

## Juries

| Name                                  | Title/Awards/ Achievements  | Country        |
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| <b>Marco MULLER</b><br><b>(Chair)</b> | <p>Film critic and historian, director and writer of documentaries about cinema, holds the chair of Production Design at the Academy of Architecture, USI. Started working in 1978 as a festival programmer in Italy (Consultant for Asian cinema at the Venice Film Festival from 1981 to 1995). Created the “Ombre elettriche” (Electric Shadows) Festival in Turin (1981). Subsequently director of the festivals of Pesaro (1982-1989), Rotterdam (1989-1991) and Locarno (1992-2000). Director of the Venice Film Festival (2004-2011) and of Rome Film Festival (2012-2014).</p> <p>After one year of head-programming festivals in Mainland China (Beijing IFF, Fuzhou Silk Road IFF) he directed until November 2016 the 1st Macau International Film Festival and Awards. Currently Artistic Director of the Pingyao Crouching Tiger Hidden Dragon International Film Festival, the new Chinese festival initiated by the celebrated director Jia Zhangke.</p> <p>In his parallel career as a film-producer, Müller has produced and co-produced 11 features that include award-winning movies (Academy Award for Best Foreign Film, top-tier honours in Cannes, Venice and other major festivals) from China, Bosnia, Turkey, Iran, Russia and Central Asia, Brazil (he has also produced short-films and documentaries).</p> | Italy          |
| <b>1. AMMANN Peter</b><br><b>Hans</b> | <p>Was born 1953 in Zurich, Switzerland. He is a trained Freudian psychoanalyst and started in the late 70ies to produce Video Art pieces which are today in the collection of Museums like Kunsthau Zurich, the Gulbenkian Foundation, Lisbon, Long Beach Museum of Art LA and others. Many of his pieces were also broadcast on European TV channels like SRF, ARTE, WDR etc.</p> <p>His photographs have been published and exhibited internationally.</p> <p>He is an external adviser for the International media program at King Mongkut University in Bangkok Thailand and he is also on the advisory board of CIAC, University of Algarve, Portugal.</p>  | Switzerland    |
| <b>2. Chris BERRY</b>                 | <p>Chris Berry is Professor of Film Studies at King’s College London. In the 1980s, he worked for China Film Import and Export Corporation in Beijing as a translator. His curating work includes the 2011 Cultural Revolution in Cinema season in Vienna (with Katja Wiederspahn) and the 2017 Taiwan’s Lost Commercial Cinema: Recovered and Restored project on taiyupian (with Ming-Yeh Rawnsley). Film Festival jury service has included Hawai’i, Pusan, Singapore, and, in 2017, the Golden Horse in Taipei. Primary publications include: (with Mary Farquhar) Cinema and the National: China on Screen (Columbia University Press and Hong Kong University Press, 2006); Postsocialist Cinema in Post-Mao China: the Cultural Revolution after the Cultural Revolution (New York: Routledge, 2004); (co-edited with Luke Robinson) Chinese Film Festivals: Sites of Translation (Palgrave Macmillan, 2017); and (co-edited with Koichi Iwabuchi and Eva Tsai) Routledge Handbook of East Asian Popular Culture (Routledge, 2016).</p>  | United Kingdom |

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| <p><b>3. Geoffrey CAMPBELL</b></p> | <p>Geoff Campbell was born in Toronto, Canada, where he graduated from the Ontario College of Art (1981) and Sheridan College Computer Animation (1985). He began his lengthy and successful career in motion picture Special Effects in 1984 at the British Broadcasting Corporation (BBC), Visual Effects Department in London, England. In 1990, Geoff moved to San Francisco to commence a nine month contract with Industrial Light &amp; Magic as Digital Modeler and Animator on the feature film Terminator 2. That contract with ILM was extended a fulfilling, award winning 28 years with Geoff acting as Senior Character Model Supervisor on over 25 ground breaking feature films, including Jurassic Park, Jumanji, Men In Black, Star Wars Episodes I and II, Galaxy Quest, Pirates Of the Caribbean I, II, and III, Rango, Jurassic World, and Ready Player One.</p> <p>Geoff is currently collaborating on two animated feature films, including an original story line and a screen adaptation of Anne of Green Gables - The Musical™.</p> <p>Geoff Campbell was the model supervisor and lead modeler on five Academy Award winning films: “Rango”, “Pirates of the Caribbean: Dead Man’s Chest”, “Jurassic Park”, “Death Becomes Her”, and “Terminator 2.”</p> | <p>Canada</p>        |
