

Events marked with “★” are open to all AF students

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		29 Nov, 2018 (Thur) - 28 Feb, 2019 (Thur) HKACT! Act 2 Being Parallel Masaki Fujihata solo exhibition ★ Mon - Sat: 10:30am - 6:30pm Sun: 2:30pm - 6:30pm Closed on public holidays			1 An Elephant Sitting Still 大象席地而坐 ★ Festival Grand Cinema , 5:40pm	2
3	4	5	6	7	8	9
						Berlin International Film Festival, Germany ★
10 Berlin International Film Festival, Germany ★	11 Berlin International Film Festival, Germany ★	12 The Tectonics of Humanity Documentary Film Retrospective Discussion – Mr. Christian ★ CVA1022, 10:00am - 12:00pm ===== Berlin International Film Festival, Germany ★	13 “Watch Great Movies!” GUFA Awarded Films★ CVA104, 6:45pm ===== Berlin International Film Festival, Germany ★	14 Berlin International Film Festival, Germany ★	15 Berlin International Film Festival, Germany ★	16 Berlin International Film Festival, Germany ★
17	18	19	20	21	22	23
			20 “Watch Great Movies!” On the Water Front ★ CVA104, 6:45pm			
24	25	26	27	28		
	25 Deception of the Novelist: Screening and Director’s Sharing 《作家的謊言》放映及導演分享會 ★ CVA104, 12:30pm - 3:30pm		27 “Watch Great Movies!” Ashes of Time ★ CVA104, 6:45pm	28 Screening and Sharing by Director Ying - A Family Tour 自由行 ★ CVA104, 1:30pm - 4:30pm ===== Window on Chinese-Language Cinema 2019 華語電影視窗 2019 - Screening of Love Unto Waste 地下情 ★ SMC901, 6:00pm - 9:00pm		

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Date & Time	Title of Event	Venue	Event Details	Programme
<p>29 Nov 2018 (Thur) -</p> <p>28 Feb 2019 (Thur) Mon - Sat: 10:30am - 6:30pm Sun: 2:30pm - 6:30pm <u>Closed on public holidays</u></p>	<p>Exhibition HKACT! Act 2 Being Parallel Masaki Fujihata solo exhibition ★</p>	<p>Osage 4/F Union Hing Yip Factory Building, 20 Hing Yip Street, Kwun Tong, Hong Kong</p>		<p>AF</p>
<p>1 Feb 2019 (Fri) 5:40pm-9:40pm</p>	<p>Screening An Elephant Sitting Still 大象席地而坐 ★</p>	<p>Festival Grand Cinema, Festival Walk, Kowloon Tong</p>	<p>Remarks: It is open to all AF students by online registration</p>	<p>AF</p>
<p>9 (Sat) - 16 (Sat) Feb 2019</p>	<p>Film Festival Tour Berlin International Film Festival, Germany ★</p>	<p>Berlin, Germany</p>	<p>Remarks: It is open to all AF students by registration</p>	<p>Studio i</p>

<p>12 Feb 2019 (Tue) 10:00am - 12:00pm</p>	<p>Master Class The Tectonics of Humanity Documentary Film Retrospective Discussion – Mr. Christian ★</p> 	<p>CVA1022</p>	<p>Speaker: Mr. Christian Frei Documentary Film Director</p> <p>Moderator: Prof. Ian Aitken</p> <p>Co-organize with Consulate General of Switzerland in HK, HK Documentary Initiative, HK Arts Centre, SWISS FILMS</p>	<p>FMIR</p>
<p>13 Feb 2019 (Wed) 6:45pm</p>	<p>Screening “Watch Great Movies!” GUFA Awarded Films ★</p> 	<p>CVA104</p>	<p>Speaker: The Young Director TYD</p>	<p>AF</p>
<p>20 Feb 2019 (Wed) 6:45pm</p>	<p>Screening “Watch Great Movies!” On the Water Front ★</p> 	<p>CVA104</p>	<p>Speaker: Dr. Kenny Ng</p>	<p>AF</p>
<p>25 Feb 2019 (Mon) 12:30pm - 3:30pm</p>	<p>Screening & Sharing Deception of the Novelist: Screening and Director’s Sharing 《作家的謊言》放映及導演分享會 ★</p>	<p>CVA104</p>	<p>Speaker: Christopher Sun Lap-Key</p>	<p>HD</p>
<p>27 Feb 2019 (Wed) 6:45pm</p>	<p>Screening “Watch Great Movies!” Ashes of Time ★</p> 	<p>CVA104</p>	<p>Speaker: Mr. Thomas Shin</p>	<p>AF</p>

<p>28 Feb 2019 (Thu) 1:30pm - 4:30pm</p>	<p>Screening & Sharing Screening and Sharing by Director Ying - A Family Tour 自由行 ★</p>	<p>CVA104</p>	<p>Speaker: Mr. Ying Liang</p>	<p>Studio i</p>
<p>28 Feb 2019 (Thu) 6:00pm - 9:00pm</p>	<p>Screening Window on Chinese-Language Cinema 2019 華語電影視窗 2019</p> <p>Screening of Love Unto Waste 地下情 ★</p> <ul style="list-style-type: none"> • Other sessions would be held on 7 Mar and 14 Mar <ul style="list-style-type: none"> ○ 7 Mar Screening: <i>A Brighter Summer Day</i> 牯嶺街少年殺人事件 ○ 14 Mar Screening: <i>A Touch of Sin</i> 天注定 	<p>SMC901</p>	<p>Moderator: Mr. Pierre Lam</p> <p>Film Introduction 地下情 Love Unto Waste 香港 / 1986 / 粵語、國語、台語 / 96 分鐘 / 彩色 導演: 關錦鵬 編劇: 黎傑、邱剛健 演員: 梁朝偉、溫碧霞、金燕玲、周潤發、蔡琴 簡介: 80 年代香港, 梁朝偉演從加拿大回港無所事事的米鋪太子爺; 金燕玲演從台灣來港半紅不黑的影星; 溫碧霞則是整日帶著太陽鏡的模特兒; 他們在酒吧中認識, 因朋友蔡琴被劫殺而認識了當警察的周潤發。《地下情》就像《烈火青春》(1982), 夾雜青春的苦悶, 猶如世紀末囈語。1984 年中英草簽, 電影在 1986 年開拍, 《地下情》中有關移民的情節, 與時代息息相關。 *第 6 屆香港電影金像獎最佳編劇</p>	<p>BCW</p>