting impression on her young mind.

VAISHALI

India | 9'33 |
Director **Prachi SHARMA** |
State University of Performing and Visual arts,
Rohtak



The film is about a girl who due to family problems went to a canal to commit suicide. There she met a boy who changes her mind.

THE INLAND SEA

United Kingdom | 7' |
Director **Simon NUNN** |
Norwich University of the Arts



The Inland Sea is a meditative journey into the mind of a female victim of domestic abuse, the unnamed protagonist meandering through her memories, fantasies and dreams whilst over a cup of tea on a hazy summers afternoon. The film oscillates between the past and present, expressing the characters feeling of entrapment of her paradoxical emotions of love and hate towards her deceased partner.

LIMIT

Iran | 7' |
Director **Javad DARAEI** |
Elmikarbordi (The University of Applied
Science and Technology)



Someone in a quiet area asked help from the people who he sees till someone enters the house and suddenly...

LITTLE DARLING

United States | 13'38 |
 Director **Michael OSHINS** |
 American Film Institute



During a routine music copyright infringement case, courtroom sketch artist, William Darling, is triggered into alarming imagery from his past.

PABLO

Belgium | 16'05 |
 Director **Sergio Guataquira SARMIENTO** |
 I.A.D (Institut des Arts de Diffusion)



Months after a violent separation, Anouk and Pablo have to meet two members of the Ministry of State at Anouk's place to have the legal authenticity of their cohabitation validated. This is very important for Pablo to be able to regularize his status as a foreigner in Belgium. He must convince Anouk to pretend to be a couple again for one hour.

SCREENING EXPERIMENTAL

SCREENING TIME: **7-NOV (Wed) 2018**

VENUE: **AAB 201**

TIME: **15:00-18:00**

JOURNEY

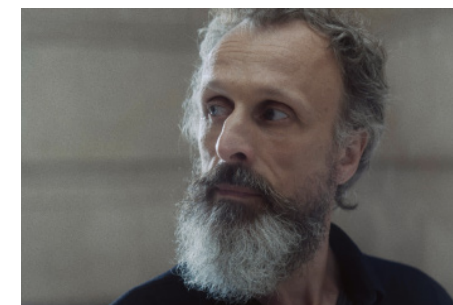
Australia | 7'40 |
 Director **Radheya JEGATHEVA** |
 Curtin University



Alone in space, an astronaut drifts through the empty void. After finding another astronaut in the same predicament, she gives him a polaroid image of the Earth. They then team up to go on an epic journey across the universe to return to their planet. Will these star-crossed lovers find home?

LES HOMARDS IMMORTELS (NIGHT SONG)

Belgium | 13'13 | Director **Kate VOET** |
 LUCA School of Arts



Over the course of a lengthy night, Alba and Max meet after a brief and crude separation, rediscovering each other while uncovering their motivations and desires against the backdrop of an anonymous, foreign city. They find themselves balancing on the thin line between solitude and establishing a connection.

PROJECTIONS OF A BEAUTIFUL CREATURE

Colombia | 4'38 | Director **Estefanny RIOS** |
 Universidad del Valle (University of Valle)



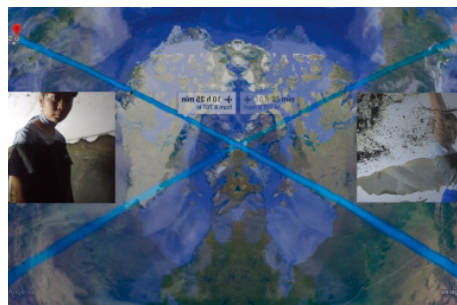
A relationship that transmutes, the appearance that seizes the body, the obsession built from an ideal. "Projections of a Beautiful Creature" poses the image of the ideal of beauty, represented by Marilyn Monroe, as a performative element



that transforms how we see ourselves and that, in its process, subjects the body to stop being what it is, to pass to be a canvas loaded with prejudices, demands. In the end, how much of your body can you lose and keep recognizing you?

REALITY FRAGMENT 160921

China, United Kingdom | 13'35 |
 Director **April LIN, Jasmine LIN** |
 Jiaotong University
 Goldsmiths University of London



Our own histories are always under curation, and as such, our perspectives become the central point in the building of personal realities. How do these multiple lived worlds, each their own amalgamation of memories, sensations, thoughts, coexist with de facto presentations of distance, history, and totality? Reality Fragment 160921 follows two people in their process of reality-curation, as they create their own spaces against and via understandings of

distance, as they go through the motions of growing themselves by growing their universes. We witness not only their movements, but also partake in the thoughts of two witnesses and how by seeing these two people, worlds are merged. In turn, we ask you, a viewer of this film and thus also a witness, to pay attention to your own movements of perception and reflect around the ways in which you build your own world.

MOSCOW

Russia | 3'45 |
 Director **Ararat GULANYAN** |
 VGIK (Gerasimov Institute of Cinematography)



Moscow is a typical metropolis: a large crowd of people, traffic jams, polluted ecology, the threat of terrorism, unemployment, crime, constant waves of migrants. The reason is oil. Oil ... Oil ... Oil ...

DEJA VU

United Kingdom | 5'15 |
 Director **Jamie BAKER** |
 Ulster University



Dave, a young ambitious business man is late for an important meeting. He attempts, repeatedly, to leave the corridor by going through a door, only to find himself back where he started. But some doors are best left closed!

MOTHER

Uzbekistan | 16'43 |
 Director **Abdurahmonov BOTIR Ilkhomjonov ABDUAZIM** |
 Uzbekistan State Institute of Arts and Culture



War. And not only on the front line, but also in the deep rear, in Uzbekistan. And for this war there is no difference who you are: a child, a disabled person or a woman. But you can defeat death. You just need to stay human.

JA:PA

Czech Republic | 3'11 |
 Director **Jiri KARMASIN** |
 Divadelni fakulta JAMU



The film was made as cooperation between two Czech Art schools. Project is called Dancing Films from the Depth. The Depth is name of the industrial area in Ostrava city. So we take the name a bit deeper and tried to experiment, technically and also with the plot. JA:PA stands for mysterious playful person imprisoned in unhappy place. Is this all only a dream, or we someday suddenly wake up... Wake up to what?