| <p><b>4. Mark CHAIT</b></p>        | <p>Mark Chait, Internationally renowned Hollywood Film Composer and Concert Pianist, winner of the prestigious Emmy Award and three time Telly Award. Mark also composed for an Academy Award nominated film 'Contact' starring Brad Pitt and Elias Koteas.</p> <p>'The Power of One', was Mark's hit theme song for the popular Pokemon movie, which became a billboard-charts hit for 8 weeks. Sung by Donna Summer and produced by the legendary Producer David Foster. More recently Mark has collaborated with famous Chinese talents including Director Mao Weining and lyricists Liang Mang and Qu Yuan.</p> <p>A classically trained musician, Mark was born in Cape Town, South Africa and grew up in Australia. He launched his film scoring career in the US and became internationally recognized through his rich melodies and sweeping orchestrations.</p> <p>In 2015, Mark Chait opened 'Studio CHAIT' the first Hollywood-style Film Scoring Studio in Asia in partnership with DeTao Group.</p>  | <p>United States</p> |
| <p><b>5. Angie CHEN</b></p>        | <p>Angie CHEN, born in Shanghai, received her BA and MA from the University of Iowa, MFA from UCLA and has been making films since 1979. Now residing in Hong Kong, she works as a director/producer, and teaches part-time in the Film Academy’s MFA Programme at the Baptist University. Her feature documentaries, This Darling Life (2008) was nominated the Best Documentary at the Taiwan Golden Horse Awards, and One Tree Three Lives (2012) garnered the Film Merit Award at the Hong Kong Film Critics Society Awards. i’ve got the blues (2017) garnered the Best Feature-length Documentary Award at Festival Film Documenter; and screened at the Vancouver InterFF, Busan IFF, Dublin IFF, HKIFF, Singapore Chinese Film Festival, and Taipei Film Festival.</p>  | <p>Hong Kong</p>     |

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| <p><b>6. Roger CHRISTIANSEN</b></p>        | <p>Prof. Roger S. Christiansen is a well-known Hollywood sitcom director, member of the American Directors Guild, and the world's top director. He has more than 20 years of experience in Hollywood shooting and has participated in the production of hundreds of sitcoms. He is an experienced film and television wizard who takes care of directors, photography and editing. His directorial style is gentle, whether it is a big star or a newcomer, actors of any age and nationality can communicate well with Director Roger S. Christiansen. The sensational "Friends" series not only earned him the highest honor in American TV - the Emmy Award, but also made the Chinese audience know him. Since then, he has directed "Hannah Montana", "iCarly", "Girlfriend" and many other world-renowned TV dramas. In the past 30 years, as a director, Prof. Roger S. Christiansen has also taught at many famous universities around the world, including Columbia University, the University of Southern California School of Film Arts, American National Drama, and Beijing Film Academy.</p> | <p>United States</p> |
| <p><b>7. Samuel CHOY</b></p>               | <p>Mr. Samuel Choy is currently the General Manager of Bliss Concepts Limited, who is managing the multi-media company which develops the original characters "Mcdull" &amp; "Mcmug" publications, animated TV &amp; features, branding and licensing, and project developments. Mr. Choy is the executive producer for Mcdull's animated features, responsible for financing, production, distribution for all features and TV series of Mcdull. Besides, he develops different kinds of media projects and activities, including animation workshop for students, exhibitions, performances, public education projects as well as co-branding activities.</p> <p>Before joining Bliss Concepts, Mr. Choy was the General Manager of Digital Heritage Publishing Limited for the development of a major academic database "SiKuQuanShu" as well as series of publications in education sector. His earlier engagements in Breakthrough Limited and Sino United Publishing Limited focused on digital media development.</p>   | <p>Hong Kong</p>     |
| <p><b>8. Stephanie Hemelryk DONALD</b></p> | <p>Stephi Hemelryk Donald is Distinguished Professor (Film) and Interim Head (History and Heritage) at the University of Lincoln (UK). She is also Visiting Professor (Art and Design) at UNSW Sydney, where she also served as Academic Lead for the Grand Challenge on Refugees and Migrants (18-18). Recent publications include: There's No Place Like Home: The Migrant Child in World Cinema (2018), Childhood and Nation in Contemporary World Cinema: borders and encounters (with E Wilson and S Wright, 2017). She delivered the British Film Institute's cent ans de jeunesse film workshops programme to Birkenhead, Wirral (2015), and Menai High School, Illawarra (2017). She has run film workshops with child migrants from Afghanistan, Syria, Sri Lanka and China. She chaired the Jury for the Norwegian Peace Film Prize, TIFF, Tromsø (2018).</p>  | <p>Australia</p>     |
