

浸大
電影學院
academy of film
hkbu



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AF Story



Mission

The Academy of Film seeks to broaden students' academic vision and to equip them with thorough academic and professional knowledge in creating content for screen, through quality teaching, research, and knowledge exchange.

Vision

The Academy of Film aspires to become one of the top film schools in the world, in both research and creative production education.



The Academy currently offers four full-time programmes to over 750 students at higher diploma, undergraduate and postgraduate degree levels including:

- **Master of Fine Arts in Film, Television and Digital Media**
- **Bachelor of Fine Arts (Hons) in Acting for Global Screen**
- **Bachelor of Communication (Hons) Film Major**
 - Film and Television Concentration
- **Game Design and Animation Major*** (with two streams) (starting from September, 2022, to replace Animation and Media Arts Concentration)
 - Advanced Game Design
 - Advanced Animation
- **Higher Diploma in Creative Film Production** (with six specializations)
 - Directing
 - Script Writing
 - Acting Techniques
 - Cinematography and Lighting
 - Editing and Sound Mixing
 - Art Direction

* The new Game Design and Animation Major is subject to the University's approval.



Outstanding Alumni



邱禮濤 Dr. Herman L.T. Yau

Alumnus Dr. Herman L.T. Yau is a well-known film director, cinematographer and writer.

Education:

Lingnan University, Ph.D.
in Cultural Studies 2015

Film Sequences, Department of
Communication, Hong Kong
Baptist College 1983

Graduated from Department of Communication at the Hong Kong Baptist College in 1983. Making films for more 30 years in Hong Kong, Dr. Yau is one of the most productive local filmmakers. He directed and produced around 80 films in a wide spectrum of genres in commercial and independent cinemas. He received numerous awards, including the Audience Award for *Ip Man: The Final Fight* at the Far East Film Festival, Udine, Italy, and the Golden Torch Award for *From the Queen to the Chief Executive* at the International Catholic Organization for Cinema and Audiovisual. His films are well received in international film festivals.

Dr. Yau serves the Hong Kong Arts Centre's Incubator for Film and Visual Media in Asia awards for 7 years. He was also an advisor for HKBU's Academy of Film and School of Communication.



莊文強 Mr. Felix Chong

Graduated from the School of Communication at the Hong Kong Baptist College in 1993. *Project Gutenberg*, which was directed by Mr. Chong, received seven prizes, including Best Film, Best Director, Best Screenplay, Best Cinematography, Best Film Editing, Best Art Direction, and Best Costume & Make Up Design at the 38th Hong Kong Film Awards.

He is also an advisor for School of Communication and Film.

Outstanding Alumni



陳志發

Mr. Chan Chi Fat, Steve

Graduated in 2012, Mr. Chan's Film *Weeds on Fire* received Best New Performer and Best Original Film Song at the 36th Hong Kong Film Awards.



陳小娟

Ms. Oliver Chan

2015 Academy of Film Alumni studied for a Master of Fine Arts in Film, TV and Digital Media.

Ms. Chan was named Best New Director for her film *Still Human*, which also bagged the Best Actor and Best New Performer Awards at the 38th Hong Kong Film Awards.

Honourary Consultants



- 01. Mr. KONG Chi Keung 江志強
- 02. Mr. CHAN Wing Kong, Ringo 陳永光
- 03. Dr. HOU Hsiao Hsien 侯孝賢
- 04. Mr. CHAN Ho Sun, Peter 陳可辛
- 05. Mr. YIP Kam-tim 葉錦添
- 06. Mr. LAM Ka Tung, Gordon 林家棟
- 07. Ms. Winnie TSANG 曾麗芬
- 08. Mr. YU Dong 于冬
- 09. Mr. TSANG Chi Wai, Eric 曾志偉
- 10. Mr. WONG Bak Ming, Raymond 黃百鳴
- 11. Prof. Masaki FUJIHATA 藤幡正樹
- 12. Dr. TO Kei-fung, Johnnie 杜琪峯
- 13. Mr. YAM Tat Wah, Simon 任達華
- 14. Ms. Fala CHEN 陳法拉
- 15. Ms. Nansun SHI 施南生
- 16. Mr. John CHONG 莊澄