SOLDAT

United Kingdom | 4'21 |
 Director **Cristian Ionut NECULA** |
 University of Portsmouth



Costel Draghici, a Reserve General of the Romanian Armed Forces, grew up in a politically unstable country during wartime and faced the revolution while working as the director of the only Missile Factory in Romania. He was a military man who continuously ascended in his career and built a happy family on



the foundations of loyalty to his co-workers and love to his close relatives. Despite the turmoil and adversity he faced throughout his life, now at 85 he can safely say he had a successful career, but his greatest achievement is his auspicious family.

DREAMWEAVER

United States | 6'15 |
 Director **Katherine RYSCHKEWITSCH, Erich SCHULZ** |
 University of Central Florida



The Chippewa tribe believes that Asibikaashi, the spider woman, protects children from bad dreams at night by weaving dream catchers to hang above their heads when they sleep. In Dreamweaver, she teaches Namid, a scared eight-year-old Chippewa girl who suffers from nightmares, to overcome her fears.

LEAK

United States | 3'50 |
 Director **Gabriel INGHILTERRA** |
 Full Sail University



This short film was made with basically no budget but with a lot of creativity and passion. With only one actress, one location, zero dialogue and three crew members, we managed to give life to a simple but engaging story. A young artist woman is sitting on the stairs of a building sketching a butterfly. When finished, a drop of cloudy water falls on her sketch, she tries to clean it but ends up staining it. She stares where the drop came from, while a strange sound comes out of it, suddenly the loud slam of a door scares her as a boy passes by her and continues down the stairs. Alone again, she realizes that there is a real butterfly resting over her sketch.....

I WAS LOST. NOW I'M NOT.

United Kingdom | 4'21 |
 Director **Constantinos CHRISTOU** |
 Plymouth College of Art



There are times when I feel lost, unsure, and unable to understand where I stand, where I belong, or where I should go. By embracing the unpredictable and by trusting my capacity to cope no matter what, I can step out of my comfort zone and become a more understanding and more compassionate person because of it.

ANPADH

India | 5'52 |
 Director **Ayush TANDON** |
 Pearl Academy



The core objective of the movie is to create awareness about the educational situation girls are experiencing in this country, highlighting the role played by parents. In a society fueled by patriarchy, I have shown the importance of a supportive male member. While I don't in any way support this mindset, I felt the need to show the bond between siblings in a slightly different way. One where they would break the system



together. The movie depicts the sad reality of girls in our country that we are all well aware of. Instead of going down the usual route of portraying the girl as a helpless victim, the film brings hope into the storyline. I wanted to show this story in a different light. A light of hope, because there is still room for change, we are all going through change and we must strive towards the positives of it.

FISSO

Taiwan | 8'46 |
 Director **Raito Jing Yi LOW** |
 Shih Chien University



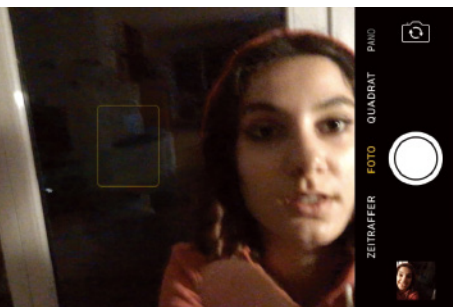
This story came from my father with my thoughts about hometown. My father is a photographer workaholic and so caring of his camera that even my mother began to doubt their love so much, I saw it but I could do nothing. So I made this story, using the camera as a medium, adding these insignificant but



special daily life with my thoughts about family. The story is about the changing affection of a cameraman family. If there is no any feeling between the two of couple, even live together just like two separated heart. How can a broken heart become completed?

FOLLOWER

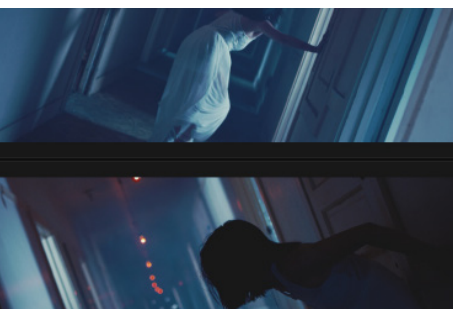
Germany | 9'56 |
 Director **Jonathan BEHR** |
 Filmakademie Baden-Württemberg
 (Film Academy Baden-Württemberg)



Clara Reichert only wants to spend a casual evening babysitting in a rich family's house, when she gets a new follower for her Instagram account. But this one is different. This one is not easy to shake off. He follows her not only in the digital world – he stalks in the real world too. Even as Clara calls her boyfriend Patrick for help, the situation is only getting worse, because the follower has anything but good intentions. While Patrick is on his way to save her, she barricades herself inside the house.

DEKKO

United States | 8'53 |
 Director **Even WU** |
 University of Southern California



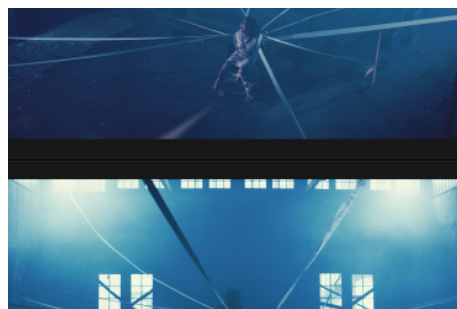
DEKKO is a film about an ordinary delivery man delivers food to an unordinary apartment where no one answers the door. One peep through the doorframe scares him as the apartment clearly has signs of struggle. He wants to escape yet a strangely familiar old melody coming from inside

WORM

Uzbekistan | 7'05 |
 Director **Samugjanov ABROR** |
 Uzbekistan State Institute of Arts and Culture



A lonely old man in the desert found his dream in his headphones. In my film "Worm" I would like to show one of the biggest ecologic problem of 21 century, which is not only the problem of Central Asia but the whole world's, "Aral Sea" problem and story about old man who misses the sea. The film was shot on the February of 2018 in Muynak, Karakalpakstan. This film is my diploma work in the university.



lures him entering the creepy apartment. The sense of anxiety is in the air and it continues to grow as he finds out the horrifying connection between his past and this very apartment.

