

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>1</b> "Watch Great Movies" UG Screening Series ★ CVA104, 6:45pm	2	<b>3</b> Lecture by Dr. David Melbye: How to Watch Films with Visionary Intelligence to Make Better Films ★ CVA1022, 12:30-1:30pm	4
<b>5</b> MFA Screening Series ★ CVA103, 11:00am-10:00pm	<b>6</b> A Sharing by Actor Neo Yau on Creativity ★ 1/F Foyer, Shek Mun Campus, 11:00am-1:00pm  A Sharing on Game Narrative ★ 1/F Foyer, Shek Mun Campus, 2:00-5:00pm	7	<b>8</b> "Watch Great Movies" UG Screening Series ★ CVA104, 6:45pm	<b>9</b> Film Festival Tour (Toronto) ★	<b>10</b> Film Festival Tour (Toronto) ★	<b>11</b> Film Festival Tour (Toronto) ★
<b>12</b> Film Festival Tour (Toronto) ★  MFA Screening Series ★ CVA103, 11:00am-10:00pm	<b>13</b> Film Festival Tour (Toronto) ★	<b>14</b> Film Festival Tour (Toronto) ★	<b>15</b> "Watch Great Movies" UG Screening Series ★ CVA104, 6:45pm	16	<b>17</b> FMIR Seminar: Free Enterprise on Film: Aims of Industry, Economic Propaganda & the Development of a Neoliberal Cinema ★ CVA1022, 2:30-4:30pm	18
<b>19</b> MFA Screening Series ★ CVA103, 11:00am-10:00pm	20	<b>21</b> Master Class: Christopher Doyle x Odagiri Joe ★ AAB201, 2:30-4:30pm	<b>22</b> Screening of "29+1" ★ CVA104, 1:15-3:20pm  "Watch Great Movies" UG Screening Series ★ CVA104, 6:45pm	23	24	25
<b>26</b> MFA Screening Series ★ CVA103, 11:00am-10:00pm	27	28	<b>29</b> A Sharing by Director Ms. Kearen Pang on "29+1" ★ CVA104, 1:30-3:20pm  "Watch Great Movies" UG Screening Series ★ CVA104, 6:45pm	<b>30</b> Talk by Scriptwriter Mr. Yau Nai Hoi: Empowerment through Art – Dare to Open the Door to Self- discovery and Become an Inspirations to Others ★ AAB201, 4:30-6:30pm		

Events marked with "★" are open to all AF students

Date & Time	Title of Event	Venue	Event Details	Programme
<p><b>Nov 1-29, 2017</b> (Every Wed) 6:30pm</p>	<p>Screening <b>"Watch Great Movies" UG Screening Series ★</b></p> 	CVA104	<p><b>Nov 1: <i>Deep End</i> (浴室春情)*</b>  <b>Nov 8: <i>Cinema Paradiso</i> (星光伴我心)*</b>  <b>Nov 15: <i>Vertigo</i> (迷魂記)*</b></p> <p>Moderator:  <b>Mr. Patrick Tam (譚家明導演)</b> (Nov 1)  <b>Dr. Kenny Ng</b> (Nov 8)  <b>Prof. Ian Aitken</b> (Nov 15)</p> <p><b>* Join 3 screenings for 1 CCL! Details:</b>  <a href="https://sa.hkbu.edu.hk/ccl/event/CCL17180147">https://sa.hkbu.edu.hk/ccl/event/CCL17180147</a></p>	UG
<p><b>Nov 3, 2017</b> 12:30-1:30pm</p>	<p>Lecture <b>How to Watch Films with Visionary Intelligence to Make Better Films ★</b></p> 	CVA1022	<p>Speaker:  <b>Dr. David Melbye</b>  <i>Ph.D., University of South California</i>  <i>Associate Professor, Cinema and Television</i>  <i>Programme, BNU-HKBU United International College,</i>  <i>Zhuhai, China</i></p> <p>Dr. Melbye will be offering students his insights on the value of the film school experience, and especially how to demystify many of the assumptions we bring with us to our academic life as students of visual media. In general, this lecture will strive to raise students' awareness of the lack of integration between media theory and practice, and the ways in which students can remedy this on their own and so make their programme more valuable as a whole.</p>	studio i
<p><b>Nov 5-26, 2017</b> (Every Sun) 11:00am-10:00pm</p>	<p>Screening <b>MFA Screening Series ★</b></p>	CVA103	<p><a href="https://www.facebook.com/%E9%9B%9E%E7%85%B2%E5%BD%B1%E5%B1%95-1244663925629715/">https://www.facebook.com/%E9%9B%9E%E7%85%B2%E5%BD%B1%E5%B1%95-1244663925629715/</a></p>	MFA

