



Centre for Film and Moving Image Research FMIR

Newsletter *issue 5*

OCT 2022 - APRIL 2023

Alberto Gerosa is an anthropologist, film and performance researcher, and a filmmaker. He is currently a postdoctoral fellow at the Centre for Film and Moving Image Research (FMIR) at the Hong Kong Baptist University.

THE MASTER CLASS

Host: Dr. Alberto Gerosa (Hong Kong Baptist University)

Topic: The Master Class will focus on the experience of running the 1997 film *Doc* in the Hong Kong region. Regularly hosting screenings, performances and workshops, it produced more than 100 films, and trained more than 500 young filmmakers and postmodern movie critics, youth and ethnic minorities. The organisation notably collects the largest archive of Hong Kong film images, with more than 10,000 films among photography and film. In 2018-2019, THY LAB hosted a free weekly screening of movies for indigenous domestic workers. This eventually became "Doc", the first feature film entirely written by migrant domestic workers in HK.

28 October 2022
10 am – 1230 pm

30 mins. INTRO + screening of *Doc* (2018) + 30 mins. discussion

Host: Dr. Alberto Gerosa (Hong Kong Baptist University)

Topic: The Master Class will focus on the experience of running the 1997 film *Doc* in the Hong Kong region. Regularly hosting screenings, performances and workshops, it produced more than 100 films, and trained more than 500 young filmmakers and postmodern movie critics, youth and ethnic minorities. The organisation notably collects the largest archive of Hong Kong film images, with more than 10,000 films among photography and film. In 2018-2019, THY LAB hosted a free weekly screening of movies for indigenous domestic workers. This eventually became "Doc", the first feature film entirely written by migrant domestic workers in HK.

Grace Yan-yun Mak (Director)

Five Guys who made a Hong Kong historical drama movie

"Hong Kong 1942" is a World War II feature film made entirely in Hong Kong with local actors and film crew. This movie is a small, independent production with a very limited budget and was created with just 5 film crew members during most of the 20-day filming period. A filmmaking is like putting together a puzzle, a thousand pieces need to be assembled to create the final product. Money is not the biggest limitation on a production, it is the ability of the filmmakers to understand how to plot a pathway forward of doing the possible. We will reveal the production process of making Hong Kong 1942. The tips and tricks that every filmmaker should know before rolling into production.

A private Vimeo link of the film will be provided at the Talk

18 November 2022
10 am – 1 pm

20:00 - 12:30 via <https://vimeo.com/709640706>

Host: Dr. Grace Yan-yun Mak (Hong Kong Baptist University)

Topic: The Master Class will focus on the experience of running the 1997 film *Doc* in the Hong Kong region. Regularly hosting screenings, performances and workshops, it produced more than 100 films, and trained more than 500 young filmmakers and postmodern movie critics, youth and ethnic minorities. The organisation notably collects the largest archive of Hong Kong film images, with more than 10,000 films among photography and film. In 2018-2019, THY LAB hosted a free weekly screening of movies for indigenous domestic workers. This eventually became "Doc", the first feature film entirely written by migrant domestic workers in HK.

Kate Reilly (Producer)

Global Sinophonia

Drinks to Wash Them Down

25 November 2022
10 am – 1 pm

20:00 - 12:30 via <https://vimeo.com/709640706>

Host: Dr. Kate Reilly (Hong Kong Baptist University)

Topic: The Master Class will focus on the experience of running the 1997 film *Doc* in the Hong Kong region. Regularly hosting screenings, performances and workshops, it produced more than 100 films, and trained more than 500 young filmmakers and postmodern movie critics, youth and ethnic minorities. The organisation notably collects the largest archive of Hong Kong film images, with more than 10,000 films among photography and film. In 2018-2019, THY LAB hosted a free weekly screening of movies for indigenous domestic workers. This eventually became "Doc", the first feature film entirely written by migrant domestic workers in HK.

We all enjoyed the screenings on-line with the most vibrant sharing to follow



Centre for Film and Moving Image Research FMIR

Newsletter *issue 5*

OCT 2022 - APRIL 2023

香港浸會大學
HONG KONG BAPTIST UNIVERSITY

CSIS AMTI MAXAR

"Humans can live on an island only by forgetting what an island represents," writes Gilles Deleuze in his short essay "Desert Islands." But what does an island truly represent (that for Deleuze means the constant strife between the earth's elements)? What is producing the culture of forgetting? And why do islands appear deserted even when they are inhabited? In recent years when the large-scale Chinese state-led artificial island-building (re)negotiating in the South China Sea created an international territorial dispute, these questions that Deleuze raised in the 1950s return as the definition of the "island" increasingly gravitates toward the "technologies of islanding" that are reshaping the operations of global financial and military power, transforming the "island" into free trade ports, military vessels and bases, logistic cities, and special economic zones.