PANIK

Belgium | 4'52 |
 Director **Mohamed ZIANI** |
 Karel de Grote University College



The film shows a black and white animation film in which every frame is painted manually. This quest for authenticity is expressed through strong dynamic images that create an almost surrealistic atmosphere by means of movement. The animated film shows a character that reflects to himself and the world around him. As a young man from a social and social disadvantaged neighborhood, he investigates his environment and surroundings, a



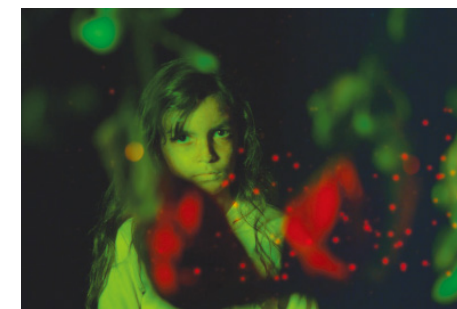
neighborhood with towering buildings. He investigates the leaders of 'consciousness-makers' from the past and tries to capture the future in his art. He transforms into a crow that perceives everything from above. A bird that symbolizes freedom, but the crow symbolizes something that is sad. He seeks, observes, thinks, philosophises and experiments. He makes and passes on.

iVE!

United States | 13'10 |
 Director **Zubaidah K. WAAJID** |
 Loyola Marymount University



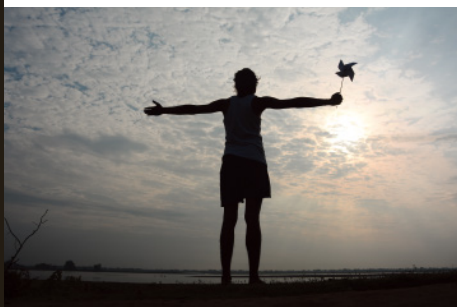
As a witness of the brutal rape and murder of her mother while crossing the border, Ru, 9, is disjointed from reality. She experiences a metaphysical journey



while chasing her mother's memory. This film touches on the larger issue of sexual violence against migrant women and the grief that follows.

HOW FAR IS THAT

India | 4'36 |
 Director **Akashdeep DEKA, Kularanjan MEDHI**
Mridupawan PARASHAR |
 Tezpur University



In an effort to gallop with the happenings of his time, a man may lose all his gears. One may afar from the crowd, another might put up a fight. Does this dark route emit any light?

DONUTS

United States | 21'04 |
 Director **Brendan ANDUZE** |
 Woodbury University



While on his way home from a funeral, an unnamed man finds himself trapped inside a late night donut and coffee shop under the supervision of its mysterious owner and operator, Sam. As

MOVED TO TIERS

United States | 11'10 |
 Director **Avery HERZOG** |
 Ithaca College



Two wedding cake toppers come to life in a bakery, and escape away to have their own wedding.

SCREENING CHINESE NARRATIVE

SCREENING TIME: **7-NOV (Wed) 2018**

VENUE: **SCC 201**

TIME: **14:00-18:00**

TRICK 一場名叫張伯的惡作劇

Taiwan | 20' | Director **CHEN Pei Kai 陳培凱** | Shih Hsin University 世新大學



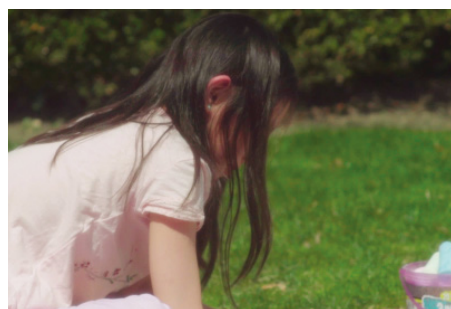
Jian Lun gets really annoyed that the security guard bothers him too much. One day, Jian Lun had a really bad stomachache and realized that he has forgotten to bring his access card along. Mr Chang was away from his work duty.



He got really mad with Mr Chang as he thinks that no matter what, a security guard should never leave his duty. Jian Lun decides to pull a prank on Mr Chang with his girlfriend and buddy.

BLUE - TALES FROM SUBURBIA

United States | 9'54 |
 Director **Vivian LAU** | Emerson College



A young Asian American girl growing up in the suburbs of America has her childhood interrupted by the disappearance of a local teen.

LUCKY

Hong Kong | 11'01 | Director **DAI Zhenni** |
 Hong Kong Baptist University 香港浸會大學



Today was supposed to be Jack's last day in life. On his way to revenge, he met someone who changed his life. It became a lucky day...

ABANG 阿邦

Taiwan | 20' | Director **LOW Chia Xuen** 劉家軒 | Taiwan Yi-Shou University 台灣義守大學



Malaysia is a multiracial country with long-established ethnic conflicts since it gained independence in 1957. Yu Le and Yu Bang, a pair of non-biological brothers, was raised under such circumstances. Even though Yu Le is of Malay descent, nonetheless, Yu Bang still loves him unconditionally regardless of race. However, Yu Le starts getting involved in an extremist group after running away from home one day due to



the misunderstandings and arguments with his brother. Gradually, Yu Le finds the atmosphere in the group opposes his belief and values. Meanwhile, waves of remorse and condemnation from their mother have flooded Yu Bang for his behaviour towards Yu Le. While trying to reunite with each other, they also improve their flaws and acknowledge that their love has overcome racial barriers.

DINNER FOR TWO 雙人晚餐

Taiwan | 14'58 | Director **Ji Jijia** 紀佳佳 | National Taiwan University of Arts 台灣藝術大學



In order to please her vegetarian husband A-Liang, newly-wed housewife Xiao Xiao suppresses her desire for eating meat. However, she receives a



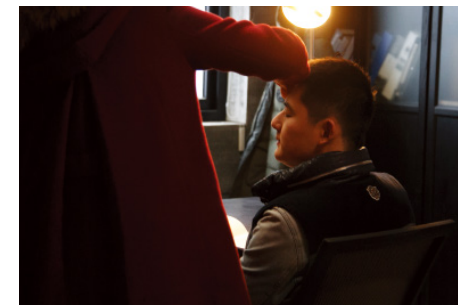
piece of steak on her birthday, which brings up a series of conflicts in her marriage.