- 17. Mr. NG See Yuen 吳思遠
- 18. Mr. WANG Zhong Lei 王中磊
- 19. Dr. John WOO 吳宇森
- 20. Mr. Ralph POON 潘俊豪
- 21. Mr. Anthony CHEN 陳哲藝
- 22. Mr. CHENG Tan Shui, Lawrence 鄭丹瑞
- 23. Mr. WANG Cheung Yue, Fred 汪長禹
- 24. Mr. LI Kuo Hsing 李國興
- 25. Mr. ZHAO Jun 趙軍
- 26. Mr. CHEUNG Tung Cho, Joe 張同祖
- 27. Prof. LEE Tain-Dow 李天鐸
- 28. Mr. HUNG Cho Sing, Crucindo 洪祖星
- 29. Dr. WONG Ying-wai, Wilfred, G.B.S., J. P. 王英偉
- 30. Mr. MA Fung Kwok, SBS, JP 馬逢國
- 31. Mr. NG Yu 吳雨
- 32. Mr. SONG Dai 宋岱



Academic Programmes

The Academy currently offers four full-time programmes to over 750 students at higher diploma, undergraduate and postgraduate degree levels.



Bachelor of Communication (Hons) – Film Major

- Film and TV Concentration



Bachelor of Communication (Hons) – Game Design and Animation Major*

(with two streams)

(starting from September, 2022, to replace Animation and Media Arts Concentration)

- Advanced Game Design
- Advanced Animation

* The new Game Design and Animation Major is subject to the University's approval.



Academic Programmes



Bachelor of Fine Arts (Hons) in Acting for Global Screen

環球螢幕演技藝術學士(榮譽)學位課程

Bachelor of Fine Arts (Hons) in Acting for Global Screen is a newly launched international BFA programme which aims to be the most competitive undergraduate programme in acting performance, with cross-cultural and global enrichments that meet the needs of stage acting, acting with media technology and acting for screen in film industries for both local and non-local students.

Bachelor of Fine Arts (Hons) in Acting for Global Screen is a unique, international, interdisciplinary “state-of-the-art” Bachelor of Fine Arts programme in acting, which combines acting training and performance studies, technology understanding and contemporary cultural reflection in its curriculum.



Higher Diploma in Creative Film Production

(with six specializations)

- Directing
- Script Writing
- Acting Techniques
- Cinematography and Lighting
- Editing and Sound Mixing
- Art Direction



