




The book cover features a portrait of Margaret Hillenbrand at the top left. The title "DR. MARGARET HILLENBRAND" is prominently displayed in large, bold, black capital letters. Below it, the subtitle "Negative Exposures: Knowing What Not to Know in Contemporary China" is written in a smaller, elegant serif font. Two small circular inset images show historical figures, likely related to the book's themes. A paragraph of descriptive text is located below the title, followed by a quote from Professor Yim Chin Dimsaran. At the bottom, there is a white box containing the date "25 NOVEMBER 2020 WED", the code "CVA1022", and details about the event: "in collaboration with National Endowment for Democracy (NED) • Harvard Book Review Hong Kong • 4-6pm Hong Kong time also on". Logos for various sponsors are arranged along the bottom edge.

PROFESSOR
WILLIAM LUHR




Professor Luhr, author of the book, The Works of Richard Wright: The American Southern, has been named the 2014 recipient of the American Book Award for his book, The American Southern: A Journey of English in the First Century. He is also the author of the book, The Works of Richard Wright: The American Southern.

Film Noir as a Moving Target: Its Constantly evolving Storytelling Practices







As a classic, film noir has been repeatedly unearthed, reinterpreted, and reinvented and remains a problematically elusive and enigmatic genre. This seminar will explore the history and evolution of the genre, from its roots in the French New Wave to the New Hollywood, to the contemporary era. We will examine the genre's relationship to the American film industry, its social and political context, and its role in the development of the American film industry. We will also explore the genre's relationship to the American film industry, its social and political context, and its role in the development of the American film industry.

DATE: 1 APRIL 2014
TIME: 8:30AM - 4:30PM (EASTERN TIME, USA)
VENUE: CNA-402 IN ROOM

MODERATOR: Professor Ying Zhu (Hong Kong Baptist University)



[illegible]


Professor Ellen Seiter, Nendo Endowed Chair School of Cinematic Arts University of Southern California

DATE:
8 March 2021 (LA)
9 March 2021 (HK)

TIME:
10am (HK)
6pm (LA)


VENUE:
CVA1022

and









Let Her Run
Contemporary
Asian Cinema
Series
with
Professor
Ellen Seiter
Moderated by
Dr. Hing Kong

**"PLATFORM
CAPITALISM AND
THE FUTURE OF
TELEVISION
STREAMING"**



This lecture will survey the development, programming, and audience experience of streaming video, focusing on the platform of Netflix, Netflix, Netflix, and Amazon. I will have the top of streaming content broadcast and cable television and the labor market for television production? Where have these platforms succeeded in what expansion, where have they failed and what lies ahead under the pandemic? How do streaming sites to the paradigm of "platform capitalism" and what should worry us about their algorithms and data collection?

HOST : Professor Ting Zhu (Hong Kong Baptist University)

11 October 2019

4 January 2021

25 January 2021

Screening of, '*Those 4 Years*' followed by
Q & A with Dr. Joe Thomas Karackattu
Host: Dr. Timmy Chen
Moderator: Prof. Daya K. Thussu

Many students and colleagues joined in from India!
A most wonderful cultural exchange took place that day!

8 March 2021

Platform Capitalism and The Future of
Television Streaming
with Prof. Ellen Seiter
Host: Prof. Ying Zhu

Many friends from other Universities all over the world joined via ZOOM!



Scan the QR code to see the program or go to narratingnewnormal.wixsite.com/hkbu. Zoom meeting IDs are provided in the program

NARRATING NEW NORMAL

Graduate Student Symposium
MAY 17 - 18, 2021 ON ZOOM
Please see the program for each session's Zoom IDs

Keynote speaker:
PROF. MICHAL KRZYZANOWSKI
Chair in Media and Communication Studies
Uppsala University, Sweden

Keynote Lecture:
Crisis in and the 'New Normal': Discursive Strategies of Normalization and Mainstreaming

Hosted by
Global Storytelling: Journal of Digital and Moving Images
Centre for Film and Moving Image Research
ENQUIRIES: fmresearch@hkbu.edu.hk

Sponsored by
School of Communication
Hong Kong Baptist University

Presented by GLOBAL STORYTELLING



KEYNOTE SPEAKER:
PROFESSOR
MICHAL KRZYZANOWSKI

GLOBAL STORYTELLING

Journal of Digital and Moving Images



Issue 1.1

The inaugural issue of

*the Global Storytelling: Journal of
Digital and Moving Images*

is *live!*