DISCONNECTION 斷綫

China | 16'52 | Director **ZHANG Hangshuo** 張航碩 | Communication University of China 中國傳媒大學



Lin Bingxin is an ordinary college student. He often drives a bright red car. One day, his mother calls him and asks him if he has recently committed anything. Then, a friend sent him a Weibo (Chinese micro-blogging site) screenshot of the user "Ordinary Man". It turns out that there was a car crash earlier today. A red car hit a pregnant



woman then drove away. "Ordinary Man" also shares a picture of Lin and his friend posing near the red car. It hints that Lin is the perpetrator. Lin and his parents ask a journalist for help and he starts to be convinced that his classmate Xu Kai is the "Ordinary Man". Yet, Lin is making a terrible but unwittingly mistake...

HEY! THE YOUNG MAN! 嘿！年輕人

Taiwan | 10' | Director **SYU Jih-Han** 許志漢 | National Taiwan University of Arts 台灣藝術大學



If there is a chance let you meet your younger self, what will you say to yourself? In this film, 60-year-old hairdresser Lao-Liou has a rough time learning stylish haircuts. He has a chance to meet his younger self and does a haircut for him. Through the process, he realizes that he is still full of hope, just like a young man.

BLIZZARD NIGHT 夜幕降臨

China | 27'20 | Director **YANG Ke** 楊珂 | Communication University of China 中國傳媒大學



A father and his son involved in the same car crash. This incident and constant blackmailing become a recurring nightmare for both of them. Under the great stress, they start to give in more and more...The truth of the crash is about to come out, and neither of them knows what the irrational decisions will lead them to...

THE AFTERMATH 劫後餘生

China | 19'11 | Director **王瀟余** |
MeiShi Film Academy of ChongQing University 重慶大學美視電影學院



In order to raise money for his grandpa's treatment, Niu Bo sneaks into a house to steal but he mistakenly kidnaps the unrelatable nurse Qiu Yue. Meanwhile, the house owner grandma Luo comes back home. She mistakes Bo for her son who studies abroad as she suffers from dementia. So he pretends to be her son



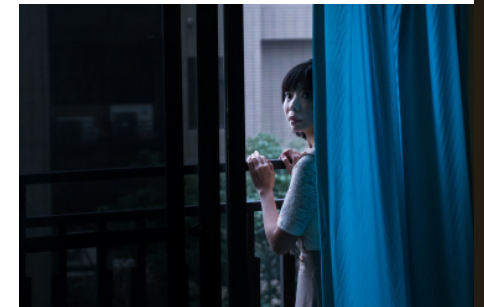
to obtain the password of the safe. When Bo is leaving the house with money, Luo has a sudden heart attack. He releases the nurse Qiu Yue immediately to rescue her. After he leaves, his gut feeling tells him that there is something wrong in the house...

DARE NOT FLY 盲鳥

Taiwan | 18'20 | Director **CHEN Chu Yi 陳楚儀** |
National Taiwan University of Arts 台灣藝術大學



Shen Si Yan is chained to the strict control of her mother. She becomes a blindfolded bird who does not dare to fly. When it comes to daily chores, friends, work, or relationship, her mother always interferes. Even after Si Yan has already entered the workforce, her



mother still does not allow her to make her own decisions. She gives her all to satisfy her mother's endless demands, but her mother keeps riding roughshod over her opinion in the name of love. How can Si Yan survive, while her life is out of her control?

XI ER 喜兒

China | 18' |
Director **CHEN Minzhi 陳敏之** |
Chang'an University 長安大學



He Kexi is an orphan who has been laughed at and bullied by others throughout his life. He transfers to a new school but the bullying still sticks with him. The only person who cares him is his teacher, Weian, who was like an angel to him but turned out to be the one hurts him badly. He Kexi is stuck between hope and despair, what does he finally deserve?

BEFORE THE EXAM 考試前

China | 18'12 |
Director **Tosuki ZHANG 張汐羽** |
BNU-HKBU United International College
北京師範大學—香港浸會大學聯合國際學院



Before the high school entrance exam, the 3rd exam paper was stolen. There are Hong Kong people, Guangzhou people, Outsiders, a teacher and a student. Four stories, which one do you believe?

KNIGHT 騎士

China | 36'39 | Director **DAI Yi Fei 戴軼飛** |
Shanghai Theatre Academy 上海戲劇學院



Li Xiaofeng is a young deliverer. Being optimistic, upright, and too ordinary makes him a typical young man born in the 1990s. One day, the online food delivery platform starts an event called "Crazy Scrambling" to celebrate its tenth anniversary. Any deliverers who can finish 66 orders within 12 hours can



be upgraded to the legendary rating: "Sacred Knight". Being the first "Sacred Knight" among the others becomes Li's dream. He is full of confidence to win the first place. However, after he takes off for the journey, the absurd reality hits him hard. It is so absurd that even makes him doubting about his life.

SCREENING

CHINESE NARRATIVE

SCREENING TIME: **8-NOV (Wed) 2018**

VENUE: **AAB 201**

TIME: **14:30-18:30**

THE WINDS OF THE WIND

風吹過的日子

China | 17'46" | Director **LIN Yucheng 林煜城** |
Zhejiang University of Media and Communications 浙江傳媒學院



It is a story about a high-school graduate juvenile who possesses the longing toward his mother and always has the misunderstanding towards his father. After

learning the truth of his mother's leaving and the breakup with his girlfriend, he grows sympathy on his father.

ADULTING

成人中

Hong Kong | 34' | Director **WONG Ping Hei 王秉熹** |
Hong Kong Baptist University 香港浸會大學



Freshly graduated and freshly unemployed, Marina, an idealistic fine art student who is living off of her best friend, Wu, struggles to make her meal ticket stay in Hong Kong. So she tries to clear her debt to him by living off of another friend, and this time, it involves a very deadly weapon. A dramedy that follows a toxically symbiotic relationship

between two clueless twenty-somethings who are too narcissistic to be aware of their cluelessness, adult-ing tells a "staying-their-age" story of people who learn nothing from society but have everything to say about it. Because they are not yet adults, they are adult-ish, and they are adult-ing.