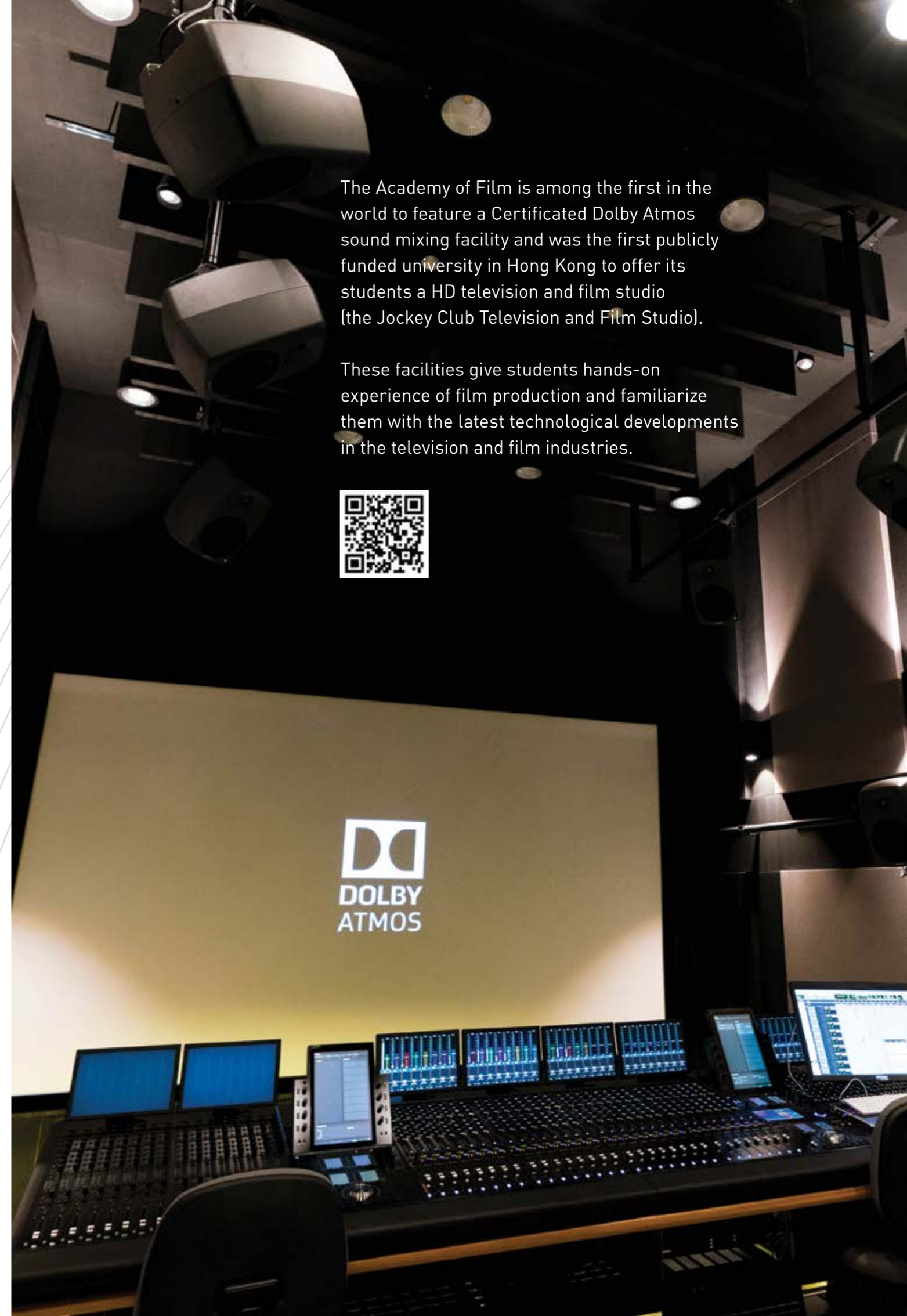
Academic Programmes



Master of Fine Arts in Film, Television and Digital Media



Facilities



The Academy of Film is among the first in the world to feature a Certificated Dolby Atmos sound mixing facility and was the first publicly funded university in Hong Kong to offer its students a HD television and film studio (the Jockey Club Television and Film Studio).

These facilities give students hands-on experience of film production and familiarize them with the latest technological developments in the television and film industries.



International Visiting Scholars & Artists (Selected)



- 01. Sharing session by Actor Chow Yun Fat
- 02. Sharing session by Director John Woo
- 03. Master Class by Director Sean Baker
- 04. Master Class by Yu Wei-yen, Chang Kuo-Chu and Chang Chen
- 05. Master Class by Director Christian Frei
- 06. Master Class by Director Ann Hui
- 07. Master Class by Director Hou Hsiao-Hsien
- 08. Master Class by Director Florian Henckel von Donnersmarck
- 09. Master Class by Director Tsai Ming-liang
- 10. Master Class by Producer Nansun Shi
- 11. Master Class by Prof. Masaki Fujihata
- 12. Master Class by USC School of Cinematic Arts Prof. Elizabeth Daley