Islanding: Ocean Media and the Aesthetics of Desertedness in the South China Sea

a lecture based on recent article "Ocean Media" based on second book project Islands of Capital: Media Aesthetics of Zones Across Militarized Oceans. The length of the talk will be about 40 mins, plus 20-30 min of Q&A

1 DEC 2022 (HK date), 30 NOV 2022 (US date)
9:30 am - 11am (HK time)
17:30 (Pacific Time US), 18:30 (Mountain Time US), 19:30 (Central Time US), 20:30 (Eastern Time US)
ZOOM ID: 930 5502 6172
TALK LINK: <https://hkbu.zoom.us/j/93055026172>

Sponsored by

Co-located with

Co-located with

School of Creative Arts

KEYNOTE SPEECH at
Graduate Symposium

Erin Y. Huang
is Assistant Professor of East Asian Studies and Comparative Literature at Princeton University. She is an interdisciplinary scholar and comparatist specializing in critical theory, Marxist geography, postcolonial studies, feminist theory, cinema and media studies, and Sinophone Asia. She is the author of *Urban Horror: Neoliberal Post-Socialism and the Limits of Visibility* (Duke University Press, 2020). Her second book project, *Islands of Capital: Media Aesthetics of Zones Across Militarized Oceans*, introduces an archipelagic and oceanic approach to continental China that considers the technologies of the ocean, zoning and artificial islanding, and infrastructural expansion from the twentieth century to the present.

1 DEC 2022 (HK date), 30 NOV 2022 (US date)
9:30 am - 11am (HK time)
17:30 (Pacific Time US), 18:30 (Mountain Time US), 19:30 (Central Time US), 20:30 (Eastern Time US)
ZOOM ID: 930 5502 6172
TALK LINK: <https://hkbu.zoom.us/j/93055026172>

Sponsored by

Co-located with

Co-located with

School of Creative Arts

香港浸會大學
HONG KONG BAPTIST UNIVERSITY

dreadful desires

CHARLIE YI ZHANG

The Uses of Love in Neoliberal China

Love with an Unspeakable Name: The Exceptional Danmei World as the Escape Route

DUKE UNIVERSITY PRESS

DATE: 2 DEC 2022 FRI (HK Date)
1 DEC 2022 THURS (US Date)

TIME: 9:30am (HK Time)
17:30pm (Pacific Time US)
18:30pm (Mountain Time US)
19:30pm (Central Time US)
20:30pm (Eastern Time US)

ZOOM ID: 973 9653 6775
LINK: <https://hkbu.zoom.us/j/97396536775>

Sponsored by

Co-located with

Co-located with

School of Creative Arts

KEYNOTE SPEECH at
Graduate Symposium

Professor Charlie Yi Zhang
is a Chinese American professor of English and American Studies at the University of Kentucky. His research addresses the cultural, political, and aesthetic tensions of the Chinese diaspora in the United States, as well as the role of the Chinese diaspora in the construction of the American identity. His book *Love with an Unspeakable Name: The Exceptional Danmei World as the Escape Route* (Duke University Press, 2022) explores the role of the Chinese diaspora in the construction of the American identity. His book *Love with an Unspeakable Name: The Exceptional Danmei World as the Escape Route* (Duke University Press, 2022) explores the role of the Chinese diaspora in the construction of the American identity.

2 DEC 2022 (HK date), 1 DEC 2022 (US date)
9:30 am - 11 am (HK)
17:30 (Pacific Time US), 18:30 (Mountain Time US), 19:30 (Central Time US), 20:30 (Eastern Time US)
ZOOM ID: 973 9653 6775
LINK: <https://hkbu.zoom.us/j/97396536775>

Sponsored by

Co-located with

Co-located with

School of Creative Arts

With great honour, the Graduate Symposium was graced by Dr. Erin Y. HUANG & Professor Charlie Yi ZHANG as the keynote speakers

香港浸會大學
HONG KONG BAPTIST UNIVERSITY

GRADUATE SYMPOSIUM

KEYNOTE: Dr. Erin Y. HUANG (Princeton University)
Islanding: Ocean Media and the Aesthetics of Desertedness in the South China Sea
9:30 am - 11 am (HK)
30 NOV 2022 (US date)
17:30 (Pacific Time US), 18:30 (Mountain Time US), 19:30 (Central Time US), 20:30 (Eastern Time US)
ZOOM ID: 930 5502 6172
TALK LINK: <https://hkbu.zoom.us/j/93055026172>

Thursday
DEC 1

11:15am - 1:15pm
Discussion: Dr. Jason COF

Leticia Lu CHEN: *Cryptic Screenings from Cinema to Home in Contemporary China*
KEF YUAN: *Chinese audiences' perceptions of authenticity in films via Douyin*
KEF YUAN: *The China Studies on the Chinese Screen*
YANG YU: *The Networks of Chongqing's Queer Media, Kinship and Community*
ZOOM ID: 928 1178 0131 ZOOM LINK: <https://hkbu.zoom.us/j/92811780131>