PLEASE TRANSLATE

United States | 6' | Director **Kelsy LUA** |
University of Southern California



Please Translate explores how language divides but eventually bridges the relationship between a mother (Wang Yu) and her daughter (Mei Lan). In a film about sacrifice, hardships and ultimately a mother's love, Mei Lan comes to realize how special their bond truly is.

LOVE AFTER LOVE

不曾見過

China | 36'06" | Director **DOU Haidong 竇海棟** |
Communication University of China 中國傳媒大學



The screenwriter, Luonan, enters the world of the script while rewriting it. Since the script is adapted from his previous relationship, it brings him deep down into memories. Wandering through the virtual world constructed by memories and the script, he has a special encounter with the characters.

WE OUTLAWS

紅裙下

China | 34'28" | Director **WANG Kaixuan 王凱旋** |
Zhejiang University of Media and Communications 浙江傳媒學院



Chen lives in the 1990s as a factory worker. He is an ordinary man in the daytime, but he becomes a SHE at night. Soon he realises that he wants more than dressing like a woman. The storm is waiting for him to change his life forever...

From 1979 to 1997 in China, there were many people arrested for "Indecent Assault". This offence accused many

citizens of sex crime while they only wanted to love and be loved. Nowadays, even though the "Indecent Assault" is already removed, there are still many misunderstandings towards LGBTQ+. They still are taboo or even like demons to some people. I shoot this short film to tell this tale as I want to show how one can live through that tough time 30 years ago.

CUT FROM THE SAME CLOTH 胡不歸

Hong Kong | 18' | Director **CHOW Lok Sum** 周樂榮 |
Hong Kong Baptist University 香港浸會大學



The once-famous Wenwusheng Chiu Chun-fan gave up the opportunity to see of his wife for the last time for a performance. It worsened the relationship between him and his son Jyut-sing. He later left the Cantonese opera stage because of health problems,



as well as guilt and regret. The son Jyut-sing loves rock music, but his father does not understand that. They have a big fight. The intervention of the student Li Sum-ah changes the relationship between the father and son.

CHAMELEONS 變色龍

Hong Kong | 23' | Director **CAI Zherui** 蔡哲睿 |
Hong Kong Baptist University 香港浸會大學



Director John is writing a story about murder. However, he fails to develop the story because of lacking murder experience. An actress Lulu is seeking an opportunity for her nameless boyfriend Xiao Mo. They happen to get a chance from director John, which they are eager for so long. John sets a casting at home



and hands a prop gun to Xiao Mo. While Xiao Mo pulls the trigger, Lulu falls to the ground, bleeding. Xiao Mo never expects this and he gets frightened. Meanwhile, the camera is rolling, everything is being recorded...

FAREWELL, SUMMER NIGHT 雨季不再來

Hong Kong | 39'26 | Director **HUANG Xiaopeng** 黃曉鵬 |
Hong Kong Baptist University 香港浸會大學



Fang, an ordinary senior student, finally gets the chance to contact with his dream girl Xia by participating in the Coming-of-age Ceremony. But he soon realises that his best friend Han and the class monitor Li also has feelings for him.



While facing up with similar pressure from the public exams, these four interrelated young souls are also experiencing their own coming-of-age stories...

MISTY 隔山海

China | 17'49 | Director **Alice CHEN** 陳翎瑩 |
BNU-HKBU United International College 北京師範大學—香港浸會大學聯合國際學院



Dayou and Xingzi were a pair of lovers living in the underclass. They eloped to a factory and planned to start a new life. However, the tedious life and the injustices of the people around them gradually distance themselves with the



world. One day, the factory manager rapes Xingzi, their peaceful life is disrupted. Facing the helpless Xingzi, Dayou chooses to end all of this in his own way.

SCREENING

CHINESE NARRATIVE

SCREENING TIME: 8-NOV (Wed) 2018

VENUE: AAB 201

TIME: 09:30-12:30

THE DEATH OF A CROW

小鳥在前面帶路

China | 23'34 | Director **LIU Hanwen** 劉瀚文 |
Nanjing University of Art 南京藝術學院



Lock Lou, is going to complete a mission with his friend's ashes. During this trip,

he loses a motorcycle and meets a series of ridiculous things...

THE NIGHT WITHOUT STARS

失聲

China | 35'17 | Director **ZHOU Bowen** 周博聞 |
Zhejiang University of Media and Communications 浙江傳媒學院



After being indecent by the teacher of the training class, Lu Jingyan was angry and grieved, but She has nobody to tell. Lu's parents quarreled every day. The parents did not care about her. She tried to communicate with her friends but the friend did not help her. She tried to release it through the network but was

hurt by the network violence. Finally her mother knew that and told her not to tell anyone. Her boyfriend had promised to help her but finally he ran away. In desperation, she could only go to revenge by herself. When she turned upstairs, she saw her wounded father standing in front of him.

WHERE IS SPRING

李理的白日夢

Hong Kong | 25'52 | Director **XIAO He** 肖鶴 |
Hong Kong Baptist University 香港浸會大學



Little boy Li Li's home moved from country to town. His father, however, died accidentally and left his mother to support the family alone, who eventually drifted into prostitution and snubbed Li

Li. Li Li decides to draw the attention of his mother in his own way one day. To him, this day is a normal day, but also a fancy day...

17 YEARS

若蟲知了

Hong Kong | 59'57 | Director **TO Chun Him** 杜震謙 |
City University of Hong Kong 香港城市大學



A story about a 17 years old. Cheung acted weirdly as defined by his classmates. An introvert that smelled badly, they said. Classmates therefore teased and eventually bullied him. Being ignored along the school life, Cheung enjoyed the attention and gossip instead. He was not the stereotype kind of victim. The distant and worsening relationship with family was the major factor that distorted his traits and value. Kwong made use of his self-centeredness as a shield to protect his fragile innerself. He led the bullying

activities in class to gain his confidence. He later encountered the consequence when the crowd in class changed their point of view and blamed him for harming Cheung.Yu was a loving and caring girl. She had a crush on Kwong since the beginning while he took the advantage for granted and never noticed her feelings. This kind of bond and interdependence was broken by Cheung for the misunderstandings. As a whole, their school life was surrounded by the effects of bullying and all can not evade from being hurt.

