

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<p><b>1</b>  <b>Workshop:</b>  <b>Editing Skills and Software at Basic Level★</b>                      ACC105, 7:00-10:00pm</p>	2	<p><b>3</b>  <b>The 7<sup>th</sup> Seeds Project</b>                      - <b>Master Class cum Kick-off Ceremony★</b>                      CVA104, 10:00am-2:00pm</p>
4	5	6	<p><b>7</b>  <b>Screening Series:</b>  <b>"Watch Great Movies – Film Tells: Hong Kong"★</b>                      WLB104, 6:45pm</p>	<p><b>8</b>  <b>Workshop:</b>  <b>Editing Skills and Software at Basic Level★</b>                      ACC105, 7:00-10:00pm</p>	9	10
11	12	<p><b>13</b>  <b>Screening &amp; Director's Sharing:</b>  <b>The Posterist by Director Seewai Hui★</b>                      CVA104, 6:45-9:00pm</p> <p><b>The 7<sup>th</sup> Seeds Project</b>                      - <b>Lecture on Documentary</b>                      CVA109, 4:30-6:30pm</p>	<p><b>14</b>  <b>Screening Series:</b>  <b>"Watch Great Movies – Film Tells: Hong Kong"★</b>                      WLB104, 6:45pm</p>	<p><b>15</b>  <b>Workshop:</b>  <b>Editing Skills and Software at Basic Level★</b>                      ACC105, 7:00-10:00pm</p>	<p><b>16</b>  <b>Master Class with Director Valentin Hitz★</b></p> <p><b>Screening of Hidden Reserves</b>                      CVA104, 1:30-3:00pm</p> <p><b>Master Class</b>                      CVA104, 3:00-5:00pm</p>	<p><b>17</b>  <b>The 7<sup>th</sup> Seeds Project</b>                      - <b>Script Writing Workshop</b>                      CVA203, 9:00am-6:30pm</p>
18	19	20	<p><b>21</b>  <b>Screening Series:</b>  <b>"Watch Great Movies – Film Tells: Hong Kong"★</b>                      WLB104, 6:45pm</p>	<p><b>22</b>  <b>Documentary Films Screening by MFA Students★</b>                      CVA104, 6:45-8:45pm</p> <p><b>HK Int'L Film &amp; TV Market (FILMART) 2018</b>  <b>Guided Student Tour★</b>                      HK Convention &amp; Exhibition Centre  <i>*Registration is closed</i></p>	<p><b>23</b>  <b>FMIR Seminar:</b>  <b>Docu-Drama and American Cold War Propaganda in the Philippines★</b>                      CVA1022, 10:00-11:30am</p>	24
<p><b>25</b>  <b>The 7<sup>th</sup> Seeds Project</b>                      - <b>Sound Mixing Workshop</b>                      ACC105, 9:00am-6:30pm</p>	26	27	<p><b>28</b>  <b>Screening Series:</b>  <b>"Watch Great Movies – Film Tells: Hong Kong"★</b>                      WLB104, 6:45pm</p>	29	30	<p><b>31</b>  <b>VR Screening of The Deserted by Tsai Min Liang★</b></p> <p><b>Screening (CVA706)</b>                      Mar 31: 9:00-10:00pm                      Apr 2: 10:00-11:00am;                      4:00-5:00pm</p> <p><b>Master Class (CVA104)</b>                      Apr 2: 5:30-7:00pm</p>

Date & Time	Title of Event	Venue	Event Details	Programme
<b>Mar 1, 8, 15, 2018</b> 7:00-10:00pm	Workshop <b>Editing Skills and Software at Basic Level</b> ★	ACC105	Speaker: <b>Mr. Simon Chan Tung Ching (陳冬青先生)</b> Scriptwriter  Limited quota, with priority given to BCW students ( <b>Registration before Feb 7:</b> <a href="mailto:ch_wong@hkbu.edu.hk">ch_wong@hkbu.edu.hk</a> )	<b>BCW</b>
<b>Mar 3, 2018</b> 10:00am-2:00pm	<b>The 7<sup>th</sup> Seeds Project</b> <b>- Master Class cum Kick-off Ceremony</b> ★	CVA104	<i>In Your Dreams</i> Screening & Sharing Speaker: <b>Ms. Tam Wai-ching (譚惠貞導演)</b> Director of <i>In Your Dreams</i>  Facilitator: <b>Mr. Joel Lam</b>	<b>Seeds Project</b>
<b>Mar 7-28, 2018</b> <b>(Every Wed)</b> 6:45pm	Screening <b>School of Communication 50th Anniversary Special Presentation:</b> <b>"Watch Great Movies – Film Tells: Hong Kong" ★</b>  	WLB104	<b>Mar 7:</b> <i>Vanished Archives</i> (消失的檔案) <b>Mar 14:</b> <i>Yellowing</i> (亂世備忘) <b>Mar 21:</b> <i>Hong Kong Trilogy</i> (香港三部曲) <b>Mar 28:</b> <i>Ten Years</i> (十年)  Moderator: <b>Ms. Lo Yan Wai Connie</b> (Mar 7) <b>Mr. Chan Tze Woon</b> (Mar 14) <b>Mr. Enoch Tam</b> (Mar 21) <b>Mr. Au Man Kit</b> (Mar 28)  <b>*Join 1 screening for 1 CCL!</b>	<b>UG</b>