2 - 4pm
Discussion: Professor Ellen SEI EA

LU Tian: *Constructing Fan Korea in Korean K-pop Pandemic*
YALINA LOCK: *Hallyu or Korean wave in Paris through film*
JENNIFER YU: *The Priority of Digital Transnational Laborers in China's Wuzhong Industry*
KAGI SHIMURA: *The State, Decolonality and Anti-imperialism in a Neoliberal World*
ZOOM ID: 959 2818 6871 ZOOM LINK: <https://hkbu.zoom.us/j/95928186871>

Friday
DEC 2

11:15am - 1:15pm
Discussion: Dr. Rupert CRO

CHENG Huiyan: *2019 Film Year*
DANIEL CHEN: *China's New Cinema*
LINDA HUIYAN CHEN: *The New Cinema of China*
ZOOM ID: 910 3341 0025 ZOOM LINK: <https://hkbu.zoom.us/j/91033410025>

KEYNOTE: Professor Charlie YI ZHANG (University of Kentucky)
Love with an Unspeakable Name: The Exceptional Danmei World as the Escape Route
9:30 am - 11 am (HK)
1 DEC 2022 (US date)
17:30 (Pacific Time US), 18:30 (Mountain Time US), 19:30 (Central Time US), 20:30 (Eastern Time US)
ZOOM ID: 973 9653 6775
LINK: <https://hkbu.zoom.us/j/97396536775>

Professor Charlie YI ZHANG

2:45pm - 4:45pm
Discussion: Dr. Rupert CRO

CHENG Huiyan: *2019 Film Year*
DANIEL CHEN: *China's New Cinema*
LINDA HUIYAN CHEN: *The New Cinema of China*
ZOOM ID: 910 3341 0025 ZOOM LINK: <https://hkbu.zoom.us/j/91033410025>

School of Creative Arts

With great honour, the Graduate Symposium was graced by Dr. Erin Y. HUANG & Professor Charlie Yi ZHANG as the keynote speakers



Centre for Film and Moving Image Research FMIR

Newsletter issue 5

OCT 2022 - APRIL 2023

香港 Baptist University
HONG KONG BAPTIST UNIVERSITY

School of Creative Arts
創意藝術學院
www.crea.edu.hk

A MISSING HONG KONG - CHINA FILM CHAPTER
film screenings & discussions

8
6:45-10pm
Wednesday
The Making of Shaolin Temple and Joe Li
Speaker: Assistant Film Director, Mr. See Yung Yung (謝永雄)
SCREENING: The Shaolin Temple (少林英雄傳)
dir. Zhang Xinyan (張新嚴)

20
3:15-6pm
Monday
Screening of Homecoming with Director Yin Ho
Speaker: Film Director Yin Ho and Producer Ching May So
dir. Yip Lai-so (葉麗素)

19
6:45-10pm
Wednesday
Narrating the People in Hong Kong Cinema
Speaker: Film Director Yin Ho and Producer Ching May So
dir. Yip Lai-so (葉麗素)

26
6:45-10pm
Wednesday
Documenting China in Hong Kong
Speaker: Professor Leslie White, Co-Chairman: Hong Kong University Press, Co-Chairman: Chinese University of Hong Kong
SCREENING: A Life in Six Chapters (人生六章)
dir. Leslie White (白樂思)

Global Sinophonia Series
MARCH 2023

Presented by
Master of Arts
in Producing for Film, Television and New Media
CVA Muses @104

Students, colleagues, and all publics are welcome

Global Sinophonia 6

SCREENING: The Making of Shaolin Temple (少林英雄傳)
dir. Zhang Xinyan (張新嚴)

Sharing: Joe Li (李卓)

Speaker: Assistant Film Director, Mr. See Yung Yung (謝永雄)

8 March 2023 (WED) 6:45 pm

CVA Muses @104

Global Sinophonia 7

SCREENING: Homecoming (歸鄉)
dir. Yim Ho (嚴浩)

Sharing: Director Yin Ho and Producer Ching May So

YIM Ho (嚴浩)

Ching May So (鄭美素)

30 March 2023 (MON) 6:15 pm

CVA Muses @104

Global Sinophonia 8

SCREENING: Cageman (籠中人)
dir. Joseph Cheung (鄭國榮)

Sharing: Narrating the People in Hong Kong Cinema

Speaker: Film Director Yin Ho and Producer Ching May So

19 April 2023 (WED) 6:45 pm

CVA Muses @104

Global Sinophonia 9

SCREENING: A Life in Six Chapters (人生六章)
dir. Leslie White (白樂思)

Sharing: Documenting China in Hong Kong

Speaker: Professor Leslie White, Co-Chairman: Hong Kong University Press, Co-Chairman: Chinese University of Hong Kong

26 April 2023 (WED) 6:45 pm

CVA Muses @104

Screenings took place in CVA Muses @ 104, full house!