| <p><b>9. Patrick FERLA</b></p>             | <p>Patrick Ferla is a journalist and producer for Swiss Radio Television (RTS). He has created and hosted numerous cultural programmes, produced reports in Hong Kong, Lisbon, Moscow, New York and La Paz, and covered the Berlin, Venice and Cannes Film Festivals where, in 2010, he was a member of the jury in the "Un Certain regard" section. Today, he chairs the RTS Audience Award (Literary Award). Author of several books ("Dimitri clown" (1979), "Charles-Henri Favrod, la mémoire du regard" (1997), "René Gonzalez, le théâtre pour la vie", (2014), "Gil Roman, les territoires amoureux de la danse", 2017), he signs filmed interviews with personalities.</p>   | <p>Switzerland</p>   |

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| <p><b>10. Paul John GRIFFIN</b></p> | <p>Paul Griffin was one of the first traditional animators to enter the world of computer generated animation. He is a graduate of the Sheridan College Classical Animation Program and received a Bachelor of Science from the New York Institute of Technology, later working at the Computer Graphics Laboratory in Old Westbury, NY.</p> <p>Paul has enjoyed a variety of animation projects over the years ranging across commercials, games, television shows and feature films. He's worked as an animator, visual effects supervisor, director and supervising producer for some of the most prestigious studios in the world, including Industrial Light + Magic and Weta Digital, NZ, and has had the privilege of providing animation for some very well known directors, including Peter Jackson on Lord of the Rings and King Kong, George Lucas on Star Wars, Paul Thomas Anderson on Magnolia and David Fincher on The Curious Case of Benjamin Button. Some of his TV commercial work is part of the permanent video collection at the New York Museum of Modern Art, and Paul has two Clios for Superbowl commercials he has lead.</p> <p>Paul is currently the Animation Supervisor at Zoic Studios. He and his wife, Laurie currently make their home and base of operations in Vancouver BC, Canada.</p> | <p>Canada</p>        |
| <p><b>11. Max HOWARD</b></p>        | <p>Max Howard, has over 30 year's animation industry working background. He created and ran studios for Disney in London, Paris, Orlando and Los Angles, working on some of Disney's most memorable films including "WHO FRAMED ROGER RABBIT", "THE LITTLE MERMAID", "BEAUTY AND THE BEAST", "ALADDIN" and "THE LION KING".As President of Wamer Bros. Feature Animation, he oversaw such hit movies as "THE IRON GIANT" and "SPACE JAM". At DreamWorks he was co-executive producer for "SPIRIT", "STALLION OF THE CIMARRON". Max is currently producing a series of animated feature films for Exodus Film Group. IGOR, the company's first production, was released in 2008. "THE HERO OF COLOR CITY" opened in October 2014, with a third film, "BUNYAN AND BABE", recently completed. Max is a member of the Academy of Motion Picture Arts and Sciences, as well as the British Academy of Film and Television Arts.</p>   | <p>United States</p> |
| <p><b>12. Daw Ming LEE</b></p>      | <p>LEE Daw-Ming is currently Visiting Professor of the Academy of Film, Hong Kong Baptist University. He was the founding Chair of the Department of Filmmaking, Taipei National University of the Arts (TNUA). He graduated from Temple University with an MFA degree in Radio-Television-Film. He is the author of "Historical Dictionary of Taiwan Cinema" (2013) and "Documentary: History, Aesthetics, Production, and Ethics" (2015). His forthcoming book, Tracing the Footsteps of Motion Pictures: An Anthology of Early Taiwanese and East Asian Cinemas, is to be published by TNUA Press in 2019. Daw-Ming is also a renowned filmmaker from Taiwan. He is the supervising producer of Taiwan Public Television documentary series "Taiwan: A People's History" (2006), director of "The Suona Player/Chui gu chui" (1988), producer of A "Drifting Life" (1996, winners of Silver Award at Tokyo International Film Festival and Prize of the Ecumenical Jury Special Mention at Cannes Film Festival), as well as numerous television documentary series and five documentary films, many of them shown in Hong Kong International Film Festival. LEE is an editorial board member of Studies in Documentary Film.</p>   | <p>Taiwan</p>        |

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| <p><b>13. Prapatsorn LERTANANTA</b></p> | <ul style="list-style-type: none"> <li>✧ Assistant Professor Prapatsorn Lertananta, Film and Digital Media, Head of Department, Faculty of Architecture, King Mongkut's Institute of Technology Ladkrabang</li> <li>✧ Committee of Film and Audio visual Screening, Ministry of Culture</li> <li>✧ Project Evaluator, Thai Media Fund</li> </ul>   | <p>Thailand</p>       |
