# Centre for Film and Moving Image Research FMIR

Newsletter

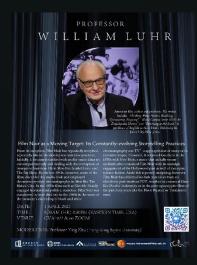
#### November 2020 – June 2021 issue 3

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#### 11 October 2019

Negative Exposures: Knowing What Not to Know in Comtemporary China with Dr. Margaret Hillenbrand Host: Prof. Ying Zhu Discussant: Dr. Timmy Chen

Despite the time difference between Oxford, UK and Hong Kong, everybody enjoyed our conversation very much indeed!

#### 25 January 2021

place that day!

Screening of, *'Those 4 Years'* followed by Q & A with Dr. Joe Thomas Karackattu Host: Dr. Timmy Chen Moderator: Prof. Daya K. Thussu

Many students and colleagues joined in from India!

A most wonderful cultural exchange took

#### 8 March 2021

Platform Capitalism and The Future of Television Streaming with Prof. Ellen Seiter Host: Prof. Ying Zhu

Many friends from other Universities all over the world joined via ZOOM!

### 4 January 2021

Film Noir as a Moving Target: Its Constantly evolving Storytelling Practices With Prof. William Luhr

Moderator: Prof. Ying Zhu

'Sunset Boulevard'!



## 15 April 2021

More Than Just Superhero Stories The Rise of the Hybrid Publisher Studio with Dr. Alisa Perren Host: Prof. Ying Zhu

More than just superhero stories indeed!



## 25 May 2021

Work about work: Digital storytelling and digital labor with Dr. Michael Mandiberg Moderator: Dr. Timmy Chen

Attracted a lot of students with LIVE demonstration of Dr. Mandiberg creating arts!



# 17 June 2021

BOOK TALK:

Reorienting Chinese Stars in Global Polyphonic Networks with Dr. Dorothy Wai Sim Lau Moderator: Dr. Kenny Ng

Thank You, Dr. Lau for taking us through the journey of your New Book!







# GLOBAL STORYTELLING

Journal of Digital and Moving Images



Issue 1.1

The inaugural issue of

the Global Storytelling: Journal of Digital and Moving Images

is live!