THE DARKENED SKY 天將暗

China | 21'18 | Director **WEI Zhe** 韋哲 |
Beijing Film Academy Modern Creative College 北京電影學院現代創意媒體學院



A car accident, 4 people, the dark road, who is the real wrecker? In the glee feast, Lin Shengming was the shining star, who won the lawsuit that helped him to gain both money and fame. Luo Ning, who just got her lawyer's license, hoped to have a deeper

understanding towards Lin Shengming. Liao Ping, an intern student of Lin Shengming's law office, had a secret crush on Luo Ning, pouring his heart to her in the glee feast by the help of alcohol but failed...

BARON SAMEDI 公廁迷奇II

Hong Kong | 11'14 | Director **ZHAO Zhenyu, YANG Darong** |
Hong Kong Baptist University 香港浸會大學



A more than 40-year-old man who had nothing to do, woke up to find himself in a panic laying on the handicapped toilet's floor, he does not remember how he came here, then found himself penniless. The man tried to open the door with a headache but found himself locked in this weird disabled toilet. Just as the man tried to cry out

for help, he was immediately pinched in the neck, after a desperate struggle to break free, the man found that the man who had pinched his neck was himself; fearing his lost memory and this weird disabled toilet, he suddenly heard a trance of a girl in the water pipe of the toilet sink...

SCREENING OVER THE HORIZON: ANIMATION

SCREENING TIME: **9-NOV (Fri) 2018**

VENUE: **AAB 201**

TIME: **12:30-13:00**

LIVING LIKE HETA

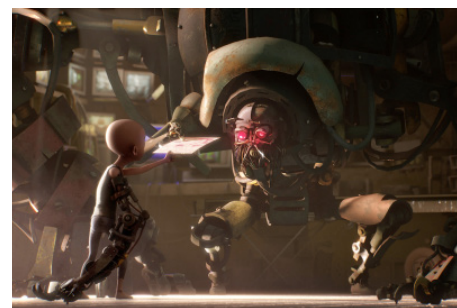
Switzerland | 6'12 |
Director **Bianca CADERAS, Isabella LUU**
Kerstin ZEMP |
Hochschule Luzern - Design & Kunst
(Lucerne School of Art and Design)



Heta lives with her pet seal in her highly peculiar house full of curious rooms and endless corridors. Her entire life consists of carefully planned and conducted routines. When the latter get thrown into disarray, Heta's world begins to crumble, until she feels compelled to make an irreversible decision.

GP-TO

France | 7'27 |
Director **Maxime GENTAL, Zoe Pelegrin-BOMEL, Edwin LEEDS, Pulkita MATHUR,**
Jonathan VALETTE, Catherine LARDE |
Supinfocom Rubika



Everyday, a gigantic tube pours out an astronomic quantity of garbage in a huge bowl shaped dumpyard. A creature, GP-to by name, made up of these very wastes, takes in a young boy,

HONK

United States | 2'56 |
Director **Triet LE** |
Virginia Commonwealth University



COI (HONK) is a satirical animation about abusive honking in Vietnam. The film depicts motorists and drivers using their voices to honk to run pass each other and the humorous consequences which follow.



whose arm inharshly severed, and helps him. The child, traumatised after waking up, finally seems to have found his place in this world with his new protector.

OVER THE HORIZON: DOCUMENTARY

SCREENING TIME: **9-NOV (Fri) 2018**

VENUE: **AAB 201**

TIME: **13:00-16:00**

LISTEN

United States | 13'09 |
Director **Min Min HEIN** |
The City College of New York



"Listen" is a documentary portrait of revolutionary artist Chaw Ei Then. Exiled from her homeland of Myanmar, she uses visually striking and emotionally unsettling performance art and artwork as a means of dissent, both to express her political views and to give voice to her victimized experience and inner struggles.

DUST

Germany | 50' |
Director **Deepak TOLANGE** |
Free University of Berlin



Every year during winter thousands of Nepalis and Indians migrate to various parts of Nepal to work in brick factories. Many of these laborers are children who drop out school, engage in hard labor

CITY OF WALLS

Albania | 22'11 |
Director **Eneos CARKA** |
University of Arts of Tirana



This documentary gives an insight on the street art & graffiti culture in Tirana, Albania. During the shooting process, City Hall interferes in the art scene with their own project and creates a conflict with a political street art collective.



and never return back to school. Dust is an attempt to find the perspectives of children working in brick kiln areas in Nepal about their life, work and education.

MEMORANDUM

Chile | 15' |
Director **Jennifer LARA** |
Universidad Mayor (Major University)



The anguish and darkness that is breathed in the ex maternity hospital Barros Luco Trudeau through its old structure, its infinite corridors that fill the void of hidden and repressed space. Its striped walls keep secrets, daily burdened with the absence and the illusion of hundreds of women who seek the light that they never saw shine.

SALT

Portugal | 12'12 |
Director **Gwenn JOYAUX** |
Lusofona University



Aristotle, Cleopatra and Darwin considered earthworms essential, even sacred creatures. But the only thing we learn about earthworms it's that if someone cut them in half, they will regenerate. This story demystifies that belief. This is a story about someone who was cut in two when she was born, but only one half made it through. The half with the head survived, as earthworms do.

THE TWO HALVES

United Kingdom | 3'40 |
Director **Mohammad Rakibul HASAN** |
Falmouth University



Global warming seems to have more severe impact on certain countries than others because of the way it affects the world climate. An immediate effect of global warming is the increased natural disasters like storm surge and flood, while sea level rise is a slow, yet inevitable process. Bangladesh, the largest delta of the world is an obvious victim of global warming. An increase in



natural disasters like cyclone and oceanic tidal waves are affecting the coastal area of Bangladesh. The coastal lowlands of this country are inhabited by millions of people who, ironically, are dependent on the sea for their livelihood. Thus, Bangladesh is one of the scapegoats of climate change, a direct function of global warming.

WINTER SUN

Bosnia and Herzegovina | 30' |
 Director **Pilar PALOMERO** |
 Sarajevo School of Science and Technology



Nana, an eighty-year-old woman, is in a need of surgery. She and her husband leave their village of Hrsa and move temporarily to Sarajevo, where they live with their daughter while awaiting the procedure. Even though the couple loves being with their family, the wait for the surgery drags on and Nana becomes increasingly home sick. The couple is promised that the surgery will happen very soon and that they need to be patient. As they linger longer away from their home, they miss their way of life, the mountains, and their daily routine.

