

## Guidelines of “Love in the Time of A Quiet Earth” Short Mobile Phone Film Competition 『愛在世界靜止時』手機短片創作比賽參賽指引

### Eligibility 參賽資格：

- Original Production
- Entries must be film by Mobile phone.
- Secondary Schools Students (2019-2020 academic year)
- Entries submitted to other festivals or competitions are not accepted.
  
- 原創作品
- 參賽作品必須使用手機拍攝
- 只限2019-20年度就讀於香港中學之學生參加
- 曾參展、參加其他比賽之作品恕不接受

### Entry Requirement 作品要求：

- Genre: Drama / Documentary
- Maximum Running Time: 1 Minute
- Subject Matter: Relate to the COVID-19
- Format: .mp4 /.mov
- Subtitle: Chinese or English subtitles should be provided
- Suggested File size: within 2GB
  
- 類型: 劇情片/記錄片
- 長度：1分鐘內
- 主題：以「新冠肺炎」為主題創作
- 格式：mp4/mov
- 字幕：請提供中文或英文字幕
- 建議檔案大小：不多於2GB

### Application 報名須知：

Please send the following materials to [studioi@hkbu.edu.hk](mailto:studioi@hkbu.edu.hk):

- Completed Entry Form
- Declaration
- At least 1 Hi-Res Still (jpg/png)
- Digital Video File (mp4/mov) Downlink link (e.g. Google drive, Dropbox etc.)
- Description of the idea and treatment(Optional)

只接受以電郵遞交報名表，請郵寄以下資料至 [studioi@hkbu.edu.hk](mailto:studioi@hkbu.edu.hk)

- 已填妥之「報名表格」
- 參賽聲明
- 劇照(至少一張，高解像)
- 數碼影片檔案(mp4/mov) 下載連結 (如：Google drive，Dropbox等)
- 創作理念及處理作法

### **Awards Amount 獎項及獎品:**

- 3 Special Awards
- HKD 5000 each award
  
- 三個特別表揚獎項
- 每個獎項設港幣\$5000元獎金

### **Selection 甄選:**

- 1) Adjudicators include teaching members of the Academy of Film, HKBU and industry practitioners and creative industries in Hong Kong. The Judging criteria will cover:
  - Creativity and Subject Matter
  - Production Skill
  - Presentation Effects
  
- 1) 由浸大電影學院教職員、本地專業電影製作人及創意工作者組成的評審團，將根據以下準則挑選優異作品：
  - 創意與主題
  - 製作技巧
  - 表達效果

### **Application & Submission Deadline 截止報名日期:**

4 May, 2020 (Monday)  
二零二零年五月四日(星期一)

### **Results Announced 結果公佈日期:**

18 May, 2020 (Monday)  
二零二零年五月十八日(星期一)

## **Copyright 版權:**

- 1) All footages, audio clips (including music) and ideas of the script used in the entry are used legally, and authorization(s) has been granted from the copyright owner(s); the participant/school(s) should bear the legal responsibilities of the copyright of the entry video;
  - 2) The Organizer is authorized to use all or any parts of the entry for the activities relating to the Project including but not limited to website releases, publications, exhibition of the entry and production of teaching kits. In all cases, no specific notification or payment will be given to the participants.
- 1) 參賽作品中所採用的影像素材、聲音檔案(包括音樂)及劇本意念等已取得作品版權，或取得該作品版權人授權使用；參賽作品之個人及學校須負起該等作品之一切版權責任；主辦機構毋須承擔以上任何責任；
  - 2) 主辦機構獲授權於與是次計劃有關活動中使用參賽作品的全部或部分內容，而有關活動並不限於參賽作品的網頁發表、刊印，展覽及製作教材套；主辦機構不會就此另行通知或付酬。

## **Remark備註:**

- 1) The Organizer reserves the right to amend the regulations and other arrangements without prior notice, the organizer's decision on all matters relating to Competition will be final;
  - 2) In the event of disputes, the Organizer reserves the right to disqualify any entry and/or retract any award from the entrant.
- 1) 主辦機構保留更改比賽規則及其他安排的權利，毋須事先通知參賽者；一切與比賽有關的事宜，皆以主辦機構的決定為最後裁決
  - 2) 如出現任何爭議，主辦機構對有關作品的參賽資格或頒發的獎項保留撤銷或收回之權利。