- 13. Master Class by Art Director Kenneth Yee
- 14. Master Class by Cinematographer Christopher Doyle and Actor Jo Odagiri
- 15. Master Class by Director Derek Yee
- 16. Master Class by Director Johnnie To
- 17. Master Class by Director Anthony Chen
- 18. Master Class by Director Raman Hui
- 19. Master Class by Director Valentin Hitz
- 20. Master Class by Director Oliver Assayas
- 21. Seminar by Director Michel Hazanavicius
- 22. Seminar by Actor Anthony Wong
- 23. Sharing session by Director Jia Zhang Ke
- 24. Sharing session by Director Wei Te-sheng and actress Youkui Wutao
- 25. Sharing session by Actress Michelle Yeoh



Teaching Staff

Director

Prof. MAN
Kit Wah, Eva



Associate Director

Mr. CHAN
Hok Yan, Norman



Associate Director

Dr. Robert
ELLIS-GEIGER



Student / Alumni Achievements in 2018 (Selected)

CHAN Tai Lee 陳大利

Work: Tomorrow Is Another Day
作品: 黃金花

The 12th Asian Film Awards 第十二屆亞洲電影大獎

Best Newcomer (nomination)
提名: 最佳新演員
LING Man-Lung
凌文龍

The 37th Hong Kong Film Awards 第37屆香港電影金像獎

Best New Director (nomination)
提名: 新晉導演

Best New Performer
最佳新演員
LING Man-Lung
凌文龍

Best Actor (nomination)
提名: 最佳男主角
LING Man-Lung
凌文龍

The 24th Hong Kong Film Critics Society Awards 第24屆香港電影評論學會大獎

Best Actor (nomination)
提名: 最佳男演員
LING Man-Lung
凌文龍

Best Actress (nomination)
提名: 最佳女演員
Teresa MO
毛舜筠

The 12th Hong Kong Film Directors' Guild Annual Award 第12屆香港電影導演會年度大獎

Best Actress
最佳女演員
Teresa MO
毛舜筠

LEUNG Yung Ting Rachel 梁雍婷

Work: Somewhere Beyond
The Mist
作品: 藍天白雲

The 37th Hong Kong Film Awards 第37屆香港電影金像獎

Best New Performer (nomination)
提名: 最佳新演員

The 12th Hong Kong Film Directors' Guild Annual Award 第12屆香港電影導演會年度大獎

Best New Performer
最佳新演員

LI Cheuk-fung 李卓風

Work: The Gentle Madness
作品: 接近無限溫柔的瘋狂

12th Fresh Wave International Short Film Festival 第12屆鮮浪潮國際短片節

Special Mention
特別表揚

CHAN Siu Kuen Oliver 陳小娟

Work: Still Human
作品: 淪落人

Hawaii International Film Festival 2018 夏威夷國際電影節 2018

Network for the Promotion of Asian Pacific Cinema

QIU Sheng 仇晟

Work: Suburban Birds
作品: 郊區的鳥

The 72nd Locarno Festival 第72屆瑞士盧卡諾影展

Selected Entry, Concorso Cineasti del presente
「當代影人新導演」競賽單元入圍作品

FUNG Chih Chiang Andrew 馮志強

Work: Concerto of the Bully
An Unheard Melody
作品: 大樂師·為愛配樂
沒聽過的歌

The 37th Hong Kong Film Awards 第37屆香港電影金像獎

Best Original Film Song
最佳原創電影歌曲

Asia Fukuoka International Film Festival 日本福岡國際電影節

Fukuoka Audience Award
福岡電影節觀眾賞大獎

SONG Ziyue 宋子月

Work: Nothing
作品: 塵埃

Los Angeles CineFest, 2018

Semi-finalist
準決賽入圍作品

Hollywood Screenings Film Festival

Semi-finalist
準決賽入圍作品