HANDWRITING

Russia | 19'42 |
 Director **Sofia SHAHAIEVSKA** |
 Krasnodar State Institute of Culture



The orthodox church in Novosvetlovka (Novosvitlivka) near Luhansk (Ukraine) was damaged in the course of the war. Two young painters from Luhansk are working on its renovation. However, none of them have ever painted for a church before.

OVER THE HORIZON: EXPERIMENTAL

SCREENING TIME: **9-NOV (Fri) 2018**

VENUE: **AAB 201**

TIME: **16:00-16:30**

I'M NOT A ROBOT

Israel | 5'29 |
 Director **Lina TSIVIAN** |
 Bezalel Academy of Arts & Design, Jerusalem



About the illusion of choice, the way in which social structures are disguised under the idea of free will. A belief system imposed on the subject and does not necessarily has his best interests at heart, is the one propelling his life choices and his ideas concerning what to believe in, what to dream of, what or how to love, what is beauty, and what is right.

KAMPOS

Venezuela, Bolivarian Republic of | 14'56 |
 Director **Diego MURILLO** |
 Universidad Católica Andres Bello
 (Andres Bello Catholic University)



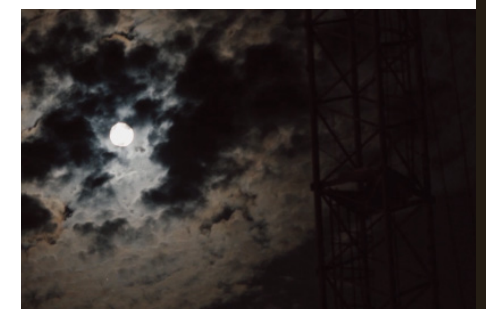
A family painting -and its eventual absence- triggers in the "The Young man" memories of his mother, the rural field and his last lover, while doubt brings him closer to violence.

NIGHT GUEST

Kyrgyzstan | 10' |
 Director **Ziregul Kubandyk KIZI** |
 Kyrgyz Turkish Manas University



A girl works as a security guard at a construction site and her life is threatened when a stranger comes to her quarters at night. She is bewildered



by his on the one hand surprising on the other scary actions. These unexpected events change her life.

OVER THE HORIZON: NARRATIVE

SCREENING TIME: 9-NOV (Fri) 2018

VENUE: AAB 201

TIME: 16:30-18:00

BRINE

Lebanon | 14'40 | Director **Line ITANI** |
Lebanese American University



In a cement city reigned by drought, survival is the only worry. In an effort to subsist, people live off consuming water and food replacements. Tears being the only remuneration possible, Aktham and Sirab find themselves struggling to make a decent living. While Aktham resorts to physical damage to incite tears, Sirab, who had been living off her inheritance, finds herself unwilling and unable to cry. The two cross paths with a mystic who, aware of their state, sends them off to the reservoir of the city's tears. She guides them to walk in a straight line until they reach the Eldorado. On their way, the two



derive from their path to experience their surroundings, becoming more and more aware of their senses and interacting with elements that are not their city's. The struggle between walking straight and drifting off grows as they end up in a cement dome, where the notion of straight is lost, and all sound is emphasized. When the two reach the peak of their diversion, they find themselves facing the sea. Aktham, witnessing the waves of pure emotion, stands still in contemplation while Sirab sheds her first tear. The two surrender themselves to the water and float endlessly.

DAYBREAK

Bosnia and Herzegovina | 8'25 |
Director **Filip LONCARIC** |
Academy of Arts Banja Luka
(University of Banja Luka)



A resolution of one unhappy relationship.

ROOF KNOCKING

Portugal | 12'14 |
Director **Sina KHALIGH** |
Lusofona University



Gaza, mid-Ramadan. A mother struggles to abandon her home as she receives a phone threat giving her 10 minutes to leave. What is lost when the bomb hits?

SCHOOLYARD BLUES

Sweden | 8'14 |
Director **Maria Eriksson-HECHT** |
Stockholm Academy of Dramatic Arts



It's John's first day at school. Unexpectedly his eleven-year-old big brother Mika shows up to follow him to assembly. But Mika has plans other than



just taking John to school. Mika sees it as his mission to teach John the hard facts of the world, starting with the merciless demands of the schoolyard.

WHAT REMAINS

Slovenia | 20' |
Director **Neli MARAZ** |
UL AGRFT (University of Ljubljana)



In the corridor, there's a light. He always forgot to turn it off. In her hands a few stones. The remains of something living. Out there somewhere a spot in the grass, an imprint of two bodies. How to let go?

BEDERO

Pakistan | 22'40 |
Director **Nadeem ALAM** |
National College of Arts, Lahore



The shepherd, loves his family as well as cattle so much that one day he faces unforeseen situation...where he has to make a decision .

MASTER CLASS

Renowned filmmakers and artists as well as distinguished scholars and professionals in the creative media sector will be invited to hold master classes and exchange sessions.

DATE: 8-NOV (Thu) & 9-NOV (Fri) 2018

VENUE: SCC 201

MASTER CLASS WITH MR MAX HOWARD "CREATING AN EFFECTIVE STORY AND HOW TO PITCH IT"

Day 2 : 8-Nov (Thu) 2018

10:30-12:00

SCC 201

Moderator: Mr Michael Robinson
(Lecturer, Academy of Film)

ABSTRACT

The key element in all great movies is 'story'. Without this ingredient, no matter how beautifully a film is created, it will not work. What are those key ingredients? Once you've created your story, how to sell it to studios in just a few short minutes – that's the 'art of the pitch'.

