

24 September 2019

Talk 01 (Better than Rest Of The World...) / Constructing Ideas of Nation and Identity in Bollywood
 moderator: Dr. Dorothy Lau
 25 September 2019
 "Watch Great Movies!"
 "Dangal" (2016)

26 September 2019

Talk 02
 Singing, Not In Vain... / Making Meaning Through Song & Dance in Bollywood
 moderator: Dr. Kenny Ng

We were all surrounded by beautiful music and dance from Bollywood films for three most enjoyable days!



11 October 2019

The First Golden Age of Hong Kong Cinema: Integrating East and West, Old and New, North and South
 Moderator: Prof. Ying Zhu

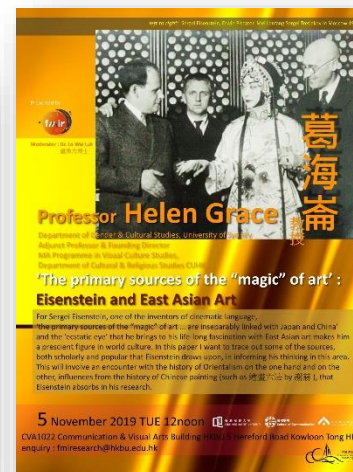
Discussion went on far beyond the talk. We were so intrigued by the Golden Age of Hong Kong Cinema!



30 October 2019

The Politics of Sino-Hollywood Negotiation: Trump's Trade War, Presidential Elections, and Hong Kong
 Discussant: Mr. Mike Chinoy

Many scholars and advisors of China, Hong Kong studies joined us that day. We talked deeply about Hong Kong and the world!



5 November 2019

'The primary sources of the "magic" of art': Eisenstein and East Asian Art
 Moderator: Dr. Lo Wai Luk

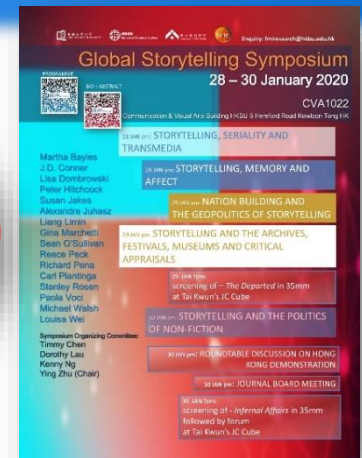
Great dialogue between Prof. Grace and the audience! Thank you to Dr. Lo as the moderator!

The Centre for Film and Moving Image Research of Academy of Film, School of Communication hosted Global Storytelling Symposium at Hong Kong Baptist University on January 28-30, 2020. Around 23 scholars, media professionals, and creative talents, local and overseas, joined the symposium. A number of postgraduate students also attended the symposium.

Panel discussions addressed topics ranging from seriality and transmedia, to geopolitics, media festivals and critical appraisals, and politics of non-fiction. A total of 16 papers were presented.

A roundtable on storytelling and Hong Kong demonstration on the third day of the symposium featured seven renowned speakers and sparked spirited debate. The third day also featured a book launch that showcased a new book, *Soft Power with Chinese Characteristics: China's Campaign for Hearts and Minds* (Routledge, 2019), with the presence of two of the editors, Stanley Rosen and Ying Zhu.

The Symposium serves as a launching pad for the forthcoming new international and interdisciplinary journal, *Global Storytelling: Journal of Digital and Moving Image*. With Ying Zhu serving as a founding editor and Kenny Ng, Dorothy Lau, and Timmy Chen as staff members, the journal will be housed in the School of Communication and will be published by the Michigan University Press. An editorial board meeting was held to gather ideas and insights from the Symposium speakers who will serve either as board members or authors. The inaugural issue of the journal is forthcoming in Spring 2021.



The Symposium offered a rare opportunity for academics, researchers, and practitioners of diverse intellectual backgrounds and indeed geographic locations to gather in Hong Kong and engage in rigorous intellectual and academic debates, at a time of the ongoing civil unrest and the Covid-19 outbreak. As one speaker from the University of Southern California attests, "It was such a fascinating mix of voices, and very interesting contributions. And being in Hong Kong for the first time at such a critical moment really was amazing. Certainly, the most exciting convergence of time and place for a conference I've experienced." Yet another speaker from University of Otago, New Zealand wrote that "you have really managed to do the impossible in getting this symposium together despite all the obstacles. I really appreciated your invitation and the opportunity to engage in such a diverse intellectual discussion and equally interesting informal, personal conversations!"

Last but not the least, our speaker from Wesleyan University encapsulated well the sentiment of the symposium participants: "And thanks again for your dedication and persistence in putting on the symposium! I have repeatedly incorporated aspects of our animated discussions into both classes and conversations since I have returned from Hong Kong. I particularly appreciated the opportunity to hear from colleagues across different disciplines and practices. This was undoubtedly the most rewarding and memorable symposium experience of my career."



Most important of all, the speaker has high regards to our student participants. As she puts it: "I also wanted to note how much I enjoyed speaking with the graduate students who were working the event. I was intrigued to learn about their programs and areas of study—they seem a very bright and lively bunch! I had a lovely chat with Rupert (I hope I am remembering his name correctly—he's in one of the photos) about his diss research on the last evening."

Ruepert Jiel CAO is one of our PhD students. The other two PhD students present throughout the Symposium were Linda Huixian OU and Junqi PENG.

from
Global Storytelling Symposium
committee