HUANG Xiaopeng 黃驍鵬

Work: Farewell Summer Night
作品: 雨季不再來

The 5th Chongqing Youth Film Festival 第5屆重慶青年電影展短片競賽單元

Best Screenplay
最佳編劇獎

The 2nd 86358 Short Film Festival 第二屆86358電影短片交流週

Best Narrative Short Film
最佳短片

SUEN Ming Hei, Maisy, LI Ka Wa, Down WONG, Fox YIP 孫明希、李嘉華、王梓珊、葉桂瑩

Work 作品: Transcendence

The 11th Shanghai University Television Festival 第十一屆上海大學生電視節

Best Screenplay
最佳編劇獎

Queer Asia Film Festival 2018, SOAS, University of London

Selected at Closing Film at British Museum, London
閉幕入圍作品



Student / Alumni Achievements in 2018 (Selected)

TAM Po Yu
譚寶瑜

Work: Continue
作品: 繼續遊戲

M21 - The 9th Healthy Internet Video Contest
M21第九屆健康網上短片創作大賽

Best Actress (Champion)
最佳女主角 (冠軍)

**TAN Yuehan, JIANG Dingyuan,
ZHENG Wanxue, YANG Yiran**
譚樂涵、姜丁元、鄭婉雪、楊怡然

Work 作品: Bear Me In Mind

The 5th 24 Frames Creative Media Festival
第五屆24格創意媒體嘉年華

Best Animated Feature
最佳動畫片

TANG Wai Chi, Gigi, CHAN Yat Shun
鄧惠之、陳溢信

Work: Color of Life
作品: 畫出愛

**"Stand Up For HIV Discrimination" Short Film Contest For
Hong Kong & Macau Youth (2017-2018)**
「打破愛滋·由我始」2017-2018港澳青年短片創作比賽

2nd Runner Up (Open Division)
季軍 (公開組)

Best Screenplay
最佳編劇

TSOI Sui Yu Charlie
蔡緒裕

Work: Lost in Found
作品: 歸途

The 6th Chang Kuo-sin Award for Aspiring Young Communicators
第6屆「張國興傑出青年傳播人獎」

Winner Award in the Audio-Visual Production – Creative Work
「影音製作 – 創意作品組」大獎

**The 17th International Student Film and Video Festival of
Beijing Film Academy**
北京電影學院第十七屆國際學生影視作品展

Selected Film in the Final Selection
入圍終選

Norris WONG
黃綺琳

Work: My Prince Edward
作品: 金都

**The 4th First Feature Film Initiative (FFFI), (Higher Education
Institution Group), Create Hong Kong (CreateHK)**
商務及經濟發展局創意香港第四屆「首部劇情電影計劃」
(大專組)

HK \$3.25 million by the Film Development Fund
for commercial feature film production
電影發展基金資助325萬港元拍攝商業性劇情電影

WONG Ping Hei
黃秉熹

Work: Adult-ing
作品: 成人中

The 1st Global University Film Awards (GUFA)
第1屆全球大學電影獎

HKBU Academy of Film's Choice
浸大電影學院特別推薦

WONG Yiu Ting
王耀霆

Work: Continue
作品: 繼續遊戲

M21 - The 9th Healthy Internet Video Contest
M21第九屆健康網上短片創作大賽

Best Director (1st Runner Up)
最佳導演 (亞軍)

**WU Haoyang, XU Zheng, CHEN Yao,
MU Yuguang**
吳昊洋、徐嶧、陳遙、牟宇光

Work 作品: Beauty and Bean

The SOW Asia Media Campaign
心苗亞洲媒體企劃比賽

Champion
冠軍

YANG Zhengfan
楊正帆

Work: Down There
作品: 那裡

La Biennale di Venezia in Orizzonti Short Film Competition
第75屆威尼斯電影節地平線短片單元

Selected Film
入圍作品

**YEUNG Yuk Ting, TSE Tsz Chun, TSOI
Mei Yee, TAI Yuk Ki,
TANG Man Ho, WONG Yiu Ting,
CHAN Ho Yin, LO Yung Yam,
NG Shing Hin**
楊鈺淳、謝旨進、蔡美儀、戴玉麒、鄧
文豪、王耀庭、陳浩然、勞榕蔭、吳承
軒