<p><b>Mar 13, 2018</b> 4:30-6:30pm</p>	<p><b>The 7<sup>th</sup> Seeds Project</b> - <b>Lecture on Documentary</b></p>	<p>CVA109</p>	<p>Speaker: <b>Ms. Lai Yan-chi (賴恩慈導演)</b> Director &amp; Scriptwriter</p>	<p><b>Seeds Project</b></p>
<p><b>Mar 13 2018</b> 6:45-9:00pm</p>	<p>Screening &amp; Talk 《海報師：阮大勇的插畫藝術》電影放映會 及 映後導演座談會 <b>Screening &amp; Director's Sharing: <i>The Posterist</i> ★</b></p>	<p>CVA104</p>	<p>Speaker: <b>Mr. Seewai Hui (許思維導演)</b> Director of <i>The Posterist</i></p> <p>Moderator: <b>Dr. Dorothy Lau</b></p>	<p><b>BCW</b></p>
<p><b>Mar 16, 2018</b> 1:30-3:00pm (Screening)</p> <p>3:00-5:00pm (Master Class)</p>	<p>Master Class <b>Master Class with Director Valentin Hitz ★</b></p> 	<p>CVA104</p>	<p>Speaker: <b>Mr. Valentin Hitz</b> Director</p> <p>Moderator: <b>Prof. Ian Aitken</b></p> <p><b>1:30-3:00pm:</b> Screening of <i>Hidden Reserves</i> <b>3:00-5:00pm:</b> Master Class</p>	<p><b>studio i</b></p>
<p><b>Mar 17, 2018</b> 9:00am-6:30pm</p>	<p><b>The 7<sup>th</sup> Seeds Project</b> - <b>Script Writing Workshop</b></p>	<p>CVA203</p>	<p>Speaker: <b>Mr. Pao Wai-chung (鮑偉聰先生)</b> Scriptwriter</p>	<p><b>Seeds Project</b></p>
<p><b>Mar 22, 2018</b></p>	<p>Screening <b>Documentary Films Screening by MFA Students★</b></p>	<p>CVA104</p>	<p>Speakers: <b>Mr. Derek Wan</b> <b>Dr. Sonia Au</b> <b>Mr. Cheung Wai Hung</b> <b>Mr. Lam Wai Hung</b></p>	<p><b>MFA</b></p>

<b>Mar 22, 2018</b>	Visit <b>Hong Kong International Film &amp; TV Market (FILMART) 2018</b> <b>Guided Student Tour ★</b>	Hong Kong Convention and Exhibition Centre	Registration with AF required* <i>*Registration is closed</i>	<b>AF</b>
<b>Mar 23 2018</b> 10:00-11:30am	Seminar <b>Docu-Drama and American Cold War Propaganda in the Philippines ★</b>	CVA1022	Speaker: <b>Dr. José B. Capino</b> University of Illinois at Urbana-Champaign	<b>FMIR</b>
<b>Mar 25, 2018</b> 9:00am-6:30pm	<b>The 7<sup>th</sup> Seeds Project</b> <b>- Sound Mixing Workshop</b>	ACC105	Speaker: <b>Mr. Mak Chun Hung (麥振鴻先生)</b> Film &TV Original Score Composer	<b>Seeds Project</b>
<b>Mar 31-Apr 2, 2018</b>	Master Class & Screening <b>VR Screening of <i>The Deserted</i> (家在蘭若寺) by Tsai Min Liang ★</b> In collaboration with Hong Kong International Film Festival	CVA706 & CVA104	<i>Screening*</i> <b>Mar 31:</b> 9:00-10:00pm (CVA706) <b>Apr 1:</b> 9:00-10:00pm (CVA706) <b>Apr 2:</b> 10:30-11:30am (CVA706)  <b>* Limited quota, registration required</b>  <i>Master Class</i> <b>Apr 2:</b> 5:30-7:00pm (CVA104)  Speaker: <b>Mr. Tsai Min Liang (蔡明亮先生)</b> Director	<b>studio i</b>

Events marked with “★” are open to all AF students