| <p><b>14. Larry LEVENE</b></p>          | <p>As an independent producer, through his own company Es.Docu, he has developed an intense career of documentary production. Social Affairs, History and Politics ... more than 40 hours of documentaries in the last twenty years as Producer, Director and Scriptwriter. China, India and Spain has been the focus of the stories of Larry Levene documentaries, that has been awarded in many International Festivals from the ONDAS prize (In the Tibetan Labyrinth) to best Photography in Shanghai Int. Festival (Sadhus)</p> <p>He has produced three fiction films: "Kathmandu Lullaby", "Thi Mai, Heading Vietnam" and "Crossing the Desert" to be released by the end of this year</p> <p>Two fiction movies on production, both of them in co-production with China: "Dragonkeeper" a 3D CGI animation Film and "Lost in China" and one under preparation "My Wedding Key"</p> <p>Larry Levene is Vice President of ADN the Spanish Association of Documentary Filmmakers.</p> | <p>United Kingdom</p> |
| <p><b>15. Claude MOURIÉRAS</b></p>      | <p>Claude Mouriéras is a French film director, screenwriter and stage director. He makes fiction films: "Everything's Fine, We're Leaving" (selected by Directors' fortnight of Cannes Film Festival), "Tell Me I'm Dreaming" (Cannes Official Selection, Jean Vigo Award), "Sale Gosse" (Selected by San Sebastian Festival), "Montalvo and the Child" (Selected by Cannes Critics' Week) ... and a dozen full-length documentaries in Afghanistan: Le voyage des femmes de Zartale (Silver FIPA), in Ethiopia Le prêt la poule et l'œuf (Prize of the Cinéma du Réel) ... He has also directed stage productions. He has been the director of the new cinema school in France La CinéFabrique for 5 years.</p>   | <p>France</p>         |
| <p><b>16. Jean PERRET</b></p>           | <p>Born in Paris in 1952, Jean Perret visited schools and University in Zurich and Geneva, Switzerland. His master in contemporary history was dedicated to Swiss documentaries of the 30'. Since then, he wrote many articles for newspapers, magazines, books. He taught semiotics and cinema, worked for the public radio, produced television broadcasts for independent documentaries. In charge of the documentary section at the Festival of Locarno, he became afterwards the Director in 1995 of the International Film Festival of Nyon (Switzerland), &amp; "Visions du Réel".</p> <p>In 2010, he decided to move to the Geneva University of Art and Design, where he has been till August 2018 in charge of the Film Department / cinéma du réel. He is now an independent lecturer, essays writer, develops pedagogical projects for instance at the EITCV Cuba and collaborates with the GoldenEgg Production Company.</p>  | <p>France</p>         |

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| <p><b>17. Tony RAYNS</b></p>  | <p>Tony Rayns is a London-based filmmaker, critic and festival programmer, with a special interest in the film cultures of East Asia. His writing appears regularly in the BFI magazine Sight &amp; Sound. His films include the documentaries "New Chinese Cinema" (1988), "The Jang Sunwoo Variations" (2001) and "Jang Sunwoo in November" (2006). His latest book is a study of Wong Kar Wai's film "In the Mood for Love". From 1989 to 2016 he curated the East Asian selections for Vancouver International Film Festival and ran the Dragons &amp; Tigers Award competition for new East Asian directors, which introduced many new talents.</p>   | <p>United Kingdom</p> |
| <p><b>18. Nan Sun SHI</b></p> | <p>Nansun SHI was pivotal in the success of Cinema City Studios and Film Workshop Co. Ltd., which she founded with internationally-acclaimed producer and director TSUI Hark. Nansun was a member of the International Jury at the Berlin International Film Festival 2007 and at the Cannes Film Festival 2011. In October 2013, the French Government honored Nansun with the title of Officier de l'Ordre des Arts et des Lettres. Nansun received the Best Independent Producer Award – Premio Raimondo Rezzonico at the Locarno International Film Festival 2014, the Golden Mulberry Life Achievement Award at the Udine Far East Film Festival 2015, the Special Achievement Award at the BIFF with Marie Claire Asia Star Awards 2015, and the Berlinale Camera Award (Producer) at the Berlin International Film Festival 2017. Nansun is a member of the Hong Kong Tourism Board and vice chairman of the End Child Sexual Abuse Foundation.</p> | <p>Hong Kong</p>      |
| <p><b>19. Shaoyi SUN</b></p>  | <p>Shaoyi SUN (PhD, University of Southern California) is Professor of Film and Media Studies at Shanghai Theater Academy (STA). He has taught Chinese film and literature at Macao University of Science and Technology (MUST), the University of Southern California (USC), University of California at Irvine, National Chung Hsing University (Taiwan), Shanghai University, and New York University in Shanghai. Dr. Sun was the NETPAC (Network for the Promotion of Asian Cinema) juror at multiple international film festivals including Taiwan Golden Horse (2015), Bangalore (2011), Singapore (2009), Brisbane (2007) and Hawaii (2001); a jury member of the 2016 VGIK (The Russian State University of Cinematography) International Student Film and Stage Play Festival, 2008 Shanghai International Film Festival's Student Shorts Award and of the 2000 Dhaka International Film Festival.</p>   | <p>China</p>          |