Work 作品: 往北的哥倫布

The Legend of Bay Area 2018
大灣區神話我創造拍攝計畫2018

Selected Film
入圍作品



Student / Alumni Achievements in 2019 (Selected)

CHAN Ming Chun
陳明真

Work: Barely Alive
作品: 旦夕

The 12th International Kuala Lumpur Eco Film Festival
第12屆吉隆坡國際生態電影節

Best Animation Award

CHAN Siu Kuen Oliver
陳小娟

Work: Still Human
作品: 淪落人

The 21st Udine Far East Film Festival
第21屆意大利烏甸尼遠東電影節

Golden Mulberry Audience Award
觀眾票選金桑獎

Black Dragon Award
影評人黑龍大獎

Golden Mulberry Award for
Outstanding Achievement
傑出成就金桑獎
Anthony WONG
黃秋生

The 38th Hong Kong Film Awards
第38屆香港電影金像獎

Best New Director
新晉導演

Best Screenplay (nomination)
提名: 最佳編劇

Best Actor
最佳男主角
Anthony WONG
黃秋生

Best New Performer
最佳新演員
Crisel CONSUNJI

Hong Kong Screenwriters' Guild
香港電影編劇家協會

Recommended Script
推薦劇本獎

The 13th Hong Kong Film Directors' Guild Annual Award
第13屆香港電影導演會年度大獎

Best New Director
新晉導演獎

Best Actor
最佳男主角
Anthony WONG
黃秋生

Best New Performer
最佳新演員
Crisel CONSUNJI

The 25th Hong Kong Film Critics Society Awards
第25屆香港電影評論學會大獎

Recommended Films
推薦電影

Best Actor
最佳男主角
Anthony WONG
黃秋生

Best Screenplay
最佳編劇

The 13th Asian Film Awards
第13屆亞洲電影大獎

Best New Director
新晉導演

The 14th Osaka Asian Film Festival
第14屆大阪亞洲電影節

Audience Award
觀眾之選獎

CHAN Tin Long
陳天朗

Work: The Dinner
作品: 一餐飯

CHONG Man Keung Felix, MH
莊文強

Work: Project Gutenberg
作品: 無雙

The 5th "GenQin" China Micro Film Competition
第5屆「根親中國」微電影大賽

Merit Award
優秀作品獎

The 13th Hong Kong Film Directors' Guild Annual Award
第13屆香港電影導演會年度大獎

Best Director
最佳導演

Best Film
最佳電影

The 25th Hong Kong Film Critics Society Awards
第25屆香港電影評論學會大獎

Best Director (nomination)
提名: 最佳導演

Best Screenplay (nomination)
提名: 最佳編劇

And several nominations and awards in different areas
及於不同範疇榮獲多項提名及和獎項

The 13th Fresh Wave International Short Film Festival
第13屆鮮浪潮國際短片節

Fresh Wave Award
鮮浪潮大獎

Best Director Award
最佳導演獎

The 6th 24 Frames Creative Media Festival
第6屆24格創意媒體嘉年華

Hong Kong, Macau and Taiwan Gold Award
港澳台金獎

HO Tsz Sum
何芷心

Work: /hei¹/
作品: /hei¹/

HUANG Xiaopeng
黃驍鵬

Work: Farewell Summer Night
作品: 雨季不再來

Osaka Asian Film Festival 2019
大阪亞洲電影節 2019

Special Focus on Hong Kong 2019

Madrid Indie Film Festival 2019
馬德里獨立電影節 2019

Official Selection
大會評選作品



Student / Alumni Achievements in 2019 (Selected)