<p><b>Nov 6, 2017</b> 11:00am-1:00pm</p>	<p>Talk <b>A Sharing by Actor Neo Yau on Creativity</b> 拉闊創意：由編劇主修到網紅之路★</p>	<p>1/F Foyer, Shek Mun Campus</p>	<p>Speaker: <b>Mr. Neo Yau (游學修)</b> <i>Actor, KOL (Key Opinion Leader)</i></p> <p>游學修先生創意無限，大學時期主修編劇，早期以「學舌鳥 Mocking Jer」為名製作 Youtube 短片，憑二次創作爆紅網絡，及後演出《哪一天我們會飛》、《十年》、《同囚》等，角色多變，演技得到肯定。另外亦有份創辦及製作網絡頻道 CapTV (擷電視)，網絡追蹤人數超過三十萬。究竟這條創意之路，是如何走出來呢？</p>	<p><b>BCW</b></p>
<p><b>Nov 6, 2017</b> 2:00-5:00pm</p>	<p>Talk <b>A Sharing on Game Narrative★</b> 遊戲說故事</p>	<p>1/F Foyer, Shek Mun Campus</p>	<p>Speaker: <b>Mr. Ko Kin (高重建)</b> <i>Founder of oice (Visual Novel platform)</i></p>	<p><b>BCW</b></p>
<p><b>Nov 9-14, 2017</b></p>	<p>Study Tour <b>Reel Asian Film Festival ★</b></p>	<p>Toronto, Canada</p>		<p><b>studio i</b></p>
<p><b>Nov 17 2017</b> 2:30-4:30pm</p>	<p>Seminar <b>Free Enterprise on Film: Aims of Industry, Economic Propaganda &amp; the Development of a Neoliberal Cinema ★</b></p>	<p>CVA1022</p>	<p>Speaker: <b>Dr. Scott Michael Anthony</b> <i>Assistant Professor Nanyang Technological University, Singapore</i></p>	<p><b>FMIR</b></p>
<p><b>Nov 21, 2017</b> 2:30-4:30pm</p>	<p>Master Class <b>Master Class: Christopher Doyle x Odagiri Joe ★</b> 電影大師班：杜可風 x 小田切讓</p>	<p>AAB201</p>	<p>Speakers: <b>Christopher Doyle (杜可風)</b> <i>Cinematographer</i></p> <p><b>Odagiri Joe (小田切讓)</b> <i>Actor</i></p>	<p><b>studio i</b></p>

			Joe Odagiri thinks he fits the “alternative” arena more, and prefers participating in non-mainstream films with strong styles. Meanwhile, Christopher Doyle often works with indie film directors apart from his long-term collaboration with Wong Kar-wai, and he even directs his own independent work. What would happen when the two important figures of international indie film come across in Hong Kong? What is ahead in their journey of independent filmmaking?	
<b>Nov 22, 2017</b> 1:15-3:20pm	Screening <b>Screening of “29+1” ★</b> <b>「29+1」電影放映</b>	CVA104	Part of the class “AF2130 Film Appreciation II (HK Film)” taught Mr. Norman Chan	<b>HD</b>
<b>Nov 29, 2017</b> 1:30-3:20pm	Talk <b>A Sharing by Director Ms. Kearen Pang on “29+1” ★</b> <b>電影「29+1」導演彭秀慧分享會</b>	CVA104	Speaker: <b>Ms. Kearen Pang (彭秀慧)</b> <i>Film Director</i>  Part of the class “AF2130 Film Appreciation II (HK Film)” taught Mr. Norman Chan	<b>HD</b>
<b>Nov 30, 2017</b> 4:30-6:30pm	Talk <b>Empowerment through Art: Dare to Open the Door to Self-discovery and Become an Inspirations to Others★</b> <b>藝術賦能 – 勇於自我探索，造就啟發共享</b> 	AAB201	Speaker: <b>Yau Nai Hoi (游乃海)</b> <i>Scriptwriter &amp; Director</i>  Moderator: <b>Pierre Lam (皮亞)</b> <i>Lecturer, Academy of Film</i>	<b>studio i</b>