| <p><b>20. Patrick TAM</b></p> | <p>Patrick Tam, a key figure of the Hong Kong New Wave cinema in the eighties, began his career in Television Broadcasts Limited in 1967 and, as TV film director, had created groundbreaking, highly renowned TV film series such as C.I.D., SEVEN WOMEN and 13. Tam turned to feature filmmaking in 1979 and directed THE SWORD, his debut film, after which an interesting and outstanding body of works followed, among them, NOMAD, FINAL VICTORY and AFTER THIS OUR EXILE. His films have met with critical success, received nominations and won awards in film festivals. Tam's achievement in film editing has also received extensive public recognition. Beside directing films, Tam is active as a film educator in recent years and is currently a Visiting Professor in Baptist University's Academy of Film.</p>  | <p>Hong Kong</p>      |

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| <p><b>21. Johnnie TO</b></p>    | <p>Johnnie To is one of the leading figures of the film industry of Hong Kong. With his calibre, versatility and energy, he has played an instrumental role in promoting the development of the Hong Kong film industry.</p> <p>Besides the achievements in film production and film directing, Johnnie has devoted tremendous efforts to grooming local talents. In 2004, he became a member of the Hong Kong Arts Development Council and soon after started chairing the Film and Media Arts Group of the Council. In 2005, he initiated the Fresh Wave Short Film Competition which evolved in 2010 into an international short film festival, further fostering cultural exchange among international filmmakers.</p> <p>In 2014, Hong Kong Baptist University conferred Dr To the honorary doctoral degree for his outstanding professional achievements as well as his remarkable contributions to the film industry.</p>   | <p>Hong Kong</p>      |
| <p><b>22. Chihyen YEE</b></p>   | <p>Mr. Yee majored in film production in Department of Theatre Arts at UCLA and got his MFA degree in 1989. After returning to Taiwan and working as a TV commercial director for years, he made his first feature “Lonely Hearts Club” in 1995 which was selected in competition in Rotterdam Film Festival. He made his second feature "Blue Gate Crossing" in 2002 which was shown in Director Fortnight in Cannes Film Festival.</p> <p>His third and the latest feature "Meeting Dr. Sun" in 2014 won both the best feature and audience choice awards in Osaka Asian Film Festival, and the film also won the best original screenplay in Taiwan Golden Horse Awards. For the past three years, he has been working on his first animation feature "City of the Lost Things" and writing a new TV series about the judicial system in Taiwan.</p>  | <p>Taiwan</p>         |
| <p><b>23. Dasheng ZHENG</b></p> | <p>Came from a long line of film practitioners, Dasheng Zheng graduated from Department of Directing, Shanghai Theatre Academy and furthered his study in School of the Art Institute of Chicago. His recent film “Bangzi Melody”, a story based on Cultural Revolution in the 1960s, has earned him the Best Cinematography of the Golden Rooster Awards and several nominations of the Golden Horse Film Festival and the Beijing Student Film Festival. Dedicated to drama and documentary, Dasheng Zheng thrived and found his own way in film-making industry among his career for two decades.</p>   | <p>China</p>          |
| <p><b>24. Li Fen ZHANG</b></p>  | <p>Dr Lifen Zhang is currently a professor at the School of Journalism, Fudan University, Shanghai.</p> <p>He obtained his BA degree in Journalism at Fudan University in 1984 and received his PhD in Communications at University of Leicester in the UK. Since 2004, primarily based in London, he was the founding editor of of FTChinese.com, the FT's award-winning Chinese language business website. He was also the FT's associate editor between 2009-2015. Between 1993-2003, prior to joining the FT he was with the BBC in the UK for 10 years. He has been visiting professor and visiting scholar at the National Chengchi University in Taipei, the Baptist University in HK, University of Hong Kong in Hong Kong, Fudan University in Shanghai, most recently with the Said Business School at Oxford University, England. He received various awards including SOPA journalism awards, Asia's top press award, BBC Onnasis Bursary Award, and The State Street Award for Outstanding Contributions in Institutional Journalism.</p> | <p>United Kingdom</p> |