LI Hon Yin
李翰賢

Work: Not in the Right Mood
作品: 麻辣家族

The 12th Shanghai Student Television Festival
第12屆上海大學生電視節

Best Screenplay Award
最佳編劇獎

LUI Yee Pan Ian
呂以彬

Work: The Hongkongers
作品: 鄉·港人

Hong Kong Independent Film Festival 2019
香港獨立電影節2019

Selected Film in Independent Shorts Marathon
入選獨立電影馬拉松

QIU Sheng
仇晟

Work: Suburban Birds
作品: 郊區的鳥

Film Fest Gent International Film Festival

Official Selection
大會評選作品

Portland International Film Festival
波蘭國際電影節

Official Selection
大會評選作品

San Francisco International Film Festival
三藩市國際電影節

Official Selection
大會評選作品

CPH:PIX

Official Selection
大會評選作品

Locarno Film Festival
洛迦諾電影節

Official Selection
大會評選作品

BFI London Film Festival
BFI 倫敦電影節

Official Selection
大會評選作品

Bordeaux International Film Festival
波爾多國際電影節

Official Selection
大會評選作品

São Paulo International Film Festival
聖保羅國際電影節

Official Selection
大會評選作品

Maisy Goosy SUEN
孫明希

Work: A Woman Is A Woman
作品: 女人就是女人

Amsterdam Transgender Film Festival – TranScreen 2019

Audience Award (Best Feature Film)
觀眾票選大獎 (最佳劇情片)

Hong Kong Independent Film Festival 2019
香港獨立電影節2019

Opening Film
開幕電影

Osaka Asian Film Festival 2019
大阪亞洲電影節 2019

Special Focus on Hong Kong 2019

TAN Yue Han
譚樂涵

Work 作品: June Lily

Porto Femme International Film Festival

Selected Film
入圍作品

TAN Yuehan, JIANG Dingyuan, ZHENG Wanxue, YANG Yiran
譚樂涵、姜丁元、鄭婉雪、楊怡然

Work 作品: Bear Me In Mind

Oaxaca Filmfest 2019

Official Selection 大會評選作品
in New Industry Session

Cambodia International Film Festival 2019
柬埔寨國際電影節 2019

Selected Film
入圍作品

TSOI Sui Yu Charlie
蔡緒裕

Work: Lost in Found
作品: 歸途

The 6th 24 Frames Creative Media Festival
第6屆24格創意媒體嘉年華

Finalist
入圍終選

XIAO He
肖鶴

Work: Where is Spring?
作品: 李理的白日夢

The 10th Gujarat International Short Film Festival
第10屆古吉拉特國際短片節

Official Selection
大會評選作品

The 11th XI Kazan International Festival of Youth Films
第11屆喀山國際青年電影節

In Competition
入選競賽



Global University Film Awards



The Academy of Film launched the first GUFA in November 2018. Being envisioned as the “University Academy Film Award”, GUFA is well-recognized as the most-celebrated international student event ever undertaken in Hong Kong.

Over the 3-days event in November, more than 400 participants from across the world comprising students, academic scholars and film industry professionals joined a myriad of activities. The activities included screening of shortlisted creative student film productions which enter the final of the 5 film categories including Documentary films, narratives, Asian narratives, Experimental and Animation. There are also Master classes given by industry heavyweights and a pitching session in rewarding students with outstanding story ideas. GUFA connects local and international, bringing together not only members of the Hong Kong community, but also film talents and practitioners from all over the world.

The GUFA 2020 has received over 2,500 film submissions from 104 countries and regions and confirms its status as the signature event of the Academy.



Contact Information

Bachelor of Communication (Honours) – Film Major

Film and Television Concentration

(852) 3411 8065

Bachelor of Communication (Honours) – Game Design and Animation Major*

(starting from September 2022, to replace Animation and Media Arts Concentration)

(852) 3411 7395

Bachelor of Fine Arts (Honours) in Acting for Global Screen

(852) 3411 8138

Higher Diploma in Creative Film Production

(852) 3411 7495

Master of Fine Arts in Film, Television and Digital Media

(852) 3411 7479



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香港浸會大學
HONG KONG BAPTIST UNIVERSITY