

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 HD Graduation Project Screening★ The Metroplex, 3:30pm-5:30pm	5	6	7	8	9 Media Arts Graduation Exhibition Opening Ceremony★ Koo Ming Kown Exhibition Gallery, 2:30pm-5:00pm
10 Media Arts Graduation Exhibition★ Koo Ming Kown Exhibition Gallery, 10:00am-8:00pm	11 Media Arts Graduation Exhibition Screening★ CVA104, 11:00am-9:00pm	12	13	14	15	16
17 Film Honours Project Screening★ AAB201, 10:30am-7:00pm	18 Film Honours Project Screening★ AAB201, 10:30am-7:00pm	19	20	21	22	23
24	25 FMIR: 1. Conference - Documentary Film: Reginal, Theoretical & Political Parameters★ CVA1022, 9:30am – 5:10pm 2. “Raise the Umbrellas” Screening★ CVA104, 5:30pm-8:00pm	26 FMIR: 1. Conference- Documentary Film: Reginal, Theoretical and Political Parameters★ CVA1022, 9:30am – 4:40pm 2. “Vanished Archives” Screening★ CVA104, 5:30pm-8:30pm	27 FMIR 1. Conference- Documentary Film: Reginal, Theoretical and Political Parameters★ CVA1022, 9:30am – 4:15pm 2. “Island” Private Screening CVA104, 5:00pm-8:00pm	28	29	30

Events marked with “★” are open to all AF students

Date & Time	Title of Event	Venue	Event Details	Programme
June 4, 2018 3:30pm – 5:30pm	Screening HD Graduation Project Screening	The Metroplex, Kowloon Bay (九龍灣星影匯)	香港浸大電影學院高級文憑 2018 年畢業作品展 - 《朝花夕拾》 Screening Enquiries: afhdfypcom.2018@gmail.com	HD
June 9, 2018 2:30pm – 5:00pm	Media Arts Graduation Exhibition Opening Ceremony	Koo Ming Kown Exhibition Gallery, CVA		UG
June 10 – 20, 2018 10:00am–8:00pm	<u>Media Arts Graduation Exhibition</u>	Koo Ming Kown Exhibition Gallery, CVA	The Graduation Exhibition will show students' Honors Projects and previous artworks, which reveal their achievement of the four-year MA courses. “ : ” represents the expression of message and statement in visual language, as well as encouraging Media Arts members to stay true to themselves.	UG
June 11, 2018 11:00am–9:00pm	Screening <u>Media Arts Graduation Exhibition Screening</u>	CVA104		UG
June 17–18, 2018 10:30am-7:00pm	Screening Film Honours Project Screening	AAB201		UG

<p>June 25, 2018 9:30am – 8:00pm</p>	<p>Conference Documentary Film: Regional, Theoretical and Political Parameters</p>	<p>Conference Venue: CVA1022</p> <p>Screening Venue: CVA104</p>	<p>Panel 1: HK Documentary Film Chair: Dr. Lo Wai Luk (HKBU) Speakers: Ms. Angelina Chen (Film Maker) Ms. Tammy Cheung (Independent Film Maker) Ms. Lo Yan Wai Connie (Documentary Film Director) Dr. Kenny Ng (HKBU) Dr. Winnie Yee (The University of HK)</p> <p>Panel 2: East Asian Documentary Film Chair: Dr. Choi Jung Bong (HKBU) Speakers: Dr. P. Kerim Friedman (National Dong Hwa University, Taiwan) Dr. Kim Jihoon (Chung-ang University, S Korea) Dr. Ma Ran (Nagoya University, Japan) Prof. Markus Nornes (University of Michigan, USA) Prof. Akiyama Tamako (Rikkyo University, Japan)</p> <p>Screening: “Raise the Umbrellas” – Dr. Evans Chan</p>	<p>FMIR</p>
<p>June 26, 2018 9:30am – 8:30pm</p>	<p>Conference Documentary Film: Regional, Theoretical and Political Parameters</p>	<p>Conference Venue: CVA1022</p> <p>Screening Venue: CVA104</p>	<p>Panel 1: Documentary Film in China Chair: Dr. Kenny Ng (HKBU) Speakers: Dr. Chao Shi Yan (HKBU) Dr. Gao Qian (Transylvania University, USA) Dr. Xu Yaping Apple (Chinese University of Political Science and Law, China) Dr. Jessica Yeung (HKBU) Dr. Zhang Zhen (New York University, USA)</p> <p>Panel 2: Documentary Film and the protest movements Chair: Dr. Chao Shi Yan (HKBU) Speakers: Dr. Evans Chan (Critic and Film Maker) Ms. Bonnie Chiu (HKBU) Prof. Gina Marchetti (The University of HK) Prof. Carlos Rojas (Duke University, US) Dr. Judith Pernin (French School of Asian Studies, EFEO)</p>	<p>FMIR</p>

			<p>Screening: “Vanished Archives” – Lo Yan Wai Connie</p>	
<p>June 27, 2018 9:30am – 8pm</p>	<p>Conference Documentary Film: Reginal, Theoretical and Political Parameters</p>	<p>Conference Venue: CVA1022</p> <p>Screening Venue: CVA104</p>	<p>Panel 1: Colonial Documentary Film Chair: Prof. Ian Aitken (HKBU) Speakers: Prof. Tim Barnard (National University of Singapore) Prof. Peter Bloom (University of California Santa Barbara, USA) Dr. Annamaria Motrescu-Mayes (Cambridge University, UK) Dr. Sandeep Ray (Singapore University of Technology and Design) Dr. Tom Rice (University of St. Andrews, Scotland, UK)</p> <p>Panel 2: Theoretical Issues: phenomenology and film Chair: Dr. Dorothy Lau (HKBU) Speakers: Dr. Jenny Chamarette (Queen Mary University of London, UK) Dr. Tiago de Luca (Warwick University, UK) Dr. Cecilia Mello (University of Sao Paulo, Brazil) Dr. Richard Rushton (Lancaster University, UK)</p> <p>Private Screening: “Island” – Dr. Steven Eastwood <u>Advance Registration</u>  fmiresearch@hkbu.edu.hk</p>	<p>FMIR</p>