SPEAKER: MAX HOWARD

- over 30 year's animation industry working background
- worked on Disney's most memorable projects including "The Little Mermaid", "Beauty and the Beast", "The Lion King"
- a member of the Academy of Motion Picture Arts and Sciences and the British Academy of Film and Television Arts

Max Howard, has over 30 years' animation industry working background. He created and ran studios for Disney in London, Paris, Orlando and Los Angeles, working on some of Disney's most memorable films including "Who Framed Roger Rabbit", "The Little Mermaid", "Beauty and the Beast", "The Lion King". As President of Warner Bros. Feature Animation, he oversaw such hit movies as "The Iron Giant" and "Space Jam". At DreamWorks he was co-executive producer for "Spirit", "Stallion of the Cimarron". Max is currently producing a series of animated feature films for Exodus Film Group. "Igor", the company's first production, was released in 2008. "The Hero of Color City" opened in October 2014, with a third film, "Bunyan and Babe", recently completed. Max is a member of the Academy of Motion Picture Arts and Sciences, as well as the British Academy of Film and Television Arts.



MASTER CLASS WITH MS CLARE STEWART

"NAVIGATING INTERNATIONAL FILM FESTIVALS"

Day 2 : 8-Nov (Thu) 2018

14:30 - 16:00

SCC 201

Moderator: Mr Kit Hung
(Lecturer, Academy of Film)

ABSTRACT

In an industry that is rapidly changing, international film festivals continue to provide an important platform for introducing new and emerging talent to the film marketplace, global media and audiences around the world. Getting your film accepted into key international festivals not only provides exposure for the film and the filmmaking team, it is also an opportunity to meet film industry professionals who may buy your film for distribution or take a significant role in supporting your future projects.

Clare Stewart will give an overview of the international festival circuit and advice on how to develop a festival strategy for your film. She will also provide insight into the programming process at film festivals and guidance on which festivals have formal marketplaces for both short and feature films. Clare will also give tips on how to ensure that you are festival ready, both in terms of delivering film materials when you are submitting your film and what you need to know about attending a festival as a filmmaker to ensure you get the most out of the experience.

SPEAKER: CLARE STEWART

- British Film Institute's Head of Festivals and Director of the BFI London Film Festival

Clare Stewart has been BFI Head of Festivals since 2011. She is currently on sabbatical from her role as Festival Director of the BFI London Film Festival (October) and BFI Flare: London LGBT Film Festival (March). Her 22-year film industry career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001) and programmer and Committee Member of the Melbourne Cinematheque (1995-2002). She has served on the World Economic Forum's Global Advisory Council for the Creative Economies (2014-2016) and on competition juries at Sundance, Mumbai, Rio, Dubai, Hong Kong and Macau film festivals and the BAFTA Outstanding British Debut jury.



MASTER CLASS WITH MR TIM YIP "THE INVISIBLE GOLDEN AGE"

Day 3 : 9-Nov (Fri) 2018	11:00 - 12:30	SCC 201	Moderator: Mr Yimin Chen (Senior Lecturer, Academy of Film)
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ABSTRACT

The future world has quietly come, but we have not yet transformed into the next era. We are still obsessed with the limitations of the existing one, which will create a break, and the changes in the world will suddenly come and go beyond everything we know.

This rapid transformation produces enormous energy. It will immersively transform space. At this time, I imagine that beyond the physical world of infinite levels, there is a spiritual world that cannot be covered by time and space. It is the origin. The relationship between the spiritual and physical worlds has become a new landscape for human transformation.

Multidimensional vision will change the look of the whole world. We will see more angles than we could before. In the confused scenery, the spiritual world will spring up.

SPEAKER: TIM YIP

- Winner of Academy Award for Best Art Direction, "Crouching Tiger and Hidden Dragon"

As a world-renowned visual artist, art director for stage and film and fashion designer, Tim Yip continues to explore and communicate his aesthetic concept "New Orientalism", which is his interpretation of ancient culture as a means to inspire the future. He works widely in contemporary art, clothing, theatre, film, literature and other creative fields. For "Crouching Tiger, Hidden Dragon", Yip won the Oscar for "Best Art Direction", becoming the first Chinese to be awarded by the Academy, and the British Film and Television Academy award for "Best Costume Design", in 2001.



MASTER CLASS WITH MR PAUL STEKLER "HOW TO MAKE A GREAT DOCUMENTARY IN 90 MINUTES"

Day 3 : 9-Nov (Fri) 2018	15:00 - 16:30	SCC 201	Moderator: Prof Zhu Ying (Professor, Academy of Film)
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ABSTRACT

All successful films, fiction and non-fiction, have the same things in common. Without compelling characters and stories, it'll be difficult to find an audience for your film. So what are you looking for, how do you know when you've found it, and how do you access it and use it to its fullest potential? Using a mix of film clips and advice from almost four decades of making documentaries, Paul Stekler, an experienced American filmmaker, will give you a summary of his take on making great documentaries.

SPEAKER: PAUL STEKLER

- Award-winning documentary filmmaker, best known for his works on American politics
- Sundance Special Jury Prize: "George Wallace: Settin' the Woods on Fire"

Paul Stekler is a documentary filmmaker whose films about American politics have won numerous national awards and have all been aired nationally on public television. His films include Sundance Special Jury Prize winner "George Wallace: Settin' the Woods on Fire", the Peabody Award winning "Vote for Me: Politics in America", three films that aired on PBS's POV series ("Last Man Standing: Politics Texas Style"; "Louisiana Boys: Raised on Politics"; and "Getting Back to Abnormal", about post Katrina New Orleans), and two of the Eyes on the Prize civil rights history series films. His most recent project, "Postcards from the Great Divide", was a series of short films about politics in nine states that launched on the Washington Post's website.

Dr Stekler has a doctorate in American politics (Harvard '82) and was the Chair of the University of Texas' Department of Radio-Television-Film from 2010 to 2017.



AWARD PRESENTATION CEREMONY

DATE: 9-NOV (Fri) 2018

VENUE: AC HALL

TIME: 19:00-21:00

LIST OF AWARDS

Gold Award

(Narrative and Chinese Narrative)

Best Director

(Narrative and Chinese Narrative)

Best Script

(Narrative and Chinese Narrative)

Best Actor

(Narrative and Chinese Narrative)

Best Actress

(Narrative and Chinese Narrative)

Best Narrative

Best Chinese-language Film

Best Documentary

Best Animated Short Film

Best Experimental Short Film

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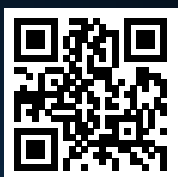


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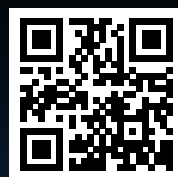
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