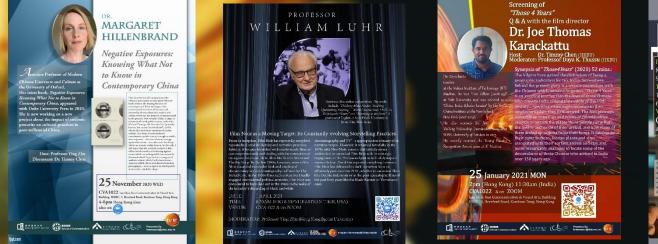
## Centre for Film and Moving Image Research FMIR

#### November 2020 – June 2021 issue 3

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#### 11 October 2019

Newsletter

Negative Exposures: Knowing What Not to Know in Comtemporary China with Dr. Margaret Hillenbrand Host: Prof. Ying Zhu Discussane Dr. Timmy Chen

Despite the time difference between Oxford, UK and Hong Kong, everybody enjoyed our conversation very much indeed!

#### **4 January 2021** Film Noir as a Moving Target:

Its Constantly evolving Target. Its Constantly evolving Storytelli Practices With Prof. William Luhr

'Sunset Boulevard'!

#### 25 January 2021

Screening of, *'Those 4 Years*' followed by Q & A with Dr. Joe Thomas Karackattu Host: Dr. Timmy Chen Moderator: Prof. Daya K. Thussu

Many students and colleagues joined in from India! A most wonderful cultural exchange took place that day!





#### 8 March 2021

Platform Capitalism and The Future of Television Streaming with Prof. Ellen Seiter Host: Prof. Ying Zhu

Many friends from other Universities all over the world joined via ZOOM!





#### 15 April 2021

More Than Just Superhero Stories The Rise of the Hybrid Publisher Studio with Dr. Alisa Perren Host: Prof. Ying Zhu

More than just superhero stories indeed!



#### 25 May 2021

Work about work: Digital storytelling and digital labor with Dr. Michael Mandiberg Moderator: Dr. Timmy Chen

Attracted a lot of students with LIVE demonstration of Dr. Mandiberg creating arts!





**17 June 2021** BOOK TALK: *Reorienting Chinese Stars in Global Polyphonic Networks* with Dr. Dorothy Wai Sim Lau Moderator: Dr. Kenny Ng

Thank You, Dr. Lau for taking us through the journey of your New Book!

Scan the QR code to see the program or go to narratingnewnormal.wixsite/com/hkbu Zoom meeting IDs are provided in the program

### IARRATING W NORMAL

Graduate Student Symposium MAY 17 - 18, 2021 ON ZOOM

#### Keynote speaker: PROF. MICHAL KRZYZANOWSKI

Chair in Media and Communication Studies Uppsala University, Sweden Keynote Lecture: Crisis in/and the 'New Normal': Discursive Strategies of Normalization and Mainstreaming

Hosted by Global Storytelling: Journal of Digital and Moving Images Centre for Film and Moving Image Research ENCLUSES forwarearch@hthu edu bk

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# **GLOBAL STORYTELLING** Journal of Digital and Moving Images



# The inaugural issue of

the Global Storytelling: Journal of Digital and Moving Images

is *live!* 

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